

Thoughts about the residence Program for the Net.



2017 Artist-In-Residence, Charles Pompilius

Artists document the resources of today's landscapes and waterscapes with contemporary approaches and techniques, drawing upon the scenic, historic, and cultural elements of local and remote places. These artists translate places of pleasure and preservation into images that bring other people new insights, enjoyment and understanding.

Located in northeastern part of Michigan's lower peninsula, the city of Alpena sits on the shores of Lake Huron. The many waters of the area shining in the clear air of northeast Michigan feed the quiet tree lined streams and beautiful lakes. Within the city of Alpena, Island Park, a pristine jewel of nature, is surrounded by 444 acres of natural beauty and flowing waterways. This is the location of the Alpena Wildlife Sanctuary. The Sanctuary is well suited to artistic enjoyment and interpretation. The sandy soil and local vegetation, the convenience of being within the city limits, warm summer days, and a welcoming atmosphere is well suited to an artist giving himself up to the pleasures of the outdoors and the work of the artist translating what he/she experiences. The history of the area from the glacial period, when Lake Huron was smaller and designated now by the NOAA as Lake Stanley, and once covered by ice sheets almost a mile thick, to pre-historic populations, from logging to lighthouses, to Great Lakes shipwrecks of the past centuries, it is an ideal location for creative endeavor. The beauty and serenity of the land and water are inspiring.

The Artist in Residence Program

The Artist-In-Residence program is open to visual artists whose work will be influenced by the natural beauty of the Sanctuary and developed in their chosen medium.

The residencies are typically periods of two weeks, chosen by the artist (generally, but not restricted to), June and July.

The artist enters into a contract to donate to the Sanctuary an original piece of work representative of their medium, produced during the residency. The donated work will be displayed in the park or shared with the public through other appropriate means. These works will characterize the Alpena landscape for present and future generations. A sharing of knowledge by the artist promotes the Sanctuary's and the future Thunder Bay River Center's education missions by offering a workshop, or demonstration or talks with the public during the weeks of the residency.

Accommodations



Artists will live in a lovely Victorian residence in the city. The property offers a carriage house in which to stay.

Artists need to provide transportation, personal gear, food, and art supplies. Food is available in local stores. Only basic art supplies are available in the city. .

Selection Process

From the pool of applicants, a selection will be made on the basis of merit and how the work can advance the mission of the Alpena Wildlife Sanctuary. Selections will be made without regard to race, religion, sex, marital status, age or national origin.

How to Apply

Submissions to apply for the program must be postmarked or delivered no later than April 1, 2018. The selection will be made and all applicants notified by email or by phone.

A complete submission includes the following items

1. Your resume of no more than two pages. Please include an email address and phone number.
2. An appropriate sample of your recent work. Include title, medium, and size. Email these to markbeins@charter.net (make sure these can be opened) or send hard copies. No submissions sent to the Alpena Wildlife Sanctuary will be returned to the artist.
3. A statement of how you will engage the public through your work.

Please send your submission to

Artist-In-Residence Program
Mark Beins
306 Princeton Avenue
Alpena, MI 49707
markbeins@charter.net