

Resolution No. 6.

A RESOLUTION DESIGNATING THE ARMORY NEIGHBORHOOD
(North Fifth Street Between State and Clinton Streets
and a portion of Clinton Street)
AS A HISTORIC DISTRICT

Dated: April 18, 2006

WHEREAS, upon notice to affected property owners and following a public hearing, the Historic Preservation Commission has recommended designation of the Armory Neighborhood (North Fifth State between State and Clinton streets and a portion of Clinton Street) as the Armory Neighborhood Historic District; and,

WHEREAS, the proposed designation being submitted to the Common Council, and there being due deliberation by the Common Council.

NOW, THEREFORE, BE IT RESOLVED that pursuant to Hudson City Code Chapter 169, Section 169-4 (B)(1) (a),(c),(d),(e),(f), and (g), the Armory Historic District, consisting of the properties on either side of North Fifth Street between State and Clinton streets and four properties at the head of North Fifth on Clinton Street, in Hudson, NY, is hereby designated a historic district pursuant to Hudson City Code, and the Hudson Preservation Commission is hereby authorized to notify the owners of the properties of the designation.

Introduced W. L. L. L.

Seconded Sam H. Stanley

Approved 4/19/06

By Richard F. Tracy

Richard Tracy, Mayor

HISTORIC DISTRICT APPLICATION FORM

CITY OF HUDSON, NEW YORK

HISTORIC PRESERVATION COMMISSION

DATE OF APPLICATION 27 January 2006

APPLICANT Jamison R Teale

ADDRESS 524 Warren Street
Hudson NY 12534

PHONE/E MAIL 518 288 1761 / jt7295@aol.com

ORGANIZATION (IF ANY) Historic Preservation Commission

NAME OF PROPOSED DISTRICT Armory Neighborhood Historic District

NUMBER OF PROPERTIES IN APPLICATION 29 Structures 38 properties

BOUNDARIES OF PROPOSED DISTRICT

Starting at the intersection of State and North Fifth, the boundary runs east on State to the rear lot line of 50 N Fifth then runs north along the eastern lot lines of 50 -122 North Fifth across Clinton to the eastern lot line of 502 Clinton, turns left to follow the northern lot lines of 502-492 Clinton, turns south to run along the western lot line of 492 Clinton , crosses Clinton and continues south along the western lot lines of 119- 77 North Fifth, turns west on Rope Alley to Short Street, turns south on Short and runs to State, turns east on State back to Fifth

WHY WERE THESE BOUNDARIES CHOSEN?

The Armory Historic District boundaries were chosen because they delineate a rather compact suburban neighborhood which is rather rare in Hudson, the majority of the city have a much more urban and closely built up character with the exception of the Allen street and Willard Place neighborhoods south of Warren Street.

PROPERTY LISTING

50 n. fifth Jamison Teale/ James Chrisley
110.45-2-73 524 Warren Street

C 1830 formally know as 502 state street, reconfigured following a fire in 2003. Now a five bay center hall two story clapboard with gable roof, two story porch with a flat roof. Shares a common wall with 52

51 north fifth Edward Keegan

110.45-2-75 1 Sunset Ave, Kinderhook, NY 12106

1897 - Romanesque brick and granite three story New York State Armory. The Fifth Street façade has a five bay center section with a projecting two story porch with three arches on each level topped with a hipped dormer. The south turret is four stories with a crenellated top while the north tower is two stories with conical roof. The hip roof is of slate. Behind the main structure is the drill shed, also of brick and granite, which has a gable roof of slate and is delineated with a conical roofed round tower at the east and west on the state street facade.

52 n fifth Jamison Teale/ James Chrisley

110.45-2-73.1 524 Warren Street

this building was an addition to 50 north fifth built the mid 1920. Reconfigured following fire in 2003 now a three bay two story end gable side hall with faux ashlar siding on facade

54 n fifth Pamela and André Badilla

110.45-2-74 54 N Fifth Street

A mid 19 century four bay two and a half story clapboard(covered with vinyl siding)with gable roof and one dormer. Unusual arched lintel over windows with flared trim at bottom similar to 107 n fifth. Octagonal eyebrow louvers and brackets at cornice. Later porch with no trim work. Currently burnt out.

