The Honorable Brenda Kupchick First Selectwoman Sullivan Independence Hall 725 Old Post Road Fairfield, CT 06824

# Dear First Selectwoman Kupchick:

It is with regret that I must submit my resignation from the FairTV Commission with immediate effect. My daughter needs an extended hospitalization beginning in the next few days, and this has taken most of the bandwidth my wife and I have outside work—and tested us emotionally as well. I had hoped to fulfill the remaining few months of my term, which ends in July, but it's become clear I cannot give FairTV the attention it deserves, and I should step aside.

The decisions the FairTV Commission will make in the next weeks and months are among the most significant since I've been a commissioner, and this work deserves the full attention of each member of the Commission, and the future of FairTV should not suffer from my energy and attention being focused elsewhere.

It has been an honor to serve the Town of Fairfield as a FairTV Commissioner, and I look forward to one day soon having the chance to serve again.

Sincerely,

Mark Joyella

340 Merwins Lane

Fairfield, CT 06824

To whom it may concern:

I, Anne Marie Lagnese, am formally resigning from my position as commissioner as of May 22, 2023. I have moved out of the Town Of Fairfield before the end of my term, and am no longer eligible to serve on the commission. I truly wish the commission and FairTV well and the best of luck. Thank you for the opportunity to serve.

Thank you!

Anne Marie Lagnese

From: Samuel Cargill < samuelcargill@icloud.com >

**Sent:** Friday, June 2, 2023 11:49 AM

**To:** Browne, Betsy < <a href="mailto:Browne@fairfieldct.org">Browne@fairfieldct.org</a>>

**Subject:** Resignation

Betsy,

Please accept this note as confirmation of my resignation from the Harbor Management Commission.

Respectfully,

Sam Cargill

**Samuel W. Cargill |** Chief Executive Officer – Aon Private Risk Management, Media & Entertainment

**Commercial Risk Solutions** 

Aon

One Liberty Plaza | Suite 3201 | New York, NY 10006

t (212) 441-1017

Sam.Cargill@aon.com | aon.com

Aon Private Risk Management Agency, Inc.

aon.com | LinkedIn | Twitter | Facebook

From: <a href="mickmirabilebml@gmail.com">nickmirabilebml@gmail.com</a>>

**Sent:** Thursday, May 25, 2023 3:28 PM

To: First Selectwoman < <a href="mailto:firstselectwoman@fairfieldct.org">firstselectwoman@fairfieldct.org</a>; 'Wilkens, Robert'

<rtwilkens@yahoo.com>

Cc: 'Betsy Browne' < bbrowne 200@yahoo.com >

Subject: ND Mirabile Resignation from the Land Acquisition Committee, Town of Fairfield, CT

Importance: High

Brenda and Rob,

Please let this serve as my official resignation from the Land Acquisition Committee, effective immediately. Serving the town is always rewarding, and I thoroughly enjoyed my time on this committee.

With Pam Iacono stepping down from her position on the RTM, it is my intention to speak with the current members of District 8, and ask for their vote to fill the vacancy.

If there are any questions, feel free to reach out to me.

Respectfully, Nick Mirabile

Nicholas Mirabile CEO Bold Move Logistics DBL8/BOLD (203) 952-9665 c



From: null@town.fairfield.ct.us < null@town.fairfield.ct.us >

**Sent:** Monday, February 20, 2023 7:54 AM **To:** Board of Selectmen <BOS@fairfieldct.org>

Subject: New submission for form: Boards and Commissions Interest Form (ID #281)

# **Boards and Commissions Interest Form**

Record #281 submitted from IP address 107.77.226.86 on 2/20/2023 7:54  $\,$  AM  $\,$ 

<u>view form</u>	
ID	281
First Name	Samuel
Last Name	Cargill
Street Address	144 Westway Road
Zip Code	06890
Email Address	samuelcargill@mac.com
Cell Phone	213 716 1440
Home Phone	
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Republican Party
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Press release
Who You Have Spoken To	Other Person(s)

Explanation of Interest and Contribution	As a former gallery owner with my late wife, we have always promoted the arts in the town of Fairfield and local artists. Additionally, I have led the effort for fundraising for supporting the arts at Pequot Library.
Resume or Bio	58DBFDC9-DECE-4721-8106-215ADEF5852C.png
Additional Comments	I already serve on a commission and am a former RTM member.

<u>Manage</u>

# Sam Cargill Bio - 2022.docx



# Done

#### Samuel W. Cargill

Global Chief Executive Officer, Media and Entertainment | Executive Chairman, Aon Private Risk Management

One Liberty Plaza 165 Broadway New York, NY 10006 Office +1.212.441.1017 Mobile +1.213.716.1440

sam.cargill@aon.com

#### Role & Responsibilities

Sam is the CEO of Global Media and Entertainment and the Executive Chairman of Aon Private Risk Management (APRM). Media and Entertainment provides commercial risk solutions for clients dedicated to Media and Entertainment including film and television, production, gaming, sports, venues, and events. APRM provides personal insurance solutions for high net worth individuals, family offices, trustees, charitable organizations, and private companies throughout the United States.

#### Experience

His most recent role prior to Media and Entertainment was President of Aon Global Accounts, the company's largest client segment, deploying resources around the globe and delivering distinctive client value to the world's largest global companies. Prior to Sam's role in Aon Global Accounts, he had a dual role as Managing Principal of Aon Global of the Americas and Chairman of Aon Risk Solutions of Southern California. In this position, he served as leader of the largest insurance broker in Southern California and the second largest office in the Aon network. Additionally, Sam had Leadership roles at Aon InPoint and ran the company's Small Commercial group. Sam joined Aon (Alexander & Alexander) in 1989 as a Senior Broker in the Global Financial Services group where he specialized in director and officers' liability insurance.

#### Board, Memberships, and Community Involvement

British American Business, New York, 2014-Present Center for Insurance Studies, California State University Fullerton, 2002-Present Expo Community Center, Los Angeles, CA, 2003-2009 Hillsides Home for Children, Pasadena, CA 1996-2003 Los Angeles Library Foundation, 2006-2010 Los Angeles Chamber of Commerce Executive Committee, 2004-2010 Board of Trustees Pomfret School, 2006-2010 Representative, Town of Fairfield, CT, District 10, 2015-2019 American University School of Public Administration Advisory Board, 2018 -

#### **Professional Recognition and Designations**

2002 INSEAD Aon Senior Management Program 2004 Learning for Life Corporate Citizen Award 2006 Northwestern University Aon Senior Management Program 2010 Salute to Community Champions, City of Los Angeles



#### Education

Sam earned a Bachelor of Arts in political science from American University and an MBA from Pepperdine University and is a graduate of the Executive Program in Management from the John E. Anderson Graduate School of Management at UCLA.

#### Personal

Sam enjoys spending time with his family and is an accomplished and competitive sailor



**Subject:** New submission for form: Boards and Commissions Interest Form (ID #270)

**Date:** Saturday, February 18, 2023 12:49:12 PM

# **Boards and Commissions Interest Form**

Record #270 submitted from IP address 68.192.8.201 on 2/18/2023 12:49 PM

ID	270
First Name	Connor
Last Name	Deane
Street Address	34 New England Ave
Zip Code	06824
Email Address	connor@broadwaymethodacademy.org
Cell Phone	203-996-6680
Home Phone	
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Democratic Party
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Newsletter
Who You Have Spoken To	

Explanation of Interest and Contribution	I an a local non-profit founder and Executive Director (Broadway Method Academy). Making sure that the arts are a vital part of our community is of vital importance to me.
Resume or Bio	Connor Deane Resume 2023.pdf
Additional Comments	

# CONNOR DEANE

203.996.6680 connor@broadwaymethodacademy.org Fairfield, CT 06824

## **SUMMARY**

Dedicated theater education professional, passionate about the importance of theater arts in the education system. Experience working in a diverse, inclusive and equitable workplace where all students and faculty are valued and respected.

# **EXPERIENCE**

Executive Director/Founder - Broadway Method Academy | Fairfield, CT | Dec 2013-Current

Founder of Broadway Method Academy (BMA), a non-profit musical theater training program with a mission of connecting the stars of today with the stars of tomorrow. BMA provides quality arts education and performance opportunities for children ages four through high school. The organization began as a yearly summer program and is now a year-round program offering 16 classes per week and serving more than 2,700 students. BMA presents six productions to the public each year.

- Plans and manages the development of programs and curriculum
- Engages, challenges and inspires young people of all ages and skill levels to perform above and beyond their expectations
- Leverages personal relationships with experienced professional artists, including Broadway's top talents, as guest instructors
- Auditions, casts, directs and manages productions
- Provides private voice and acting lessons that foster skill development
- Created an innovative 'Conservatory' program which trains serious high school musical theater students under a college-style curriculum
- Collaborated with lighting, sound, and set designers to build BMA's 120-seat black-box theater
- Cultivated partnership with Westport Country Playhouse where BMA became the resident conservatory
- Establishes and strengthens relationships with board members, donors, prospects and the philanthropic community
- Provides regular reports and updates to the BMA Board of Directors, detailing the company's activities, progress and challenges
- Oversees ticket sales and box office systems and promotes events accordingly

# CONNOR DEANE

203.996.6680 connor@broadwaymethodacademy.org Fairfield, CT 06824 Page 2

Talent Relations - Get Services New York | New York, NY | Sep 2014-Jun 2017

Get Services New York is a uniquely personalized lifestyle management company that specializes in Personal Concierge services. The most requested services are chauffeuring, personal assistance and travel management.

