

RESOLUTION NO. 3

September 15, 2020

**A RESOLUTION APPROVING A GRANT FOR DANIEL ROTHBART STUDIO  
AS RECOMMENDED BY THE TOURISM BOARD**

**WHEREAS**, the City of Hudson Common Council has previously approved of the action by the City of Hudson Tourism Board to solicit applications from individuals, businesses and organization seeking short and long-term grants to fund activities that will promote Hudson as an attractive destination; and

**WHEREAS**, the Tourism Board received numerous responses to its solicitation of proposals, reviewed those applications and has recommended additional applications for the Common Council's approval; and

**WHEREAS**, the approval of this application constitutes a Type II action under the State Environmental Quality Review Act and no further action is required under that Act; and

**WHEREAS**, the Common Council has reviewed the application and the recommended grant amount.

**NOW THEREFORE LET IT BE RESOLVED**, that the Common Council hereby approves the following grant and authorizes the Mayor to sign the necessary agreement for the grant:

Grantee	Grant Amount
Daniel Rothbart Studio	\$1,000

**LET IT BE FURTHER RESOLVED**, this resolution also authorizes the necessary budget amendments for this and the prior approved tourism grants from July 1 and July 13.

**APPROVED BY THE BOARD OF ESTIMATE AND APPORTIONMENT**

\_\_\_\_\_  
Mayor

Introduced: \_\_\_\_\_

\_\_\_\_\_  
City Treasurer

Seconded: \_\_\_\_\_

\_\_\_\_\_  
President, Common Council

Approved: \_\_\_\_\_  
Mayor

#16

COMPLETE

**Collector:** Web Link 1 (Web Link)  
**Started:** Wednesday, June 24, 2020 7:01:06 AM  
**Last Modified:** Friday, June 26, 2020 7:35:20 AM  
**Time Spent:** Over a day  
**IP Address:** 216.59.168.168

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**Q1** I am applying as an Organization

Are You a Business or Organization?

**Q2** Yes

Does Your Project Take Place in the City of Hudson?

**Q3**  
Business or Organization Contact Information

Name of Business or Organization	Daniel Rothbart Studio
Address 1	135 North 6th Street
Address 2	135 North 6th Street
City	Hudson
Zipcode	12534
Website	<a href="https://danielrothbart.org/">https://danielrothbart.org/</a>

**Q4**  
Your Contact Information

First Name	Daniel
Last Name	Rothbart
Relationship to Business or Organization	Sole Proprietor
Email	daniel@danielrothbart.org
Confirm Email	daniel@danielrothbart.org
Primary Phone Number	646-322-1810

**Q5** We are applying for a short-term project (up to \$5,000) that can be executed in the immediate term

Which type of project are you applying with?

Project Hudson: Request for Proposals for Tourism Projects

**Q6**

**Yes**

Does your project adhere to physical distancing and public health recommendations?

**Q7**

Amount of Funding Requested?

5000

**Q8**

**None of the Above**

Please check which types of ownerships apply to your business. Check as many as apply.

**Q9**

What year was your business or organization founded in?

1990

**Q10**

**Yes**

Has your business or organization been open or operating since NY PAUSE and physical distancing went into effect?

**Q11**

**Yes**

Are you committed to saving all your project receipts and providing a written account of expenditures, what the project involved, whether it was a success, and who it reached?

## Project Hudson: Request for Proposals for Tourism Projects

### Q12

Please describe your proposed project in detail. Include the project's goal, description, location, timeline and scope. If the project you're proposing has been successfully completed elsewhere, please provide details and examples.

A constellation of Daniel Rothbart's floating sculptures would be installed in the Hudson River, close to the riverbank at Henry Hudson Park. For these works, Rothbart welded aluminum arabesques around shape-shifting spheres of found glass, creating serpentine chain forms that move freely in the water. Glass chills from incandescence in the furnace to a solid likeness of water with its transparency and prismatic manipulation of light. Aluminum, by contrast, is a dull, industrial material, which remains foreign to the natural environment. The works suggest aquatic life and flora, establishing a tense affinity between the natural world and its sculptural reflection.

The work would be installed from August 1 through 16 at Henry Hudson Park. The opening event would be accompanied by performance works around the theme of water curated by Francine Hunter McGivern, Founding Director of CR10 Arts. Rothbart's floating sculptures have been installed in Venetian canals outside the Hotel Excelsior and Molino Stucky as part of OPEN International Exhibition of Sculptures and Installations. Flotilla was also installed in the Ice Pond at Cleremont State Historic Site as part of Potential Fields: A Meandering Algorithm curated by Francine Hunter McGivern.

### Q13

#### Additional Materials

[Project Hudson Presentation 2020.pdf \(1.7MB\)](#)

### Q14

Respondent skipped this question

#### Additional Materials

### Q15

Please list the names and titles of principal contributors to your project and any contractors to be involved.

Daniel Rothbart  
Artist at Daniel Rothbart Studio

Francine Hunter McGivern  
Founder and Artistic Director, CR10 Arts

### Q16

When is the launch date for your proposal or event and how long will it last? Are the dates flexible?