61-65 n fifth Edward Keegan

110.45-2-14 1 Sunset Ave, Kinderhook, NY 12106

Late 19 century - Three bay two story end gable clapboard with a second story projecting square bay over front or and a recessed one bay two story south wing with a one story south projecting bay.

One story wrap around porch has been removed.

64-66 n fifth United National Investments

110.45-2-29 6 Fiddlers Green Spur

Huntington, NY 11743-9998

A mid 19 century two family Italianate clapboard house of five bays, the center three bays being recessed. Projecting cornice bracketed. 66 has a small gable roofed porch at entrance which connects to a long one story porch which runs to southern end out building.

67-69-71 n fifth Edward Keegan

110.45-2-15 1 Sunset Ave. Kinderhook, NY 12106

Center section mid 19 century , two side sections early 20 c additions. Each house is a three bay, two and a half stories clapboard with gable roof. The center house has a forward facing gable and it and the two end gables have double windows. The houses shared a common one story porch which has been removed

68 n fifth Carla Sadoff

110.45-2-28 68 N Fifth

Circa 1920- Two story three bay clapboard side hall with double glazed entry door and one story porch. Was an addition to 70-72 north fifth.

70-72 n fifth Bruce Edward & Wm. J Mitchinson

110.45-2-27 70 n fifth

(70) mid 19 century end gable three bay clapboard with two story porch with square columns. beautiful delicate entryway. (72) three bay two story clapboard with one story porch. Very similar to 68 but was built either concurrently with 70 or soon thereafter.

76-78 n fifth Louis r & Marie B Conte

110.45-2-16 76 n fifth

A mid 19 century three bay two story side hall end gable with later heavy cornice and brackets at the roof line and small gable covered porch. One story bay on south side. Covered with shingles.

77-79 n fifth Lynne Ferrazi

110.37-1-25 238 rt 25, Hudson, NY 12534

A mid 19 century three story mansard roof clapboard center hall with a projecting center bay containing double glazed entry doors on the first floor and a single arched window on the second and third. The one story porch very generous with unusual slender twist carved double columns. The two side bays have double slender windows with arched cornices on the two principal floors and projecting shallow gable roof dormers on the third. the mansard roof is of patterned slated with a shallow gable over the center projection. The cornice below the roof is deep and bracketed

81-83 n fifth Carlo Adinolfi

110.37-1-26 21 Miller Ave, Tarrytown, NY 10591

A mid 19 century two story three bay side hall Italianate with a later third story with mansard roof with two arched dormers. The one story porch is highly ornamented but the cornice, which is or was probably are ornate, is covered with vinyl as is the house

82 n fifth United National Investments

110.45-2-17

A mid 19 century three bay side hall three story dutch roof house with a two story porch. Third floor and two story porch are an unsuccessful later addition. Covered with wood shakes on front.

84-86 n fifth Gaetano Alonge/ Paulette Webster

110.45-2-18 p o box 12, Pine Plains, NY 12567

A mid 19 century three bay two story clapboard side hall with a south facing wing and wrap around one story porch.

87 n fifth Michael & Paula Mc Nulty

110.37-1-27 1015 Willow Ave , Hoboken NJ 07030

A mid 19 century five bay two story center hall clapboard Italianate with bracketed cornice and one story porch.

92 n fifth Francis Faulkner

110.45-2-19 92 n Fifth

Mid 19 century, reconfigured 2004 Originally two service buildings for 94 Fifth, these structures were artfully reconfigured into a two story one double bay end gable house with a two bay one story wing to the north. As the structure is set on the rear of the lot, a generous and well planted private garden partially screens the house from the street.

93 n fifth Earle Mitchell

110.37-1-28 93 N Fifth

A mid 19 century three bay two story side hall with brackets cornice below a shallow end gable south facing two story wing and one story wrap around porch

94-96 n fifth Godfrey Forbes

110.45-2-20 p o box 876, Hudson, NY 12534

A mid 19 century four bay two and a half story Italianate clapboard with a one story projecting bay to the south and a recessed two story wing to the north. The house has a deep projecting cornice with elaborate brackets and octagonal eyebrow windows.

A one story porch runs the width of the main body and down the south side to the bay and is ornamented with elaborate scroll work.

101 n fifth St. Mary's church

110.37-1-29

A turn of 20 century three bay end gable two story clapboard with set back north two story two bay gable roof wing and recessed one bay two story gable roof south wing .one story porch wraps around to south wing with gable pediment over entry.