- Served as personal assistant and chauffeur to a variety of A-list celebrities, while working on several Broadway productions
- · Built and maintained strong connections with production companies and performers

## **EDUCATION AND TRAINING**

**Bachelor of Arts: Musical Theater** 

University of Cincinnati | Cincinnati, OH | Apr 2014 | Honors: Cum Laude

# **ACTIVITIES AND HONORS**

- Winner of the Special Achievement Award from the Connecticut Critics Circle (2018)
   For Broadway Method Academy's work in the community and innovative production of 'Evita' at the Westport Country Playhouse.
- Member of the Actor's Equity Association (Actor's Professional Union)

# **SKILLS**

- Proficient in Piano
- WordPress (Website development and maintenance)
- Facebook & Instagram (social media)
- Constant Contact (Marketing)
- Financial Accounting Software (QuickBooks)
- Ticket sales software (Ovationtix)

# **WEBSITE**

· www.broadwaymethodacademy.org

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #271)

**Date:** Saturday, February 18, 2023 1:19:44 PM

# **Boards and Commissions Interest Form**

Record #271 submitted from IP address 38.81.106.151 on 2/18/2023 1:20 PM

ID	271
First Name	Sam R.
Last Name	Goldstein
Street Address	135 Bayberry Road
Zip Code	06825
Email Address	SamR.Goldstein@gmail.com
Cell Phone	203-246-0516
Home Phone	
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Democratic Party
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Colleagues & News Letter
Who You Have	

Spoken To	
Explanation of Interest and Contribution	In 2006, I created the successful marketing & development of Fairfield Theatre Company which led to the revitalization of downtown Fairfield. I am proud of that.
Resume or Bio	Sam Richard Goldstein CV for Art&Marketing.pdf
Additional Comments	I have an extensive art heritage having been reared on art through NYC museums and street shows as well as Broadway theater. My art upbringing continued through college that included University of Hartford Art School and School of Visual Arts. I successfully brought the art of music to downtown Fairfield and I am a HUGE town advocate.

## Sam Richard Goldstein / Instructor / Creative / Catalyst

Sam's mission is to foster and inspire creativity & innovation in an ever-changing world.



Sam's competencies include, but are not limited to: unearthing unique; critical thinking; long & short form writing; art & design; ideation & concept exploration; effective & sustainable marketing; trend analytics & strategic positioning; group leadership; and print & broadcast production.

Born February 21, *Sam's* first words were "*New*!" and "*Improved*!" Weaned on art & theater, *Sam's* newborn vision was clear: *Create & Innovate* 

At Case & McGrath Advertising, *Sam* pull himself up as copywriter / art director...quickly learned to walk as a VP Creative Director at Grey Advertising, and eventually run... his own business. One could tell immediately, the best, most creatively intelligent people on the planet reared Sam.

During his formative years, *Sam* formed his unique style: A combination of curiosity, research and analytic skills used to artistically unearth creativity & innovation... as only *Sam* could do.

Wanting to make a difference in the future of young adults... and learn from them as much as work with them...in 1998, *Sam* became an adjunct instructor at *Sacred Heart University Jack Welch College of Business & Technology* - teaching *Principles of Marketing & Innovation*.

Sam is dedicated to his students...available to any student at any time... helping them wherever and whenever they need it. Sam was the catalyst for the "More Than Music" initiative, a student-run, university-wide, Coachella-style showcase of student talents & achievements. Sam also created "Outside-The-Box"... a university-run, town-wide, elementary school innovation program.

Hard work earned *Sam* the *Participating Faculty* title. He also developed his own course titled *Integrated Marketing Communications. Sam's* teaching-style is one that uses a combination of *Game Theory, Socratic & Aristotle Methods*, with *hands-on application*. Additionally, using these same methodologies, Sam effectively taught freshmen courses in *The Art of Critical Thinking*.

Sam created and moderated a speaker series with his network that included: Uggs Founder Brian Smith; Tony Award Winner Danny Burstein; William Pitt/Sotheby's CEO Paul Breunich; Barcelona Wine Bar Marketing Director & Creative Director Drew McConnell & Gretchen Thomas; Future Career Development Team Bryan Mattimore & Chris Bishop... to name a few.

Bringing his innovation & creativity to his clients, in 2017, *Sam* brought *KLAFFS*, a high-end home décor department store, into the digital landscape. He created their look & feel and blended it with outbound, inbound, content, & email marketing, along with on-site events... posted across multiple media platforms – the initiative resulted in extremely impressive engagement numbers.

2007 – 2008 had *Sam* culturally transforming *Hasbro, Inc.* Working with, and learning from, world-renowned futurist *Watts Wacker, Sam* helped to innovate this extraordinary toy and game company into a *PLAY* company. This led to creating their new mission: *Creating the World's Best Play and Entertainment Experiences...* which led to their growth: 2007 \$3.4B... 2016 \$5.0B... 2022 \$11.7B... and those numbers keep increasing. <a href="https://corporate.hasbro.com">https://corporate.hasbro.com</a>

From 2006 – 2007, Sam created & facilitated an extremely successful experiential marketing initiative for the Fairfield Theatre Company (FTC), a live music, arts & entertainment venue. Metrics for success: \$2.00 a-ticket goes back to the town. Before Sam's initiative... less then \$2k went to the town. Sam's first year of implementation: over \$22k. Today, using Sam's same metrics, FTC generates an average of \$4.5 million annually. https://fairfieldtheatre.org/

Sam also taught courses at The New School & School of Visual Arts, both in NYC.

Sam studied fine art at the *University of Hartford Art School* and majored in Media Arts at the *School of Visual Arts* where he graduated with a *Bachelor of Fine Arts*. (M) 203-246-0516



**Subject:** New submission for form: Boards and Commissions Interest Form (ID #265)

**Date:** Saturday, February 18, 2023 9:27:43 AM

# **Boards and Commissions Interest Form**

Record #265 submitted from IP address 50.252.232.209 on 2/18/2023 9:28 AM

	1
ID	265
First Name	kevin
Last Name	gosselin
Street Address	1046 banks north road
Zip Code	06824
Email Address	gosselincreative@gmail.com
Cell Phone	720-339-5658
Home Phone	
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Unaffiliated (No party affiliation)
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Nancy Leftkowitz
Who You Have	Other Person(s)

Spoken To	
Explanation of Interest and Contribution	I have spent my career in advertising as a creative director and have seen the power of art get people excited and effect change in communities. I also have lots of experience partnering with corporations to fund projects.
Resume or Bio	kevin gosselin resume.pdf
Additional Comments	Currently I am the global creative director of Save the Children, a Fairfield based NGO.

# Kevin Gosselin

Portfolio / www.kevingosselincreative.com

Phone / 720-339-5658

Email / gosselincreative@gmail.com

## OBJECTIVE /

Develop and mentor a team of world-class creatives while crafting celebrated integrated campaigns.

# EXPERIENCE /

Momentum 1/2012 – Current

Brands: Coca-Cola, Porsche, Bentley, William Grant & Sons, Patron

Work: Integrated campaigns, experiential, live events,

- Won Momentum the North American Share A Coke Experiential Assignment
- Developed the global retail and experiential Coca-Cola toolkit for Summer 2014
- Integrated social sharing into the Porsche World Roadshow, #PWRS
- Mentor a team of 9 full-time and up to 6 freelance creatives
- Recognized as a global High-Performer by Momentum
- · Led creative for all elements of Bentley's bespoke event, The Visionary Experience, now being rolled out globally

Integer/TBWA 1/2005 – 12/2011

Brands: Blue Moon, Duracell, Coors Light, Eukanuba, PUR, Miller Lite

Work: Integrated campaigns, shopper marketing, digital retail

- Lead Creative of Integrated Blue Moon account which reached the #1 Harris Brand equity award
- Agency Lead on integrated Duracell campaign
- Created fastest growing website for Coors Light Halloween
- Creative Lead on winning Miller Lite business

**JWT** 3/2001 – 1/2005

Brands: Ford Work: Television

- Wrote + Produced first bilingual Ford TV commercial
- Lead creative over \$3MM worth of running footage shooting
- Created national toolkit for building integrated TV and In-Store campaigns

**Ryan Partnership** 2000 - 2001 **Alcone Marketing** 1998 - 2000

## EDUCATION /

Ohio Wesleyan University, 1994

B.A. English Literature / 11-Time All-American Swimming

# **AUTHOR /**

Two Novels (Hunt for 901, Hunt for the Blower Bentley), Ad Age, Ad Week, Hemming's, Total 911, Octane

## Creative Director Skills

Rep and sell work to C-level executives + Develop briefs with Account and Strategy + Grow the talent of writers and art directors + Win Awards + Work in FMOT to TV to Table Tents + Lead agency in friendly and hostile multi-agency team environments + Pick shortest airport line + Manage salary budgets and recruiting decisions + Restructuring and re-staffing + Formal Reviewing + Seeing possibilities where others do not + Effies + Event Tech + Reggies

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #296)

**Date:** Wednesday, March 1, 2023 2:57:15 PM

# **Boards and Commissions Interest Form**

Record #296 submitted from IP address 209.206.91.139 on 3/1/2023 2:57 PM

ID	296
First Name	Lou
Last Name	Heumann
Street Address	608 Harbor Road
Zip Code	06890
Email Address	loubaurheumann@sbcglobal.net
Cell Phone	230-246-2222
Home Phone	
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Independent Party
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Friends
Who You Have	

Spoken To	
Explanation of Interest and Contribution	As the New York Times wrote in its real estate profile of Fairfield last year, "Culture Abounds Here!" We are lucky! But, having been involved in the arts in town over the last 15 years, I have seen significant expansion. We must carefully manage our vibrant institutions to make sure that all of them flourish and that our community benefits. Collaborating with the state to designate an Arts District can only bring better things to Fairfield. My history in and understanding of the arts scene in town, and greater Fairfield County, can help to navigate this process.  It will be my honor to serve on this committee.
Resume or Bio	resume.1.pdf
Additional Comments	This is my second submission. I updated my resume to reflect the current status of my role at FTC.