The installation would open on Saturday, August 1 and run for two weeks. The dates are flexible.

### Q17

Yes

Are you collaborating with any other local organization(s), community group(s), or business(es) on this project?

## Project Hudson: Request for Proposals for Tourism Projects

### Q18

If you answered "Yes" to question 17, please list the collaborating organization(s), community group(s) or business(es) here.

Francine Hunter McGivern  
CR10 Arts | The Frank Institute  
283 County Route 10  
Linlithgo, NY  
12526

### Q19

What economic, creative, or community benefit will your project have on the City of Hudson. Do not be brief!

Flotilla would transform a bank of the Hudson River with the color, movement, translucency and reflection of floating sculptures moored in the water. The opening would include a series of performance interventions by Hudson artists, poets and musicians on the theme of water curated by Francine Hunter McGivern. The project would be announced by an e-blast to 3500 people in the arts, many of whom are based in New York City and the Hudson Valley. Flotilla would attract and engage overnight visitors, daytrippers, local tourists, and intra-Hudson tourists. This presence of art tourists would benefit local restaurants, hotels and other businesses.

### Q20

What communities are you trying to reach with this project? Does your project center or focus on a marginalized, veteran, women, LGBTQ+ and/or differently-abled community? Is the project child-centered? Senior citizen centered?

Flotilla would reach people from every Hudson demographic. It has a broad audience.

### Q21

Does your project contribute to making the city more walkable? See definitions here.

Flotilla would encourage visitors and Hudsonians alike to walk around Henry Hudson Park and experience the new sculpture and breathtaking waterfront.

### Q22

Does your project contribute to climate resiliency? See expanded definition here.

Flotilla invites the public to reflect on water stewardship and the importance of protecting the Hudson River.

### Q23

How does your project impact the City of Hudson's infrastructure and/or city planning? Does it utilize principles of tactical urbanism? (i.e. DIY, low-cost, temporary/pop-up; pretty easy to achieve; see definitions), or are you proposing a permanent change or structure? Expanded definition here.

Flotilla utilizes principles of tactical urbanism. No Hudson infrastructure would be permanently impacted and a modest investment would draw numerous visitors to the Henry Hudson Park.

## Project Hudson: Request for Proposals for Tourism Projects

### Q24

If your project involves the construction or assembling of a physical structure or series of structures, do you commit to maintaining it? For how long? What guarantee can you offer of its maintenance? If your project is impermanent, who will disassemble it and when? If maintenance requires further funding, how will you secure that funding and from where?

The sculptures would be moored in the Hudson River with aircraft cable and boat anchors. From past installations, I know that these sculptures require little or no maintenance. I live in Hudson, close to the installation, and commit to maintaining the work throughout the exhibition period.

I would de-install the work and feel confident that Project Hudson funds would cover de-installation. If, for any reason, they were insufficient, I would cover the balance from my personal savings.

### Q25

How do you plan to promote, publicize and market your project?

I would send a Constant Contact e-blast to 3638 people in the international cultural community. My last e-blast, last month, had a 33% open rate. I would also write a press release and post information on my website. The installation would be documented with still photography and video. All of this content would be posted to social media.

### Q26

Is your project employing local talent or creating jobs? If so, how many do you anticipate?

I would buy a kayak locally and hire an assistant to install and de-install the work. Hudson resident Francine Hunter McGivern and local artists and performers would receive honoraria for their creative contributions. I would estimate six paid collaborators.

### Q27

Is your project ADA compliant, if applicable?

Flotilla would be ADA compliant to the extent that Henry Hudson Park itself is. Handicapped people who can access picnic tables on the waterfront could view Flotilla.

### Q28

Respondent skipped this question

For long-term projects only, which of Hudson's projected tourist communities does your project appeal to: overnight visitors, daytrippers, local tourists, or intra-Hudson tourists (i.e. visitors from inside Hudson itself)?

### Q29

Please describe how your proposal adheres to physically distancing and requirements for public health and safety for public health and safety.

Flotilla must be viewed and experienced from a distance. Performers and the public would respect social distancing norms at the opening.

## Project Hudson: Request for Proposals for Tourism Projects

### Q30

What is the anticipated budget for your project? Please upload a PDF of your expected budget with a detailed itemization of costs, any expected income and description of how grant funding will be used, including a breakdown of planning, execution, materials, expenses, and post-project activities, as appropriate. We have supplied a simple budget template here for guidance if helpful.

**Daniel Rothbart Flotilla Budget 2020.docx (14.4KB)**

### Q31

Are you anticipating any outside or matching funds? Is the proposal contingent on additional funding? If yes, please elaborate.

No, this project is not contingent on additional funding.

### Q32

Have you managed or staged a project of this magnitude before? Please describe your experience and relevant skills in executing this program.

I've installed my floating sculptures in Venetian canals outside the Hotel Excelsior and Molino Stucky as part of OPEN International Exhibition of Sculptures and Installations. I also installed Flotilla in the Ice Pond at Clermont State Historic Site as part of Potential Fields: A Meandering Algorithm curated by Francine Hunter McGivern.