102-104 n fifth Joan Gellert

110.45-3-33 524 Columbia Street, Hudson NY 12534

A mid 19 century four bay two story gable roof side hall with the center two bays projecting forward under an end gable. South facing two story two bay recessed wing. Bracketed cornice at roofline. One story brackets porch along entire first floor.

103 n fifth Earl R & Ruth Risch

110.37-1-30 103 n Fifth

A turn of 20 century three bay two story end gable side hall with projecting bay on second floor over entry. Two story one bay recessed flat roof wing on south. Oone story porch on center section.

106 n fifth Michael J Brembs

110.45-3-32 106 N Fifth

turn of 20 century two bay center section gable roof clapboard with recessed two story wings on either side. End gable with square light and shaped shake shingles on center section with one story gable roof asymmetrical porch.

107-09 n fifth Ocassio Homes

110.37-1-31 236 Warren Street

A mid 19 century four bay two story clapboard with projecting bracket cornice and arched lintels and flared trim on windows similar to 54 n fifth. One story porch and recessed doorway, uneven spacing of bays.

110 n fifth Anne Weiman

110.45-3-31 112 N Fifth

&

112 n fifth Robert J & Anne Weiman

110.45-3-29 112 n fifth

These two late 19 century houses are mirror image three bay two story clapboard houses sharing a common center wall with a simple projecting bracketed cornice. The two entryways are in the center of the first story and a covered by a much later end gable one story porch. The house is covered with vinyl siding which possibly covers eyebrow windows.

111-13 n fifth Robert & Ada Garcia

110.37-1-32 111 N Fifth

Late 19 three bay two and a half story with projecting two bay high pitched end gable north section and recessed on bay hip roof south section with flat roof one story porch covering entry.

114 n fifth Denise Virgo

110.45-3-28 114 N Fifth

&

116 n fifth Donna Turkel

110.45-3-27 815 Kearny Street ,Denver CO

&

118 n fifth Anne& Margaret Carson

110.45-3-25 37-12 85th St apt 22, Jackson Heights, NY11372

&
 120 n fifth Diana Eife
 110.45-3-25 120 N Fifth
 &
 122 n fifth Howard Saunders
 110.45-3-24 31 w 15th Street suite 6 New York, NY 10011
 Third quarter 19 century -114-122 are a row of 5 three bay two and a half story gable roof houses of simple style and scale. They are all sheathed in later sidings and various style covered stoops at the entrance.

115-19 n fifth Denia R Phillips
 110.37-1-33 box 00873301, Sioux Falls, SD57186
 Early 20 century two story two bay duplex. Right bay is two story projecting bay . Covered with vinyl which obscures all trim detail. Entry door have a shallow one story porch.

492-496 Clinton Charles & Helen Hoffman
 110.37-1-35 492 vac land 496 clinton st
 110.37-1-36 494 vac land
 110.37-1-37 496 Clinton
 A turn of 20 century three bay two and a half story end gable clapboard side hall with and enclosed one story porch

498 clinton Jeffery & Barbara Zito
 110.37-1-38 498 Clinton
 A turn of 20 century four bay two story and a half hip roofed side hall clapboard with a two story projecting bay topped with a projecting gable roof and a gabled dormer. One story porch

500 clinton Edward P Yasinski
 110.37-1-39 500 Clinton
 A turn of 20 century two bay two story clapboard duplex with a projecting cornice and gabled parapet. Two story recessed wing to the west, one story porch and unusual molded detail between upper two bays.

502 clinton Audrey Arnold / Olga Okuneva
 110.37-1-40 502 Clinton
 A turn of 20 century two and a half story end gable clapboard duplex with one story porch.

WHAT CRITERIA DOES THE PROPOSED AREA MEET TO QUALIFY AS A HISTORIC DISTRICT?

This district is located north of the original grid plan of the proprietors. North fifth beyond State Street was originally a road that led out of town to what is now Fairview Avenue .In the earliest days this was an area given over to trades such as blacksmithing, cooperages, and coach building and the homes of those who piled these trades.

As the original grid plan filled in, outlying areas became the focus of new development. Open space on the plateau which extended north of the city grid between Fourth and Sixth Streets provided room for expansion, introducing middle class homes into the previously working class area.

One of the distinctive features of this neighborhood is the width of North Fifth Street. After crossing State it becomes sixty feet wide, as opposed to