# Clara Louisa (Baur) Heumann "Lou"

# 608 Harbor Road Southport, Connecticut 06890

Chair, Fairfield Theatre Company Board Of Directors (FTC)  Lead Board of 22 members, Oversee Producing Executive Director,  Interact with Staff, Community, Donors, Members and Patrons	220 – Feb. 8, 2023
Vice Chair, Board Member, Development Committee Chair – FTC Create and participate in innovative events used as fundraising mechanisms	2011 – 2020
Founder: ENCORE Gala, Emerging Artist Series, Fresh-Air Series – FTC	2011 – 2020
Development Committee Member Kids Empowered By Your Support (KEYS) Strategize Creative Funding Opportunities For This Bridgeport Based Free Mus Education Organization	2016 - 2023 sic
Chair & Organizer, Make Music Fairfield  Oversee this town-wide one-day free music festival	2017 – 2023
ESL Teacher, volunteer, Norwalk Senior Center South	2012 - 2023
Initiator, Fairfield Skate Park	2008 - 2010
Board of Directors, Sea Lodge Southport	2007 - 2019
FLHS PTA	2010 - 2011
Mill Hill PTA	2002 – 2005
Media Consultant, MTV Networks	1993 – 1995
Media Director, Fred/Alan Advertising (NYC)	1989 – 1992
VP, Associate Media Director, Media Planner Saatchi & Saatchi Advertising (NYC)	1983 - 1989
B.A., William Smith College, Geneva, NY	1983

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #294)

**Date:** Monday, February 27, 2023 5:22:11 PM

# **Boards and Commissions Interest Form**

Record #294 submitted from IP address 74.89.252.161 on 2/27/2023 5:22 PM

ID	294
First Name	Kathleen
Last Name	Lang
Street Address	1677 Bronson Road
Zip Code	06824
Email Address	klang@fairfield.edu
Cell Phone	718-909-8415
Home Phone	475-999-8066
Work Phone	203-254-4000
Voter Registration Status	Yes
Political Party Affiliation	Democratic Party
Board or Commission	Fairfield Arts Advisory Committee
Read the Boards Role	Yes
How You Learned About the Position	Mark S. Barnhart emailed my boss Peter Van Heerden who then notified me since I work at the Quick Center for the Arts and a Fairfield resident.
Who You Have	

Spoken To	
Explanation of Interest and Contribution	As a lifelong dancer, art lover and current arts administrator at the Quick Center for the Arts at Fairfield University, I believe I would be the ideal candidate to serve on the Fairfield Arts Commission. As a Fairfield resident, I see the need and value for the arts in our community and would love to take an active role in nurturing the organizations we have in town and enticing new organizations to be a part of the Fairfield community. In both my professional and personal time, I frequent exhibits, performing arts events, concerts, and lectures. I would be so proud to help stimulate, foster, facilitate, and encourage the development and appreciation of artistic and cultural activities within the Town of Fairfield.
	I work with many local community members as the Manager of Business Development and Community Relations at the Quick Center for the Arts and have a deep understanding of the needs arts organizations have in our community.
	My family loves Fairfield and we are committed to making the community a vibrant one. My husband was the chairman of the Roger Sherman Building Committee, so I saw firsthand the impact of what a town board can do for this town and the community. I am currently the VP of Programs for the Mill Hill PTA because I believe that connecting our children with our local institutions for an expanded educational experience is important for our town.
	I believe the Fairfield Arts Commission will continue to fuel my passion for the arts, and this town, while further leveraging my local connections for the betterment of the Town. It would be an honor to serve on the Fairfield Arts Commission.
Resume or Bio	Kathleen Lang Resume 22723.doc
Additional Comments	

# Katie Lang

<u>kclang7575@gmail.com</u> 718-909-8415 1677 Bronson Road Fairfield, CT 06824

## **WORK EXPERIENCE**

Quick Center for the Arts,

# Manager of Business Development & Community Relations

January 2022 to Present

- · Promotes company visibility and economic growth through Quick Center programming
- Manages and develops rental business
- Oversees, manages and plans for Quick Center camps
- Coordinates projects related to the programming needs in the Quick Center for the Arts
- Master calendar management for performances, university events and external rentals
- Coordinates hospitality, set-up, and logistics for events
- Coordinates travel, lodging, and catering needs for events
- Oversees personnel for working events and programs
- Oversees and manages concession operations

# CBS LOCAL,

April 2008 to Aug 2014 Digital

## Sales Operations Senior Manager

- Oversee and manage the sales operations team to deliver digital sales packages, marketing materials and research to 28 local radio and television markets and national digital sales team
- Run quarterly digital sales incentive events for our 28 local radio and television markets and national digital sales team
- Maintains agency database and cross selling conflicts in Salesforce
- Composes and distributes weekly update emails to communicate important digital information to entire CBS Local, Radio and TV organizations
- Traveled to local radio and TV stations across the country to train employees on sales initiatives
- · Trafficked advertisements on the group's digital assets and maintained current campaigns
- Created work-flow processes and train employees on trafficking and reporting technology in 28 markets

# Learning through an Expanded Arts Program,

Sept 2007 to April 2008

# **Marketing Coordinator**

- Wrote, designed, and distributed the organization's quarterly newsletter
- Created marketing flyers and packets to distribute to local school and funding organizations
- Researched new funding opportunities
- · Spokesperson at vendor fairs

## Interep- CBS Radio Sales,

Sept 2006 to Aug 2007

# **National Sales Associate and Regional Sales Coach**

- Input, confirmed, and oversaw radio commercials airing in major markets throughout the United States
- Compiled various reports on the company's current budget and past billing
- Organized Sales Assistant training classes and meetings so that they can be promoted within the company
- Attended Manager's meetings to discuss the needs and concerns of our company's Sales Assistants

# **Audiences Unlimited,**

Sept 2005 to Sept 2006

## **Special Events Coordinator**

- Assisted manager with coordinating the ticketing for major award shows. Compiled requests, input seat coordinates into database, and oversaw the distribution of tickets
- Supported the manager with coordinating the talent escorts for major award shows. Confirmed and scheduled volunteers to escort the talent during rehearsals, the red carpet, and through out the show

# **EDUCATION**

**Arizona State University,** Herberger College of Fine Arts BFA, Dance Studies, May 2005, Summa Cum Laude, GPA 3.97/4.0 Awarded Most Outstanding Dance Studies Student

August 2001 to May 2005

#### SKILLS AND VOLUNTEER EXPERIENCE

- Microsoft Office, Google Workspace
- Vice President of Programs, Mill Hill Elementary PTA
- Book Fair Co-Chair, Mill Hill Elementary PTA
- Earth Ranger Co-Chair, Roger Sherman Elementary PTA

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #263)

**Date:** Saturday, February 18, 2023 8:12:23 AM

# **Boards and Commissions Interest Form**

Record #263 submitted from IP address 32.209.202.119 on 2/18/2023 8:12 AM

ID	263	
First Name	Charlie	
Last Name	MacDonald	
Street Address	320 Old Mill Road	
Zip Code	06824	
Email Address	charliemac0824@yahoo.com	
Cell Phone	203-913-5813	
Home Phone	203-254-2124	
Work Phone	203-913-5813	
Voter Registration Status	Yes	
Political Party Affiliation	Unaffiliated (No party affiliation)	
Board or Commission	Fairfield Arts Advisory Committee	
Read the Boards Role	Yes	
How You Learned About the Position	Press release	
Who You Have		

Spoken To		
Explanation of Interest and Contribution	As a long time Fairfield resident I have always been interested in and have supported our towns cultural events and would like the opportunity to help further grow and develop the cultural footprint in our town. I would be able to contribute my time and experiences learned by serving on the FTC Board of Directors for the past 10 years	
Resume or Bio	Charles P MacDonald-Resume.doc	
Additional Comments	I am a past member and then Chairman of the Solid Waste and Recycling Committee. I have been looking for another way to serve our town since leaving that post and I believe I would be a very good fit for this committee.	

# Charles P. MacDonald, CAC, CCJP, SCCD 320 Old Mill Road Fairfield CT 06824

H- (203) 254-2124 C-(203) 913-5813

charliemac0824@yahoo.com

# **Experience:**

Centurion Forensic Health Services, Inc., New Haven, CT

Position: AIC Supervising Director 2015 to Present

Duties: Attend to administrative duties outlined in the CSSD contract. Foster positive working relationships with funding and referring sources. Responsible for planning, directing, organizing, and coordinating the overall functions and activities of the AIC Program. Hires, counsels, supervises, trains, reviews, and evaluates the work of a multidisciplinary team.