### Q33

Have you factored in necessary permits, local, state and federal laws and/or permission needed to execute this project, if applicable? (For example, a permit to use a park or close a street, legal ability to stage public art or appropriate permissions for digital projects, etc.)

I would require permission from the City of Hudson to install Flotilla in Henry Hudson Park.

### Q34

What are the goals and metrics for this project? What does success look like?

Hundreds of visitors would experience the work in person, while thousands would enjoy it online. Precise metrics can be culled from Google Analytics integration with my website and Constant Contact reporting.

### Q35

In your own words, why is this project important?

Flotilla would enter into dialogue with the movement and current of the Hudson River, reframing the viewer's perception of this storied waterway. Performers at the opening would also raise issues around water stewardship and our important relationship with the river. Flotilla would also encourage visitors to experience the breathtaking beauty of Henry Hudson Park and the historic city of Hudson.

**Project Hudson: Request for Proposals for Tourism Projects**

**Q36**

**What else should we know about you, your organization or business, and/or your proposal?**

Please refer to the uploaded proposal.



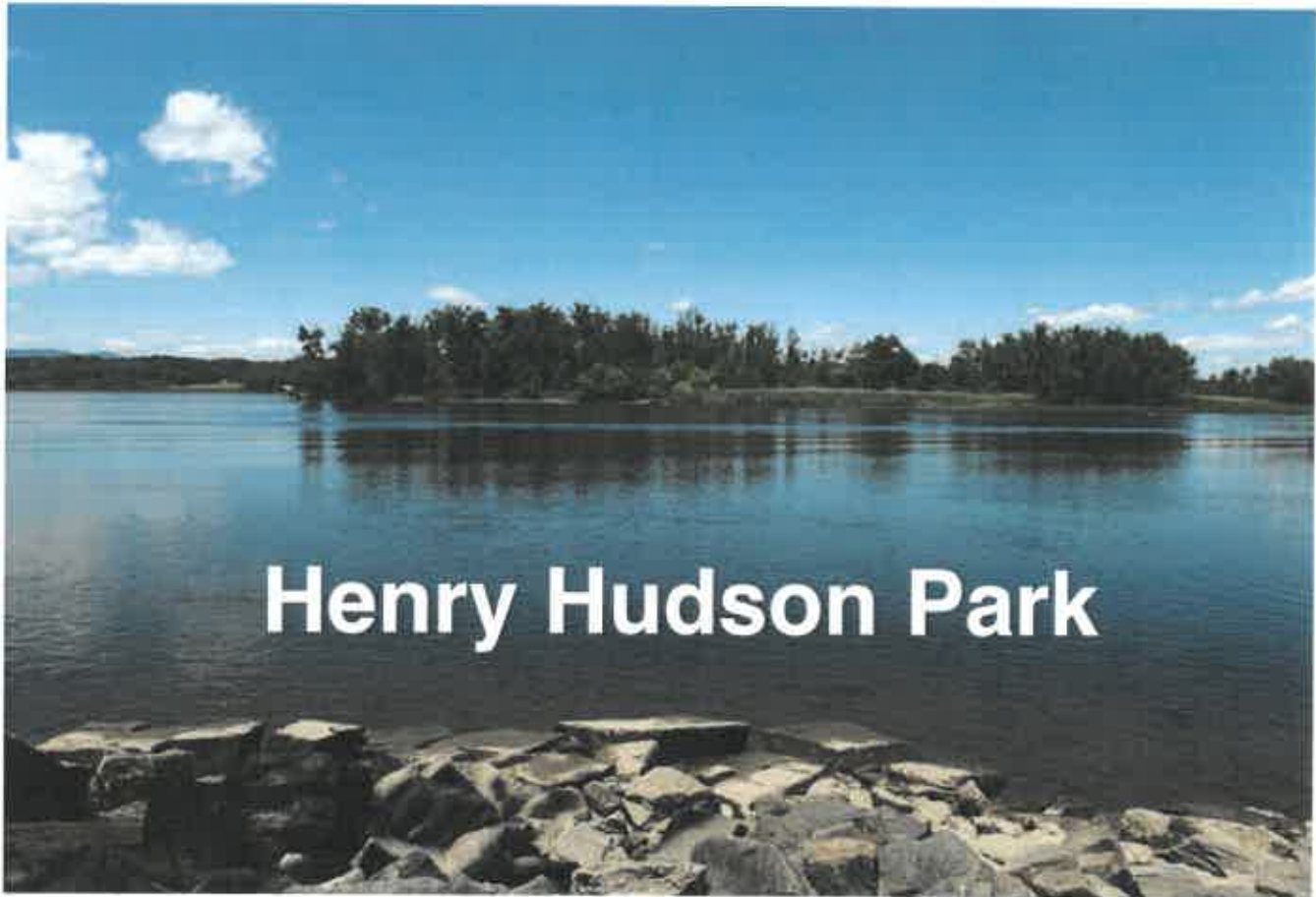
**Flotilla in Henry Hudson Park | Proposed Budget**

Item	Amount	Description	Is this item a Project Expense?	Is this item Project Income?
Honorarium	\$1500	Honorarium for creating and installing Flotilla	No	Yes
Honorarium	\$1200	Honorarium to Francine Hunter McGivern for curating water-based performance work at Flotilla opening	Yes	No
Honoraria	\$1100	Honoraria for artists and performers at Flotilla opening	Yes	No
Kayak	\$500	To install and de-install Flotilla	Yes	No
Anchors, cables, etc.	\$300	To anchor Flotilla on the riverbed	Yes	No
Assistant fee	\$300	To install and de-install Flotilla	Yes	No
Marketing e-blast	\$100	One-time e-blast fee to Constant Contact	Yes	No
<b>Total Income</b>	<b>\$1500</b>			
<b>Total Expenses</b>	<b>\$3500</b>			



**Daniel Rothbart**  
**Flotilla in Henry Hudson Park**

Project Hudson 2020



# Henry Hudson Park

A constellation of Daniel Rothbart's floating sculptures would be installed in the Hudson River, close to the riverbank at Henry Hudson Park. For these works, Rothbart welded aluminum arabesques around shape-shifting spheres of found glass, creating serpentine chain forms that move freely in the water. Glass chills from incandescence in the furnace to a solid likeness of water with its transparency and prismatic manipulation of light. Aluminum, by contrast, is a dull, industrial material, which remains foreign to the natural environment. The works suggest aquatic life and flora, establishing a tense affinity between the natural world and its sculptural reflection.

The work would be installed from August 1 through 16 at Henry Hudson Park. The opening event would be accompanied by performance works around the theme of water curated by Francine Hunter McGivern, Founding Director of CR10 Arts. Rothbart's floating sculptures have been installed in Venetian canals outside the Hotel Excelsior and Molino Stucky as part of OPEN International Exhibition of Sculptures and Installations . *Flotilla* was also installed in the Ice Pond at Clermont State Historic Site as part of *Potential Fields: A Meandering Algorithm* curated by Francine Hunter McGivern.

















**List of Works:**

Daniel Rothbart, *Flotilla*, a floating sculptural installation for OPEN 10, August 2007, aluminum and found glass, 15 x 14 x 144 inches, Hotel Excelsior, Venice, Italy, curated by Enrico Pedrini. Photo: Sergio Martucci.

Daniel Rothbart, *Air de Venise*, OPEN 18, September 2015, aluminum and found glass, 67 x 36.5 x 36.5 inches, off the Hilton Molino Stucky, Venice, Italy, curated by Vittoria Broggin.

Daniel Rothbart, *Everything Flows, Nothing Stays the Same (For Enrico Pedrini)*, 2012, performed by the artist, Ahmed Kreusch, Laura Moreno Bruna, and Annette Schmidt in Aachen, Germany. Curated by Wolfgang Becker. Photos: Joachim Gerich.

Daniel Rothbart, *WATERLINES*, 2014, performed by the artist and Jessica Harris in the Gowanus Canal. Photo: Sean Dahlberg. Courtesy the artist and Proteus Gowanus.

Daniel Rothbart, *Flotilla in Potential Fields: A Meandering Algorithm* curated by Francine Hunter McGivern at Clermont Historic Site, August 2013, Germantown, NY. Aluminum and found glass, 15 x 14 x 144 inches. Courtesy the artist and CR10 Arts.



## DANIEL ROTHBART

135 North 6th Street  
Hudson, New York 12534  
Tel. (646) 322-1810  
daniel@danielrothbart.org  
www.danielrothbart.org  
www.youtube.com/danielrothbart

### Education:

- 1988-90 M.F.A., Sculpture  
Columbia University, New York, NY
- 1984-88 B.F.A., Sculpture  
Rhode Island School of Design, Providence, RI

### Personal Exhibitions & Performances:

- 2017 OCULUS sculptural installation for La Napoule Art Foundation at Château de la Napoule, Mandelieu-la-Napoule, France
- 2017 *Daniel Rothbart: Semiotic Situations*, Galerie Depardieu, Nice, France
- 2016 *Meditation/Mediation Performances*, WhiteBox, New York, NY
- 2016 *Daniel Rothbart: Inscrutable Theologies*, curated by Wolfgang Becker, Kunstwechsel in St. Elisabeth, Aachen, Germany
- 2014 WATERLINES, Galerie Depardieu, Nice, France
- 2014 WATERLINES by Daniel Rothbart, performed by Daniel Rothbart and Jessica Harris, choreographed by Jessica Harris and Daniel Rothbart, hosted by Proteus Gowanus, Brooklyn, NY
- 2013 SOUNDING SPACES, a fluid sculptural installation with a series of performance collaborations, Spectrum, New York, NY
- 2013 *Daniel Rothbart*, curated by Christian Depardieu, Galerie Depardieu Stand, VOLTA NY, New York, NY
- 2012 *Everything Flows, Nothing Stands Still (For Enrico Pedrini)*, curated by Wolfgang Becker, Wasserkunst / Aachen Water Project, City of Aachen, Germany, 2013 debut film screening at WhiteBox, New York, NY
- 2011 *Daniel Rothbart: But I'm An American*, curated by Boshko Boskovic, The Cultural Centre of Belgrade, Belgrade, Serbia
- 2010 *Daniel Rothbart 44*, curated by Enrico Pedrini, HP Garcia Gallery, New York, NY