Forensic Health Services, Inc., Milford, CT

Position: AIC Supervising Director 2010 to 2015

**Forensic Health Services, Inc.,** New Haven, CT Position: YES Program Director 2009 to 2010

**Forensic Health Services, Inc.,** Waterbury, CT. Position: JRRC Program Director 2007 to 2009

Forensic Health Services, Inc., New Haven, CT

Position: Intern, May 2005 to August 2005

Case Manager, August 2005 to July 2006

Clinician, July 2006 to May 2007

# **Evergreen Counseling Center**, Milford CT

Position: Intern, May 2005 to May 2006

Substance Abuse Counselor May 2006 to June 2007

Duties: Individual & group counseling, clinical evaluations, SASSI assessments, referrals, monitor urine collections for the Dept of Public Health & CSSD clients

# **Liberation Programs Inc.**, Stamford, CT

Position: Volunteer, May 2002- August 2004 Detoxification Technician, September 2004 to September 2005 Residential Counselor- Per Diem, September 2004 to August 2014

Duties: Random urine collections, individual & group counseling, complete mini physicals, administering client medications, develop community resources for clients, networking

# Brescome Barton Inc. North Haven, CT

Position: Truck Driver/Warehouseman/Shop Steward, September 1973 to August 2004.

Duties: EAP administrator, represented employees in contract negotiations, mediated employer/employee disputes, managed employee vacation/time off requests.

# Teamsters Union, New Haven, CT.

Position: Shop Steward, August 1986 to January 2002

Duties: Process and handle employee grievances. Negotiate contacts.

Position: Human Rights Commissioner May 1987 to January 2002

Duties: Addressing employee human rights complaints.

# **Education:**

Gateway Community College, New Haven, CT

2003 to 2006

DARC program graduate-2006

3.9 GPA

Dean's list each semester

Phi Theta Kappa

**National Honor Society** 

# **Certifications:**

Certified Criminal Justice Professional (CCJP) 2014-Present Specialty Certification Co-Occurring Disorders (SCCD) 2007 to Present Certified Addictions Counselor (CAC) though IC&RC, 2007 to Present Certified Addictions Counselor (CAC) through CCB, 2007 to Present First Aid/ CPR-2006 to Present

# **Affiliations:**

Town of Fairfield CT-Department of Solid Waste and Recycling Commissioner, November 2014 to November 2020

Fairfield Theater Company, Board of Directors-Corporate Secretary, October 2015 to present

Fairfield Theater Company Board of Directors, March 2013 to present

Operation Hope of Fairfield, Advisory Committee Co-Chair, October 2012 to October 2016 and 2019

Operation Hope of Fairfield, Chairman of the Board, October 2010 to September 2012 Operation Hope of Fairfield, Executive Board 2<sup>nd</sup> Vice-Chair, October 2008 to September 2010

Connecticut Association of Addiction Professionals, President- 2010 to 2011 Board of Directors-Connecticut Association of Addiction Professionals, 2007 to 2011 Operation Hope of Fairfield, Board member, Board of Directors- 2005 to 2012 and 2016-2019

Board of Directors - Micah Housing Secretary, 2002 to 2005

# References available upon request

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #290)

**Date:** Thursday, February 23, 2023 8:18:28 PM

# **Boards and Commissions Interest Form**

Record #290 submitted from IP address 174.242.131.251 on 2/23/2023 8:18 PM

ID	290	
First Name	Matt	
Last Name	Oestreicher	
Street Address	70 Dunnlea Road	
Zip Code	06824	
Email Address	moestrmoestr@gmail.com	
Cell Phone	203-913-9935	
Home Phone		
Work Phone		
Voter Registration Status	No, but plan on registering	
Political Party Affiliation	Other Party	
Board or Commission	Fairfield Arts Advisory Committee	
Read the Boards Role	Yes	
How You Learned About the Position	From Mark Barnhart	
Who You Have Spoken To	Other Person(s)	
Explanation of Interest and Contribution	I have had a 20+ year career in the arts. I am from Fairfield. I am the Executive Director of an arts organization in the center of downtown Fairfield.	

Resume or Bio	Matt Oestreicher_Resume_FAC.docx		
Additional Comments	Thank you		

# MATT OESTREICHER

203-913-9935 • linkedin profile • moestrmoestr@gmail.com

TAGLINE: Working at the highest levels of the arts world, Matt is adept at leading teams of creative individuals to create inspired and efficient outcomes.

#### **EXPERIENCE**

## Sacred Heart University Fairfield, CT.

October 2021 - Present

Executive Director of the SHU Community Theater

- Coordinated all Theatre events, including technical support, front of house, box office as well as public relations and marketing.
- Developed vibrant programming offerings to support and advance University mission.
- Booked and produced events with well known performers and speakers (inc. Fran Lebowitz, Kevin Nealon, Paul Reiser, Judy Collins, Joan Osborne, and many more)
- Oversaw all budgets and operations relating to the theater.

## Sacred Heart University Fairfield, CT.

March 2021 - September 2021

Director of Live and Educational Programming, Consultant

Created vision, mission, and programming strategy for newly reopened 500 seat performing arts center.

# The Apollo Theater Harlem, NY

Mar 2011 - Present

Coordinator, Musician, Arranger, Occasional Music Director

- Has led Apollo House Band for regular productions of Amateur Night at the Apollo and Apollo Live
- Composes band arrangements for each show, with 1000+ arrangements completed to date with high-pressure deadlines
- Plays keyboard, acoustic guitar, electric guitar, and sings vocals on ad hoc basis depending on subject matter
- Served as musician and arranger for Apollo Live pilot on nationwide channel Black Entertainment Television (BET) and Showtime at the Apollo on FOX
- Preps and coaches wide range of show participants across all demographics of age, culture, gender, and musical ability

## Showtime at the Apollo (FOX) New York, NY

2018

- arrangements/charting
- house band(keys and guitar)
- music programming

## Session Musician/Arranger for Macy's Thanksgiving Parade.

2017-2022

- Recorded/Arranged bumpers under the direction of Music Producer Ray Chew
- Recorded/Performed with Broadway musicals including: The Prom, SpongeBob SquarePants, My Fair Lady, and The Donna Summer Musical, Beautiful: The Carole King Musical, Beetlejuice, and The Tina Turner Musical.

## **Other Music Industry Highlights**

- TV series "En Kvall i New York" which premiered primetime on STV in August 2016. Swiss and Swedish version music coordinator and performer with 13 of Sweden's and Switzerland's top artists.
- Night of Too Many Stars(comedy central) keyboards, guitars, arrangements, programming.
- Tours: The Lady Gaga Monster Ball Tour, The Weezer/Blink 182 reunion tour, and Anita Bakers Farewell Tour.
- Arranger for: NASA Mars Rover landing, Nobel Peace Prize Ceremony, Power of Love Gala on ABC
- Performances or Recordings with Stevie Wonder, Anita Baker, Snoop Dogg, Dionne Warwick, Bruno Mars, Alicia Keys, Jon Bon Jovi, John Legend, Rick Ross, Will i Am, Cee-Lo Green, Ben E. King, Leslie Odom Jr, Daveed Diggs, Jennifer Holliday, Talib Kweli, DMX, Travie McCoy, Weird Al Yankovic, Ruben Studdard, Melvin Sparks, Krishna Das, Jamie Foxx and Michael Bolton, Prague Philharmonic Orchestra and many more.

#### **BROADWAY**

# The Neil Diamond Broadway Musical New York, NY.

May 2018 - March 2020

Associate Conductor

- Collaborated on new arrangements
- Played keyboard, acoustic guitar, and electric guitar

2019

May 2018 - Nov 2018

# Smokey Joe's Café New York Revival New York, NY (Stage 42)

Music Director, Conductor

- Crafted new arrangements and optimized old arrangements with select adjustments for refreshed audience experience
- Worked closely with legendary composer Mike Stoller (Stand By Me, On Broadway) and a top Broadway creative team
- Received nomination for Outstanding Music Director by the Audience Development Committee

# Smokey Joe's Café Broadway Revival New York, NY (Broadway)

May 2016 - Dec 2017

Associate Conductor

- · Crafted new arrangements for a revival of the hit musical starring tv personality Wayne Brady
- Played keyboard, acoustic guitar, and electric guitar

# Gettin' The Band Back Together on Broadway New York, NY (Broadway)Feb 2017 - July 2017

Associate Conductor. Keys/guitar

- Helped to shape the sound of the show along with the Orchestrator and Conductor
- Played keyboard, acoustic guitar, and electric guitar

## **OTHER NON-PROFIT ARTS LEADERSHIP**

#### The Bijou Theater Bridgeport, CT

October 2014 - June 2015

Interim CEO/ Director of Programming

 Collaborated with stakeholders on creating goals and strategies to ensure the financial stability and artistic vitality of the institution, and oversaw the Theatre's programming, marketing, development, educational activities, financial management, production, and operations.