- 2010 *Daniel Rothbart 44*, curated by Enrico Pedrini, Galerie Christian Depardieu, Nice, France
- 2008 *Daniel Rothbart: Music of the Spheres*, curated by Enrico Pedrini, Galleria Il Ponte, Florence, Italy
- 2006 *Daniel Rothbart: Les jeux sont faits*, curated by Enrico Pedrini, rogersmitharts The LAB Gallery, New York, NY
- 2006 *Daniel Rothbart: Les jeux sont faits*, curated by Enrico Pedrini, Galerie Christian Depardieu, Nice, France
- 2005 *Daniel Rothbart: Meditation/Mediation Performances*, curated by Lisa Paul Streitfeld, rogersmitharts The LAB Gallery, New York, NY
- 2004 *Daniel Rothbart: Meditation/Mediation*, curated by Enrico Pedrini, Andrea Meislin Gallery, New York, NY
- 2004 *Daniel Rothbart: Méditation/Médiation*, Galerie Christian Depardieu, Nice, France
- 2004 *Daniel Rothbart: Meditation/Mediation*, The Borowsky Gallery of the Gershman Y, curated by Cheryl Harper, Philadelphia, PA
- 2003 *Insight/Oversight: A Sculptural Installation*, Herzliya, Israel, Herzliya Artist's Residence Gallery, curated by Varda Genossar, Israel
- 2003 *Daniel Rothbart: Meditation/Mediation*, curated by Carla Subrizi, Fondazione Baruchello, Rome, Italy
- 2002 *Daniel Rothbart: Begging Bowls + Photographs*, curated by L. Brandon Krall, The Space @ Media Triangle, New York, NY
- 2000 *Daniel Rothbart*, curated by Enrico Pedrini, Leonardi V-Idea, Genoa, Italy
- 1999 *Daniel Rothbart*, Projects One - Elyse Goldberg, New York, NY
- 1999 *Daniel Rothbart*, Planita, Rome, Italy
- 1997 *Daniel Rothbart*, Studio Cavalieri, Bologna, Italy
- 1994 *Daniel Rothbart*, Studio Oggetto, Milan, Italy
- 1994 *Worlds*, curated by Carla Subrizi, Planita, Rome, Italy
- 1994 *Worlds*, Lee Arthur Studio, New York, NY
- 1992 *Galleria Pinta*, Genoa, Italy

1991 *Aqua nostra ignis est*, curated by Riccardo Notte, ENZOESPOSITO  
Arte Contemporanea, Naples, Italy

**Selected Group Exhibitions:**

- 2016 *Wasser im Stadtbad*, curated by Wolfgang Becker, with Wolfgang von Contzen and Sigrid von Lintig, Stadtbad, Aachen, Germany
- 2015 *Potential Fields...a meandering algorithm*, curated by Francine Hunter McGivern, Clermont State Historic Site, Germantown, NY
- 2015 *SiTE:LAB – Rumsey Street Project: Revitalizing Vacant Structures for Art and Performances*, curated by Paul Amenta, Grand Rapids, MI
- 2015 *Air de Venise in OPEN18*, curated by Paolo de Grandis with an essay by Vittoria Brogгинi, City of Venice, Italy
- 2014 *Ventisette artisti e una rivista*, curated by Mariastella Margozzi, Galleria nazionale d'arte moderna, Rome, Italy
- 2013 *AHHA: Di Heißen Quellen Aachens Und die Künstler*, curated by Wolfgang Becker, Kulturwerk Aachen
- 2013 *Potential Fields...a meandering algorithm*, curated by Francine Hunter McGivern, Clermont State Historic Site, Germantown, NY
- 2012 *Citydrift*, curated by Kóan Jeff Baysa, The Bogart Salon and Momenta Art, Brooklyn, NY
- 2012 *Enter*, inaugural exhibition of CR10, curated by Francine Hunter McGivern, CR10, Livingston, NY
- 2012 *OPEN15*, curated by Paolo de Grandis, City of Venice, Italy
- 2012 *Daniel Rothbart: Objectify*, RS Art in the Penthouse!, New York, NY
- 2012 *Meditation/Mediation*, Stattberlin, Berlin, Germany
- 2011 *Meditation/Mediation*, essay by Anthony Haden-Guest, MUSECPMI, New York, NY
- 2011 *Roku*, curated by Kóan Jeff Baysa, Ise Cultural Foundation, New York, NY
- 2010 *SOUNDSTORM*, a kinetic installation by Daniel Rothbart and Maia Anthea Marinelli, rogersmitharts The LAB Gallery, New York, NY
- 2010 *Woman in the 21st Century: Margaret Fuller and the Sacred Marriage*, curated by Lisa Paul Streitfeld, The Pierre Menard Gallery, Cambridge, MA
- 2009 *Black Madonna*, curated by Lisa Paul Streitfeld and H.P. Garcia, HP Garcia Gallery, New York, NY