## Your Time to Shine, Inc. Norwalk, CT

June 2014 - March 2021

Co-Founder and Instructor

- Founded nonprofit to deliver gift of empowerment through musical education to under-resourced communities with histories of intra-school violence, limited educational access, testing, socialization, and other key hurdles
- Teaches basic to advanced music for all instruments, spanning theory, songwriting, improvisation, performance, music production and sight reading
- Production of public showcases featuring students and local celebrities as performers
- Received a "Man of Vision" award from Rev. Al Sharpton at the NAN NYC Chapter Gala

## **HEALTH & WELLNESS**

# Positive Directions - Counseling Center Westport, CT.

June 2021 - March 2022

Advanced Clinical Intern

- Saw clients as a therapist in training
- Did intakes, attended clinical meetings

# Kripalu Center Lenox, MA.

Sep 2001 - August 2004

- Program Support
- Program Assistance
- Supported programming at largest residential yoga center in America

# Be Here Now Foundation Maui, Hl.

September 2009 - April 2010

- Personal assistant to Ram Dass (Richard Alpert)
- Produced public events including live stream events and in-person talks

# **EDUCATION**

New England Conservatory of Music Boston, MA

Sep 1996 - Jun 2000

Bachelor of Arts, Music

Tufts University Medford, MA

Sep 1995 - Jun 1999

Bachelor of Arts, Philosophy

**New York University** New York, NY Master of Arts, Counseling Psychology

Sep 2020 - Mar 2021

## **OTHER RELEVENT EXPERIENCE**

#### **Published Works**

- The Be You Card Deck for Teens: 60 Mindfulness Practices to Manage Anxiety, Build Confidence and Be the True You (Pesi Publishing & Media 2019)
- This is Your Spiritual Retreat (Chronical Books 2022)
- The Liquid Between the Styles (Fully improvised duo recording with author/musician Stephen Nachmanovitch)
- Song Collection 1: Dream the World New

## The Mindful Musician New York, NY

Aug 2015 - October 2019

Podcast Host, Producer, Engineer, and Commentator(36 episodes)

• Guest highlights include: Danny Goldberg(Former CEO of Mercury and Atlantic Records and former manager of Nirvana) Bert Padell (Business manager to the stars, D.A Wallach (Spotify artist in residence and Space X advisor), David Friedman (staff composer for The Today Show on NBC)

#### **SKILLS**

MS Office Suite (Word, Excel, PowerPoint), music composition for all instruments, expertise in Keyboards, Guitars, Music Production and Software, Music Notation Software, presenting to C-levels, negotiating and mediating with complex stakeholders

## NON-DEGREE CERTIFICATES AND OTHER EDUCATION

Gotham Writer's Workshop (Screenwriting)

Berklee College of Music (Music Production, Film and TV Composition)

Lesley University and Omega Theater (Psychodrama)

Actors Theater Workshop (Acting)

Apprenticeships under various masters of Qi Gong, Tai Chi, Tae Kwon Do, Wing Chun, Jiu-Jitsu, Yoga, and Meditation Practice Yoga Teacher(3 year intensive program) and Integrative Tai Chi and Qigong Teacher Certification

#### **LANGUAGES**

English (native), Mandarin Chinese (intermediate) Berlitz (Intensive Chinese in US and China, Levels I-V)

C-LEVEL REFERENCES AVAILABLE UPON REQUEST

# **Boards and Commissions Interest Form**

Record #275 submitted from IP address 73.149.158.92 on 2/19/2023 11:02 AM

ID	275	
First Name	christine	
Last Name	orlando	
Street Address	210 Rockland Road	
Zip Code	06824	
Email Address	thestudiofairfield@me.com	
Cell Phone	203-455-4984	
Home Phone	203-455-4984	
Work Phone	203-455-4984	
Voter Registration Status	Yes	
Political Party Affiliation	Democratic Party	
Board or Commission	Fairfield Arts Advisory Committee	
Read the Boards Role	Yes	
How You Learned About the Position	The Patch	
Who You Have Spoken To		
Explanation of Interest and Contribution	As part owner of The Studio Fairfield, for the past 15 years, I have a direct connection to a vibrant artists community. We have close to 50 members and hundreds of students from the Fairfield County reach. Our goal at	

	The Studio has always been to make art accessible to all, and float scholarships to those in need. The Studio Fairfield is known as a teaching Studio for ages 6-80+; we are also a community of working artists from potters, sculptors and painters to printmakers, ephemeral artists and more; we cover a wide span of art genres. As an artist and community member myself I feel I could bring fresh ideas as well as experience and knowledge of what to the table.	
Resume or Bio	<u>fairfieldartcouncil.html</u>	
Additional Comments	I will send my bio/resume Tuesday as a follow up. Thank you, Christine Orlando	

# CHRISTINE ORLANDO



THESTUDIOFAIRFIELD@ME.COM



203.455.4984

#### **OBJECTIVE**

As an artist, I strive to share my vision with others; as a teacher, guiding students to find their creative voice and as a community member my objective is to expose those in need to the healing properties of artistic expression.

#### **SKILLS**

Drawing, Painting, Printmaking, Graphic Design, Jewelry design, Sculpting, Photography, Pottery, Teaching, Mentoring, Coaching, Guiding, Art as Therapy

#### **EXPERIENCE**

## OWNER | INSTRUCTOR / THE STUDIO FAIRFIELD

May 2008-Present

Co-developed and built The Studio Fairfield. There was a visible need for a creative outlet for children in the elementary schools in Fairfield and we started small. Growth and new locations, allowed The Studio to extend our art education to all ages including adults. We have reinvented ourselves as time has dictated and in 2020, to keep afloat, we began offering memberships to adults. Currently The Studio functions as a working and teaching art studio with a lean towards a co-operative clay studio.

#### STUDIO ART TEACHER / THE RENAISSANCE SCHOOL

2001-2004

Established the art curriculum within an interdisciplinary program. Began implementing this program with students while working with the staff to keep the education connected. Guiding students that wanted to go to university to study through building their portfolios and helping to find schools that fit their desires was an important aspect of my job. In addition, I worked with students with special needs to find the art form that worked for the way they learned, for instance: taking these students outside the curriculum that wasn't working for them and finding art assignments that they could comprehend and find growth in.

#### DESIGNER / SCHOLASTIC INC.

1994-1996

Staff designer; Children's Division Marketing Department.

## **DESIGNER / HARPERCOLLINS PUBLISHERS**

1990-1994

Staff designer; Children's Book Division Marketing Department.

## **EDUCATION**

#### BFA/ 1989

SYRACUSE UNIVERSITY

Major Graphic Design; Minor Illustration; foundation in the fine arts

**Subject:** New submission for form: Boards and Commissions Interest Form (ID #222)

**Date:** Friday, July 29, 2022 8:08:10 AM

# **Boards and Commissions Interest Form**

Record #222 submitted from IP address 38.81.106.182 on 7/29/2022 8:08 AM

# View form

ID	222
First Name	George
Last Name	Harris
Street Address	95 Orchard Hill Ln
Zip Code	06824
Email Address	goharris321@gmail.com
Cell Phone	475-257-0153
Home Phone	475-257-0153
Work Phone	475-257-0153
Voter Registration Status	Yes
Political Party Affiliation	Republican Party
Board or Commission	Harbor Management Commission
Read the Boards Role	Yes
How You Learned About the Position	Email form Selectwomen
Who You Have Spoken To	
Explanation of Interest and Contribution	30 year resident, boating for 45 years.
Resume or Bio	Resume_2019_1.doc
Additional Comments	

#### **George Harris**

I have 20 years of experience in Technology including Hardware, Networking and Software. I have developed cost saving procedures for asset management and personnel management.

#### Work experience

2020- Present

Datto, Inc.

Monroe/Norwalk, CT

#### Assembly Technician / Logistics Technician

- Assemble high end servers and networking equipment
- Utilize highly accurate & intricate procedures for quality
- Package, label and ship products globally using enterprise solutions (NetSuite, WorldShip, etc)

2017– 2020 Norwalk Public Schools Norwalk, CT

#### Lead Technician

- Leadership, training and management of technical field staff
- Development of Procedures and Standards
- Manage relationships with vendors & contractors
- Support Technology in 19 schools

1999 – 2017 Norwalk Public Schools Norwalk, CT

#### **System Technician**

- Comprehensive network and systems management. Deployment of new hardware, software and cloud based and server-based apps.
- Shared system management and troubleshooting for approximately 11,000 users, including networking, security, and dedicated software for education.
- Created database for asset management reporting. Responsible for obtaining specs, guotes, receiving and tracking of equipment inventory.

#### Education Porter & Chester Institute

Certificate in Desktop Repair

Stratford, CT

**A+ Certification** 

Top Grade Average in class

#### **Colorado State University**

Majored in Education

References Ralph Valenzisi - Norwalk Public Schools Chief of Digital Leaning &

Development 203-854-4149

Connor Pineau – Datto Assembly Supervisor - 203-364-6223

Angel Muniz – Connecticut Business Systems Area Director – 203-515-0514

### **Boards and Commissions Interest Form**

Record #14 submitted from IP address 47.18.190.232 on 2/21/2020 11:38  $\,$  AM  $\,$ 

#### View form

ID	14
First Name	Jeffrey
Last Name	Warren
Street Address	330 Parkwood Road
Zip Code	06824
Email Address	jwarrendmd@optonline.net
Cell Phone	203-414-5551
Home Phone	203-254-0330
Work Phone	
Voter Registration Status	Yes
Political Party Affiliation	Unaffiliated (Was Republican When Appointed As HMC Alternate)
Board or Commission	Harbor Management Commission
Read the Boards Role	Yes
How You Learned About the Position	Communication with current board Chair and immediate past board chair
Who You Have Spoken To	Board Chair, Other Board Members
Explanation of Interest and Contribution	I am an active boater with many years of experience with Southport Harbor
Resume or Bio	Jeffrey Warren - Resume.docx
Additional Comments	I am passionate about preserving and protecting our precious harbor resources.

#### Jeffrey Warren 330 Parkwood Road Fairfield, CT 06824 203-414-5551

jwarrendmd@optonline.net

**Objective** To be considered for a position on Harbor Management Commission

**Experience** A lifetime of boating experience, beginning on the Hudson River as a child, and

sailing out of Southport Harbor for the last 34 years.

**Personal** Fairfield resident for 34 years. Married with two grown children.

**Occupation** Dentist (recently retired). Practice in Fairfield since 1986.

**Education** B.A. Biology, Brown University 1975.

D.M.D. Fairleigh Dickinson University School of Dentistry 1979. General Practice Residency, Veterans Administration, 1979-80.

Other President, Bridgeport Dental Association 2002-2003.

Member, Council on Continuing Education, Connecticut State Dental Association,

1992-present.



#### www.ctvisit.com/westernct

The Western Connecticut Tourism District consists of 63 municipalities in the western third of the state and its Board of Directors is comprised of an appointed representative from each of those cities and towns.

The District is funded through and works with the Connecticut Office of Tourism to promote tourism in the District specifically and to the state as a whole.

Tourism is a leading economic driver, and according to recent statistics, it is the state's 8th largest industry and supports 5.3% of all jobs. Visitor spending directly supported \$4.6 billion in state GDP in 2017, the last year measured. Visitor interest and spending has returned to prepandemic levels across the board, and the District seeks to capture that interest and direct it to the 63 municipalities.

### Memorandum

**To:** Board of Selectmen

From: Mark S. Barnhart, Director of Community & Economic Development

**Date:** May 30, 2023

**Re:** 2023 Neighborhood Assistance Act Program

As you know, the Town has solicited program proposals from municipal agencies and community non-profit organizations for funding consideration under the Neighborhood Assistance Act (NAA) program.

This program allows businesses to claim a State tax credit for cash contributions made to qualifying community programs conducted by tax exempt or municipal agencies. The types of community programs that qualify for the NAA tax credit program include, but are not necessarily limited to: energy conservation; employment and training; child care services; neighborhood assistance; substance abuse; open space acquisition; crime prevention programs and affordable housing development. The minimum contribution on which a tax credit may be granted is \$250, and the maximum contribution that any non-profit or municipal entity can receive under this program is \$150,000. There are no Town funds involved in this program.

In order to be considered, applications must be completed in full, approved locally following a public hearing, and submitted to the Department of Revenue Services (DRS) by July 1<sup>st</sup>. Attached for your consideration is a summary of the applications that were received by the April 21, 2023 deadline.

In order to meet the aforementioned submission deadline, I would request that you consider this matter at your next regularly scheduled Board meeting, which I understand to be June 5, 2023, which should allow sufficient time for the RTM to consider this at its June meeting.

#### Information and Justification Regarding the Neighborhood Assistance Act Program

- 1. BACKGROUND: The Neighborhood Assistance Act (NAA) program is a State program administered by the Department of Revenue Services that allows eligible businesses to apply for and receive a State tax credit for cash contributions made to qualifying community programs conducted by tax exempt or municipal agencies. More information can be found on the DRS website at www.ct.gov/drs.
- 2. *PURPOSE AND JUSTFICATION*: The program is designed to provide funding to municipal and tax-exempt entities by incentivizing donations made by private companies owing a State corporate tax liability. The Town's role is limited to designating a municipal liaison to work with DRS, conducting a public hearing and soliciting applications from eligible municipal and non-profit entities, which activities must be approved by the Town's legislative body prior to their being submitted to DRS by the July 1<sup>st</sup> deadline.
- 3. DETAILED DESCRIPTION OF PROPOSAL: See attached summary of applications received.
- 4. RELIABILITY OF ESTIMATED COSTS: There are no Town funds involved. The applicants are responsible for all project cost estimates, and administering any funds received through donations.
- 5. PAYBACK PERIOD: Not Applicable. There are no Town funds involved.
- 6. ADDITIONAL LONG RANGE COSTS: Not Applicable. There are no Town funds involved.
- 7. ADDITIONAL USE OR DEMAND ON EXISTING FACILITIES: Not Applicable
- 8. ALTERNATES TO THIS REQUEST: Participation in the NAA program is optional. Towns may decide not to participate in the NAA program. As of last year, eighty-two communities had designated a municipal liaison and were participating in the NAA program.
- 9. SAFETY AND LOSS CONTROL: Not Applicable
- 10. ENVIRONMENTAL CONSIDERATIONS: Not Applicable
- 11. INSURANCE: Not Applicable
- 12. FINANCING: Not Applicable
- 13. OTHER CONSIDERATIONS: Not Applicable

14. OTHER APPROVALS: Board of Selectmen (6/5) Public Hearing (scheduled for 6/1) and RTM approval (6/26) prior to submission to DRS by the July 1 deadline.

### **2023 Neighborhood Assistance Act Applicants**

Program	Agency Sponsor	Agency Address	Funds Requested	Other Funds	Tax Credit	Program Category
Guardian ad Litem	Children in Placement - CT	155 East Street New Haven	\$ 20,000	\$ 69,650	60%	Program serving Low Income Populations
FTC General Programming Support	Fairfield Theatre Company	70 Sanford Street Fairfield	\$ 50,000	\$ 3,018,682	60%	General Operating Support
Lighting Upgrades	Fairfield Theatre Company	70 Sanford Street Fairfield	\$ 50,000	\$ -	100%	Energy Conservation
Heritage Trail @ Historic Southport Park	Sasquanaug Association for Southport Improvement	P.O. Box 471 Southport	\$ 24,999	\$ 10,900	60%	Historic Preservation/Education
Energy Efficiency Rehab for Hope Supportive Housing	Operation Hope of Fairfield	636 Old Post Road Fairfield	\$ 56,980	\$ -	100%	Energy Conservation
Clubhouse Lighting & HVAC Controls Improvement Project	Wakeman Boys & Girls Club	385 Center Street Southport	\$ 32,558	\$ 18,965	100%	Energy Conservation

### Memorandum

**To:** Board of Selectmen

From: Mark S. Barnhart, Director of Community & Economic Development

**Date:** May 31, 2023

**Re:** Program Year 49 Annual Plan, Community Development Block Grant

I am forwarding herewith for your consideration and approval the proposed activities to be funded under the Community Development Block Grant (CDBG) Program for Program Year 49, which begins on October 1, 2023, and runs through September 30, 2023.

The Community Development Block Grant (CDBG) Program is authorized under Title I of the Housing and Community Development Act of 1974, and is administered by the U.S. Department of Housing and Urban Development (HUD) through its Office of Community Planning and Development. The primary objective of this program is the development of viable communities by providing decent housing, a suitable living environment and expanded economic opportunities, principally for persons of low and moderate income. As a municipality with a population of more than 50,000 persons, the Town of Fairfield qualifies as an entitlement community, meaning that it receives an annual allocation of CDBG funds.

Each year, the Town must prepare an Annual Action Plan that identifies those projects and activities that it proposes to fund through CDBG for the upcoming year. The Town is required to develop and adhere to a citizen participation process that includes the community in the development of its Annual Action Plan. In accordance with its citizen participation plan, the Town conducted the first of two scheduled public hearings to solicit comments on housing and community development needs on March 1, 2023. A second public hearing was held on May 3, 2023.

HUD has advised the Town that its CDBG allocation for the upcoming PY 49 program year will be \$492,327, a decrease of \$19,139 or 3.7% from the current year. Please note that the proposed allocation plan also includes \$44,673 in estimated program income, for a total combined budget of \$537,000. Please also keep in mind that the Town may allocate not more than fifteen percent (15%) of its funding to public service category activities and that general administrative costs cannot exceed twenty percent (20%) of the allocation.

I respectfully request your timely and favorable consideration of the proposed PY 48 CDBG activities at your next meeting so that we might present our proposed allocation plan to the Representative Town Meeting at its June meeting, and prepare and submit our Annual Action Plan to HUD. Please do not hesitate to contact me in the event that you have any questions.

Thank you for your consideration.

#### Information and Justification Regarding the Community Development Block Grant

- 1. *BACKGROUND*: HUD designates Fairfield as an entitlement community for its CDBG program. As an entitlement community, the Town receives grant funds in an amount established by HUD for each fiscal year to be used for various HUD eligible activities.
- 2. *PURPOSE AND JUSTFICATION*: The objective of this program is to develop viable communities by providing decent housing, a suitable living environment and expanded economic opportunities, principally for persons of low and moderate income.
- 3. DETAILED DESCRIPTION OF PROPOSAL: See attached program description.
- 4. *RELIABILITY OF ESTIMATED COSTS*: The grant funds are a fixed amount established annually by HUD.
- 5. PAYBACK PERIOD: Not Applicable
- 6. ADDITIONAL LONG RANGE COSTS: Not Applicable
- 7. ADDITIONAL USE OR DEMAND ON EXISTING FACILITIES: Not Applicable
- 8. ALTERNATES TO THIS REQUEST: Not Applicable
- 9. SAFETY AND LOSS CONTROL: Not Applicable
- 10. *ENVIRONMENTAL CONSIDERATIONS*: HUD requires that all recipients of CDBG funds follow Federal regulations as contained in 25 CFR Part 58, thereby furthering the purposes of the National Environmental Policy Act of 1969.
- 11. INSURANCE: Not Applicable
- 12. FINANCING: Not Applicable
- 13. OTHER CONSIDERATIONS: Not Applicable
- 14. *OTHER APPROVALS*: Public Hearings (conducted on 3/1 and 5/3), Board of Selectmen, RTM, and 30 Day Public Comment Period prior to submission to HUD.