- 2008 *Roaming - duedinovembre*, curated by Alessandro Castiglioni and Lorena Giuranna, Artintown, Turin, Italy
- 2008 *The Ritual Feast*, curated by John Perreault, KK Projects | Life Is Art Foundation, New Orleans, LA
- 2008 *Paradisi Perduti*, curated by Alessandro Castiglioni, Galleria AMSTE, Milan, Italy
- 2008 *Gravitations en relation*, curated by Alessandro Castiglioni, City of Pau, France
- 2007 *OPEN10*, curated by Enrico Pedrini, Paolo de Grandis, Alanna Heiss, Achille Bonito Oliva, City of Venice, Italy
- 2006 *Hudson River Meditation/Mediation*, Peekskill Project, curated by Lisa Paul Streitfeld, Hudson Valley Center for Contemporary Art, Peekskill, NY
- 2006 *RISD Biennial 2006*, curated by Robert Storr, Exit Art, New York, NY
- 2003 *Mercurial: Gloria Kisch, Tamiko Kawata, Daniel Rothbart*, curated by Yuko Nii, WAH Center, Brooklyn, NY
- 2002 *2002 International Flag Festival*, Summer Olympics, Seoul, South Korea, curated by Paolo de Grandis, collaboration with Francine Hunter McGivern
- 2000 *Traveling Duchamp Exhibition* | Kulturbahnhof, Bremen, Germany | Emmanuel Heller Gallery, Tel-Aviv, Israel | The Artist's Museum, Lodz, Poland | Markers project, city of Venice, Italy
- 1998 *Re:Duchamp/ Contemporary Artists Respond to Marcel Duchamp's Influence*, curated by Mike Bidlo, Abraham Lubelski Gallery, New York, NY
- 1998 *Oltrearte (Beyond Art)*, an exhibition conceived for the internet, curated by Maurizio Bolognini, Fondazione Cavellini web site, Brescia, Italy
- 1994 *El Qatar: a Week of Utopia on the Banks of the Tiber*, curated by Eva Coen
- 1992 *The Fantastic, Literary and Artistic Sign of Otherness and the Metaphor of Fear*, International Conference, Istituto universitario orientale, Naples, Italy

#### **Honors & Awards:**

- 2015 SiTE:LAB ArtPrize Seed Money Grant
- 2005 & 2015 Nominated for Louis Comfort Tiffany Biennial Grant

- 2003 Herzliya Artists' Residence, Herzliya, Israel
- 2002 New York Foundation for the Arts and New York Arts Recovery Fund Grant
- 2002 La Napoule Art Foundation Artist's Residency, Château de La Napoule, Mandelieu-la-Napoule, France
- 1992-93 United States Information Service Project Grant, Milan, Italy
- 1990-91 Fulbright-Hays Fellowship in Italy
- 1986-87 European Honors Program Rhode Island School of Design, Rome, Italy

**Public Works:**

- 1992 Public works commission for Two Sculptures, City of Gradara, Italy

**Multiple Editions:**

- 2006 Meditation/Mediation arras produced in a numbered edition by Zibetti Orsini in Gallarate, Italy
- 1994 *Cosmic Baseball Seed*, a Ceramic Object Produced in a Numbered Edition of 50 for Le Terre Blu, Caserta, Italy

**Monographs:**

- 2010 Pedrini, Enrico, *Daniel Rothbart, Works 1988 - 2009*, essays by Enrico Pedrini, John Perreault and Varda Genossar, Naples: Ulisse e Calipso 2010

**Books:**

- 2018 Rothbart, Daniel, with an introduction by Koestenbaum, Wayne, *Seeing Naples: Reports From The Shadow of Vesuvius*, New York: Edgewise, 2018
- 2014 Agnese, Gino, *Ventisette artisti e una rivista*, Tivoli: De Luca Editori d'Arte, 2014
- 2006 Lux, Simonetta, *Arte ipercontemporanea - un certo loro sguardo...*, Rome: Gangemi Editore, 2006
- 2001 Milazzo, Richard, *Caravaggio on the Beach: Essays on Art in the 1990's*, Editions d'Afrique du Nord, Tanger (Maroc) 2001
- 1999 Rothbart, Daniel, with an introduction by Milazzo, Richard, *The Phoenix*, Naples: Ulisse e Calipso, 1999
- 1994 Rothbart, Daniel, with an introduction by Pedrini, Enrico, *Jewish Metaphysics As Generative Principle In American Art*, Naples: Ulisse e Calipso, 1994

### **Book Presentations:**

- 2018 Museo e Real Bosco di Capodimonte, Naples, Italy. Patrocinio del Comune di Napoli, Fondazione Valenzi, Fondazione Premio Napoli, Museo e Real Bosco di Capodimonte. Panel: Domenico Ciruzzi, Gaetano Daniele, Francesco Lucrezi, Riccardo Notte, Daniel Rothbart, Antonella Stefanucci, Lucia Valenzi (forthcoming)
- 2018 The Drawing Center, New York, NY. Panel: Wayne Koestenbaum, Richard Milazzo, Daniel Rothbart
- 1999 Margaret Thatcher Projects, New York, NY. Panel: Enrico Pedrini, Daniel Rothbart
- 1997 Studio Cavaliere, Bologna, Italy. Panel: Enrico Pedrini, Daniel Rothbart
- 1994 Galleria Giorgio Persano, Turin, Italy. Panel: Enrico Pedrini, Daniel Rothbart, Angela Vettese
- 1994 Studio Oggetto, Milan, Italy. Panel: Marco Meneguzzo, Daniela Palazzoli, Enrico Pedrini, Daniel Rothbart, Angela Vettese

### **Catalogs:**

- 1994 Subrizi, Carla, Presentation, *Worlds*, a Visual Catalog Publication of Lee Arthur Studio, New York, NY / Planita, Rome, Italy
- 1992 Meneguzzo, Marco, Presentation, a Visual Catalog Publication of the Galleria Pinta, Genoa, Italy
- 1991 Notte, Riccardo, *Aqua nostra ignis est*, a Visual Catalog Publication of ENZOESPOSITO Arte Contemporanea, O.L.A. ar.l., Naples, Italy

### **Interviews:**

- 2015 Tonya Barber, *Art, Inspiration and Residency: Daniel Rothbart*, *La Napoule Art Foundation Blog*, October 27, 2015
- 2014 Silvia Valensi, *Umbilical Art: Daniel Rothbart, An American Artist*, Performarts, Nice, France
- 2012 Michael K. Corbin, *Daniel Rothbart: Vessel*, [www.artbookguy.com](http://www.artbookguy.com), July 18, 2012
- 2010 On-camera video interview by Claire Chavouet and Nicolas Capioux for WebTV Nice, [www.webtvnice.com](http://www.webtvnice.com).
- 2003 Johnson, Reed, *War in All its Awful Beauty*, *Los Angeles Times*, April 20, 2003.
- 1999 Bakke, Erik and Shelley, Ward (editors), *Mob Rule #19: Smart*, NYArts, Issue #28, January 1999, pp. 8-11

1994 *Artbreaking with Charlie Finch, 99.5, WBAI, 10/6/94, New York, NY*

**Published Articles, Interviews and Projects:**

Contributed an essay to *Art, Poetry, and the Pathos of Communication*, an issue of OBSZINE edited by Richard Milazzo, June 2017.

Wrote one essay and four commentaries on the theme of water-based performance as the special lead section of PAJ 111, September 2015. PAJ: A Journal of Performance and Art is edited by Bonnie Marranca and published by the MIT Press.

Contributing Managing Editor to ARTERY, the multimedia magazine of art and culture since 2010.

Contributing Associate Editor of *NYArts* magazine from 1998 through 2010.

*The Dragon Lady Speaks: An Interview with Yoko Ono* which examines her views on art, music, poetry, philosophy, and politics. As a special project published *The Feminization of Society: It's Never Too Late To Start From the Start*, an essay by Yoko Ono accompanied by images chosen by Ms. Ono.

**Essays & Reviews:**

- 2018 Carrier, David, *Sweet, Gritty, Impossible Naples, Hyperallergenic*, July 8, 2018.
- 2017 Burlot, Chrystèle, *Et l'artiste revient sur les lieux de sa création...*, *Nice-Matin*, 9 Mai, 2017
- 2017 Thierry Jan, *Exposition à la Galerie Depardieu: Des signes à travers la photo*, *Nice Premium*, 18 Mai, 2017
- 2016 Isaacs, John, *Art and about: Daniel Rothbart's Meditation I Mediation*, *IMBY*, December 31, 2016
- 2016 Isaacs, John, *Art and about: Nature, Power, and Connectivity*, *IMBY*, July 12, 2016
- 2015 *Best of 2015: Our Top 10 Exhibitions Across the United States, Hyperallergic*, New York, December 16, 2015
- 2014 Thierry Jan, *HISTOIRE D'EAUX I à la Galerie Depardieu, Nice Premium*, 28 novembre, 2014
- 2014 Romano, Maria Levante, *Mass Media, 27 artisti sul quadrato alla Galleria Nazionale d'Arte Moderna, Artculturaoggi.com*, 23 Marzo, 2014
- 2013 Austin, Ben, *Volta NY: The Emerging Art Fair With A Difference*, *artlyst London Art Network*, September 30, 2013
- 2013 Davis, Lindsey, *New York ...Citys Frühjahrs-Kunstszene: Ene Vorschau auf di Märzund Maishows ...City's Spring Art Scene: A Preview of March & May Shows, Artcollector Magazine, Basel, Switzerland, No. 12, Spring 2013*