# Town of Fairfield Office of Community and Economic Development Proposed PY 49 Annual Allocation Plan Community Development Block Grant Program

Public Service Activities (15%)			
Operation Hope Housing Support	\$	20,000	
Center for Family Justice Advocacy/Support	\$	8,000	
Lifebridge Mental Health/Counseling Services	\$	10,000	
JSS/Grasmere on Park Social Worker	\$	4,500	
BOE Special Education Vocational Training	\$	3,500	
Jewish Senior Services Elder Abuse Prevention	\$	4,000	
Fairfield History Museum Educational Enrichment	\$	3,000	
Fairfield Human Services Senior Outreach	\$	10,000	
Bridge House – Life Skills Development/Support	\$	3,500	
Pilot House Special Needs	\$ \$ \$	4,000	
Wakeman Boys & Girls Club		4,500	
Woofgang Volunteer Coordinator	\$	4,000	
Subtotal	\$	79,000	
Public Facilities and Non-Housing Needs			
DPW Street/Sidewalk Improvements	\$	75,000	
Micro-Enterprise Assistance	\$	15,000	
CT Audubon Accessible Pathway	\$	20,000	
Subtotal	\$	110,000	
ffordable Housing Activities			
Multi-Family Rehab Program	\$	75,000	
Single-Family Rehab Program	\$	75,000	
Handyman	\$	17,500	
Homeownership Assistance	\$	75,000	
Subtotal	\$	242,500	
rogram Administration (20%)			
Administration	\$	105,500	
Subtotal	\$	105,500	

#### **CDBG PROGRAM YEAR 49 SUMMARY**

#### USES:

Public Service Activities (<15%)	\$	79,000
Public Facilities and Non-Housing Needs	\$	110,000
Affordable Housing Activities	\$	242,500
Program Administration (<20%)	\$	105,500
TOTAL USES	\$	537,000
	<u> </u>	
SOURCES:		
SOURCES.		
CDBG Entitlement	\$	492,327
Program Income (Estimated)	\$	44,673
TOTAL SOURCES	<u>\$</u>	537,000

#### RESOLUTION

### TOWN OF FAIRFIELD CONFIRMING COMMITMENT AND PARTICIPATION IN A REGIONAL HOUSEHOLD HAZARDOUS WASTE COLLECTION CENTER

WHEREAS, the South Central Connecticut Regional Water Authority, as agent for the South Central Regional Council of Governments and participating municipalities, has undertaken the permitting, construction and operation of a regional facility for the collection of household hazardous waste and conditionally exempt small quantity generator business waste at its headquarters at 90 Sargent Drive in New Haven; and

WHEREAS, the municipalities participating in the facility are able to have residents drop off their household hazardous wastes on Saturday mornings form 9 a.m. until noon, and conditionally exempt small quantity generators deliver business waste on Saturday morning, by appointment from 7 a.m. to 8:30 am, from spring through fall for proper processing, transportation and disposal;

WHEREAS, the facility is owned, managed and operated under the supervision of the South Central Connecticut Regional Water Authority for the benefit of the participating municipalities;

NOW, THEREFORE, BE IT RESOLVED BY THE Town of Fairfield THAT:

The Town of Fairfield declares its commitment to continue participation in the regional household hazardous waste collection center for a minimum one-year period (July 1, 2023 through June 30, 2024), with two one-year extension periods at the Town of Fairfield's option, and confirms its intent to contribute financially for the operation, processing, transportation and disposal of household hazardous waste on behalf of its residents.

The Town of Fairfield authorizes its First Selectwoman to enter into this agreement with the South Central Connecticut Regional Water Authority for the operation of the facility. Such agreement will permit the Authority to act as its agent to maintain the facility, to contract with a vendor for the transportation and disposal of the hazardous wastes, to receive financial support from grant sources, to enter into agreements with other municipalities and to operate the facility.

Invoicing will be based on a two part formula:

This resolution shall be effective July 1, 2023 through June 30, 2026.

- 1. Annual operational costs are based on the number of 1- 2-family housing units in Fairfield, and
- 2. Annual transportation and waste disposal costs are prorated by residents' usage.

I hereby certify that this is a true and correct copy of action taken by the Fairfield Representative

Town Clerk	Date
Town of Fairfield:	
Town Meeting, at its meeting held on	



South Central Connecticut Regional Water Authority 90 Sargent Drive, New Haven, Connecticut 06511-5966 203-562-4020 http://www.rwater.com

January 18, 2023

1st Selectwoman's Office

Brenda Kupchick, First Selectwoman Fairfield Town Hall 725 Old Post Road Fairfield, CT 06824

Dear First Selectwoman Kupchick:

Since 1990, Fairfield has provided its residents with a safe way to properly dispose of household chemicals by being a member of the HazWaste Central (HWC) program. HWC is Connecticut's first permanent household hazardous waste collection center and is located at the Regional Water Authority's headquarters in New Haven. It has served 17 communities, including Fairfield, for over 30 years.

Fairfield's current commitment resolution to participate in HWC expires June 30, 2023. A new three-year commitment resolution for July 1, 2023 through June 30, 2026 is needed to ensure Fairfield residents can continue to bring their household hazardous waste to the facility. Please present the enclosed resolution at your next Representative Town meeting for approval, and have the resolution signed and certified by the Town Clerk. Kindly return one copy to the HWC office, 90 Sargent Drive, New Haven and file a certified copy in your Town Clerk's office.

Please let me know if you have any questions. I can be reached at 203-889-1981 or <a href="https://linear.com">lvitalgiano@rwater.com</a>.

Sincerely,

Lori Vitagliano

Government and Public Relations Specialist

cc: Larry Bingaman, RWA President & Chief Executive Officer
John Cottell, Fairfield Municipal Planning Committee Representative

#### RESOLUTION

### Town of FAIRFIELD CONFIRMING COMMITMENT AND PARTICIPATION IN A REGIONAL HOUSEHOLD HAZARDOUS WASTE COLLECTION CENTER

WHEREAS, the South Central Connecticut Regional Water Authority, as agent for the South Central Regional Council of Governments and participating municipalities, has undertaken the permitting, construction and operation of a regional facility for the collection of household hazardous waste and conditionally exempt small quantity generator business waste at its headquarters at 90 Sargent Drive in New Haven; and

WHEREAS, the municipalities participating in the facility are able to have residents drop off their household hazardous wastes on Saturday mornings from 9 a.m. until noon, and conditionally exempt small quantity generators deliver business waste on Saturday mornings, by appointment from 7 a.m. to 8:30 a.m., from spring through fall for proper processing, transportation and disposal;

WHEREAS, the facility is owned, managed and operated under the supervision of the South Central Connecticut Regional Water Authority for the benefit of the participating municipalities;

NOW, THEREFORE, BE IT RESOLVED BY THE Town OF Fairfield THAT:

The Town of Fairfield declares its commitment to continue participation in the regional household hazardous waste collection center for a minimum three-year period (July 1, 2023 through June 30, 2026), and confirms its intent to contribute financially for the operation, processing, transportation and disposal of household hazardous waste on behalf of its residents.

The Town of Fairfield authorizes its First Selectwoman to enter into this agreement with the South Central Connecticut Regional Water Authority for the operation of the facility. Such agreement will permit the Authority to act as its agent to maintain the facility, to contract with a vendor for the transportation and disposal of the hazardous wastes, to receive financial support from grant sources, to enter into agreements with other municipalities and to operate the facility.

Invoicing will be based on a two part formula:

This resolution shall be effective July 1, 2023 through June 30, 2026.

- 1. Annual operational costs are based on the number of 1- and 2- family housing units in Fairfield, and
- 2. Annual transportation and waste disposal costs are prorated by residents' usage.

I hereby certify that this is a true and correct copy of action taken by the Fairfield Representative Town, at its meeting held on \_\_\_\_\_\_\_

Town Clerk	Date
Town OF Fairfield:	
at its meeting note on	

1. <u>Background</u> – The remnants of Hurricane IDA deposited almost 4- 6 inches of rain in a span of few hours resulting in stream and pipe overflows causing damage to the Town's infrastructure. After a year and half review with FEMA regarding documentation of damage, eligibility and approved cost estimates, FEMA has granted formal acceptance of these repairs. FEMA has issued 4 Project Worksheet awards that total \$ 256,335.95. There projects involve stabilizing eroded slopes within public right of way, culvert replacements and culvert /bridge foundation repairs. Projects are currently in the permit review and contract bid process.