- 2012 Stöhr, Martina, *Zurück zu den Quellen: Performance am Pockenpützchen, Aachener Nachrichten*, Oktober 30, 2012
- 2012 Bianchi, Simone, *"Open" number 15 fra sculture d'acciaio e bandiere d'artista, La Nuova di Venezia* 17 Agosto, 2012
- 2011 Marjanovic, Milena, *Digitalni kolaži Danijela Rothbarta u KCB-u, Blic*, Belgrade, Serbia, June 6, 2011
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- 1998 Bernabò Silorata, Donatella, *Il fascino di quelle copertine (Fascinating Cover Designs)*, *Il Roma*, Napoli 29 Settembre 1998
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- 1994 Gleason, Mat, *Coagula's Bookworm File, Coagula*, Los Angeles, November 1994
- 1994 Napack, Jonathan, *New Museum Sick Talk, Gallery Hopscoth, New York Observer*, September 19, 1994
- 1994 Volpato, Sereno, *Daniel Rothbart: Cabala, immagini e azzardi (Daniel Rothbart: Cabbala, Images, and Hazards)*, *Mass Media*, Anno XIII - N. 4, Lecce, Settembre-Ottobre 1994
- 1994 Notte, Riccardo, *Arte figurativa ed ebraismo (Figurative Art and Judaism)*, *Il Tempo*, Napoli 3 Agosto 1994

- 1993 Ricaldone, Sandro, *Daniel Rothbart, Galleria Pinta, Terzo Occhio*, Anno XIX - N. 67, Bologna Giugno 1993
- 1993 Como, Vittorio, *Daniel Rothbart: anche il cotto negli impianti (Daniel Rothbart: Terracotta Installations As Well)*, *Il Giornale di Napoli*, Napoli Giugno 1993
- 1992 Ciraulo, Bartolomeo, *Daniel Rothbart, Il Venerdì d'Arte*, Anno IX - N. 11, Torino Dicembre 1992
- 1992 Meneguzzo, Marco, *Quadreria (Gallery), Next*, Anno VIII - N. 27, Roma Inverno 1992
- 1992 Notte, Riccardo, *Daniel Rothbart a Genova (Daniel Rothbart in Genoa)*, *Il Roma*, Napoli 3 Dicembre 1992
- 1992 Notte, Riccardo, *Lo scultore Daniel Rothbart espone a Gradara (The Sculptor Daniel Rothbart Exhibits at Gradara)*, *Il Roma*, Napoli 22 Luglio 1992
- 1991 Notte, Riccardo, *Alle radici della vita: L'Albero Cosmico e il mistero dei ritmi naturali (At the Roots of Life, the Cosmic Tree and the Mystery of Natural Rhythms)*, *Il Roma*, Napoli 15 Ottobre 1991
- 1991 Como, Vittorio, *Uno yankee di stanza a Napoli (A Yankee in Naples)*, *Il Giornale di Napoli*, Napoli 16 Ottobre 1991
- 1991 Videtta, Giuliana, *L'Albero di Rothbart, l'arte che cammina nella giungla dei segni (Rothbart's Tree: Art the Walks in the Jungle of Signs)*, *Il Mattino*, Napoli 29 Ottobre 1991
- 1991 Materazzi, Lietta, *Daniel Rothbart: Aqua nostra ignis est, Enne*, Napoli 18 / 24 Novembre 1991
- 1991 Grassi, Carlo, *Liquefazioni cromatiche (Chromatic Liquefactions)*, *Il Mattino*, Napoli 1 Marzo 1991
- 1991 Como, Vittorio, *American Center, Daniel Rothbart: le Liquefazioni (American Center, Daniel Rothbart: The Liquefactions)*, *Il Giornale di Napoli*, Napoli 6 Marzo 1991
- 1991 Notte, Riccardo, *Surrealismo cromatico di un puro occhio mistico (Chromatic Surrealism of a Pure Mystic Eye)*, *Il Roma*, Napoli 15 Marzo 1991

**Selected Collections:**

The Museum of Modern Art, New York, NY  
 Biblioteca Nazionale di Napoli (Naples, Italy)  
 City of Gradara (Italy),  
 Fondazione Baruchello (Rome, Italy)

Fondazione Orsini (Milan, Italy)  
Sylvie and Pierre Tafani, Vence, France

**Institutional Development:**

Board member, WhiteBox Contemporary Art Center, New York, NY

**Lectures & Teaching Experience:**

- 2018 *Reflections on Creativity and the Genesis of Ideas*, Professor Joachim Krueger's Psychology of Creativity course, Brown University, Providence, RI
- 2012 Artist's talk, *Citydrift*, curated by Kóan Jeff Baysa, Momenta Art, Brooklyn, NY
- 2011 Artist's talk with Boshko Boskovic, Belgrade Cultural Centre, Belgrade, Serbia
- 2006 Artist's talk, RISD Biennial, curated by Robert Storr, Exit Art, New York, NY
- 2004 *Meditation/Mediation*, Lecture to Art Department, Conney Colloquium, University of Wisconsin, Madison
- 1995 Guest Artist Lecture, *The Private Life of a Public Sculpture*, Parsons School of Design, New York, NY
- 1993-94 Professor of Sculpture, Temple University in Rome, Rome, Italy
- 1994 Guest Artist Lecture / Mid-Term Revue Panel Member, Rhode Island School of Design, E.H.P., Rome, Italy
- 1993 Guest Artist Lecture, United States Information Service, Milan, Italy
- 1992 Guest Artist Lecture, Rhode Island School of Design, E.H.P., Rome, Italy
- 1990-91 Lecturer, Accademia di belle arti, Naples, Italy