- 2. <u>Purpose and Justification</u> FEMA has obligated these funds and formally awarded funding for reimbursement of the project(s). See award letters in back up material.
- 3. <u>Detailed Description of Proposal</u> The proposal includes 4 project worksheets: Verna Hill Culvert replacement, Horse Tavern Brook retaining wall repairs, Twin Brook Lane slope stabilization and material removal and a group of 4 bridge/culverts (Merwins Lane, Governors Lane, Hillside Road and Greenfield Hill Road bridge/culverts) that are in need of scour repair.
- 4. <u>Reliability of Cost Estimate</u> The request is based on approved FEMA amounts for reimbursement based on Means project cost and quantities confirmed by FEMA and Engineering.
- 5. <u>Increased Efficiency or Productivity</u> Allow the traveling public and commerce safer access and provide additional environmental improvements to reduce scour potential.
- 6. <u>Additional Long Range Costs</u> Typical Maintenance costs. Short and longer term maintenance costs should be reduced with improvements.
- 7. Additional Use or Demand on Existing Facilities None.
- 8. <u>Alternatives to this Request</u> –Perform repairs without FEMA funding.
- 9. Safety and Loss Control Allow the traveling public and commerce safer access.
- 10. <u>Environmental Considerations</u> The projects will require environment permits and/or authorizations. FEMA has already approved these projects. Fairfield Inland Wetland and CT DEEP pending.
- 11. <u>Insurance</u> Any selected contractors will be required to carry the necessary insurance prescribed by the Purchasing Department.
- 12. <u>Financing</u> Project will be funded by FEMA reimbursements and DPW operating budget/accounts. If the costs exceed grant amount, the Town has option to solicit additional funding with documentation. Use of lump sum or add alternate pay items will be implemented.
- 13. <u>Other Considerations</u>: All proposed work is within the right of way. Although not required, temporary easements will be explored for easier access, less construction time, with slight cost savings.
- 14. Other Approvals:

Board of Selectman - June 2023 Board of Finance - June 2023 RTM - June 2023

#### FEMA REIMBURSEMENT FOR DAMAGE TO ELIGIBLE FAIRFIELD INFRASTRUCTURE

FEMA PW	FEMA approved GRANT	PROJECT NAME	PROJ ELIGIBLE COSTS
	REIMBURSE AWARD		w/ 10% DPW Share
66	\$ 95,046.95	Verna Hill Rd Culvert	\$ 105,607.72
61	\$ 45,172.47	Horse Tavern Ret Wall	\$ 50,191.63
63	\$ 55,286.42	Twin Brook Lane	\$ 61,429.35
55	\$ 60,830.11	Multi culverts	\$ 67,589.01
Total	\$ 256,335.95 ( PAID to Town)		\$ 284,817.71



# STATE OF CONNECTICUT DEPARTMENT OF EMERGENCY SERVICES & PUBLIC PROTECTION DIVISION OF EMERGENCY MANAGEMENT & HOMELAND SECURITY



May 13, 2023

Ms. Connie Saxl Senior Internal Auditor Town of Fairfield 725 Old Post Road Fairfield, CT 06824

Agency Use Only DPS-33# - SB178 (FY 2022)

RE:

FEMA Disaster Number DR-4629-CT

Project Worksheet (PW) #066

FEMA Reimbursement: Category C

Dear Ms. Saxl:

You are hereby notified that FEMA has approved federal funding for the above-referenced Sub-grant application (Project Worksheet). As you know, the Presidential Disaster Declaration of 30 October 2021, entitled your town/agency/organization to a reimbursement for costs incurred for emergency relief and recovery assistance as a direct result of Remnants of Hurricane Ida.

This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

#### 1. Amount of Federal Reimbursement

Federal reimbursement for this project is 90% of total eligible costs. See the attached P.5 Public Assistance Grant Summary form for the total eligible costs and the 90% federal share. This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

- The total eligible amount for Project Worksheet #066 is \$105,607.72
- The 90% Federal Share Reimbursement is \$95,046.95

The reimbursement check will be mailed to the Treasurer/Finance Director of your city/town or agency.

#### 2. <u>Deadlines and Extensions</u>

FEMA regulations require applicants to complete **Emergency Work** (Categories A and B) within 6 months of the date of the Presidential declaration for your county. The State may grant extensions of up to 6 months for extenuating circumstances or unusual project requirements beyond the applicant's control. **Permanent Work** (Categories C through G) must be completed within 18 months of the date of the Presidential declaration for your county. The State can grant extensions of up to 30 months giving the applicant a total of 48 months in extenuating circumstances or unusual project requirements beyond the applicant's control. After 30 months, only FEMA can grant additional extensions.

Please contact the SPAC as soon as the need for an extension becomes apparent, but in all cases not later than two weeks before the work completion deadline. Extensions must be requested and approved in writing, but please contact the SPAC before submitting an extension request.

Please take careful note of the project completion deadlines:

- Categories C, D, E F and G are for Permanent Work. Permanent Work projects must be completed within 18 months of the date of the Declaration October 30<sup>th</sup>, 2021.
- Categories A and B Emergency Work projects must be completed within 6 months of the date of the Declaration—October 30<sup>th</sup>, 2021.

#### 3. Changes In Scope of Work

Project improvements outside the approved Scope of Work (IMPROVED PROJECTS) are done at the applicant's expense and are not eligible for FEMA reimbursement. If it becomes necessary or desirable to deviate from the Scope of Work approved by FEMA in the enclosed Project Worksheet, you must immediately contact the State Public Assistance Coordinator (SPAC) Dana Conover at (860) 883-3904, or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> to obtain written approval to do so. *Failure to do so could jeopardize FEMA funding*.

#### 4. Appeals

You have the right to appeal any decision made by FEMA regarding this project. All appeals must be in writing and made within 60 days of notification of the decision you are appealing. Contact the SPAC before filing an appeal.

#### 5. Records and Audits

The federal program requires that you keep complete records and all supporting documentation for all approved work for three years from the date the State [DESPP/DEMHS] submits the final Federal Financial Report (SF 425) for the entire Disaster to FEMA in compliance with 2 C.F.R. § 200.333. The records should include how you apportioned your time for the completion of this project application [Direct Administrative Costs – DAC].

Under the Single Audit Act, please direct your auditor to CFDA 97.036 Public Assistance Grants. All projects are subject to monitoring, inspection and/or audit by DESPP/DEMHS, FEMA, the Office of the Inspector General, and/or the Government Accounting Office, at their discretion.

Applicants that expend \$750,000 or more in Federal awards during the applicant's fiscal year must have a single audit or a program-specific audit conducted for that year in accordance with the requirements of 2 CFR Part 200 Section 200.501. A copy of that audit must be filed with the DESPP/DEMHS Finance Office at 1111 Country Club Road, Middletown, CT 06457.

#### 6. Questions and Additional Information

If you have any questions please contact Dana Conover, SPAC, at (860) 883-3904 or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> or Mark Scerra, DPAC, at (860) 250-8285 or <a href="mark.scerra@ct.gov">mark.scerra@ct.gov</a>. You may also refer to the following FEMA publications distributed at the Applicants Briefings for additional information on the Public Assistance Program:

FEMA Public Assistance Program and Policy Guide PAPPG

These documents and other Public Assistance references are available on the FEMA website at

https://portal.ct.gov/DEMHS/Grants/FEMA-Public-Assistance/General-Guidance-and-Forms

DEMHS is pleased to work in partnership with FEMA to provide this disaster funding.

Sincerely,

Brenda M. Bergeron

**Deputy Commissioner** 

BMB/fap

Attachments
Account Reference:

FUND 12060 / DEPT DPS32990 / SID 22520 / PROGRAM 27580/

BUDGET REFERENCE 2022/ PROJECT DPS000000040185/ CHARTFIELD 190202

#### STATE OF CONNECTICUT

#### DEPARTMENT OF EMERGENCY SERVICES AND PUBLIC PROTECTION

#### REQUEST FOR GOODS OR SERVICES

5/13/23  NAME OF VENDOR	FROM TROOP OR DIVISION  DEMHS  1111 Country Club Roa  Middletown CT 06457  Town of Fairfield	DEPT CODE:	32990	P.O. NO SP-10 NO CORE-10 NO POSTED		
	725 Old Post Road Fairfield, CT 06824		Ħ	BUREAU/DISTRIC	T/DIVISION	May 2023
FEIN	06-6001998			FISCAL/GRANTS	Cm 575°	(3
	DESCRIPTION			QUANTITY	UNIT PRICE	TOTAL
Public Assi Remnants of Reimburseme						\$95,046.95

#### TO BE FILLED IN BY BUSINESS OFFICE

Line#	Amount	Account	Fund	Dept	Program	SID	Budget Ref.	Project	Chartfield 1	Chartfield 2
			12060	DPS32990	27580	22520	2022	DPS40185	190202	

Applicant: Fairfield		Damage Inventory # 1223	81	Category C	
Work Order # 78804 FIPS # (001-26620-00)		Date: 9/07/2022	86173		
Site Inspector: Aaron Blacks		Damage Facility: Culvert			

#### **Damage Description:**

Photo# 1

**Damage Description** 

Photo# 2

Verna Hill:the hydraulic pressure change caused scouring to culvert wall and as a result there was a loss of unclassified soil to the lower half of wall



Verna Hill: this culvert had a (CMP PIPE) that was 22'L x 36"D this pipe was completely destroyed due to hydraulic pressure change from WDR



Verna Hill: scouring to head wall and inside of culvert and as a

result there was a loss of unclassified soil.

**Damage Description:** 

Photo# 3

**Damage Description** 

Photo#

Verna Hill: second angle of culvert

scouring to head wall lower half



7



# STATE OF CONNECTICUT DEPARTMENT OF EMERGENCY SERVICES & PUBLIC PROTECTION DIVISION OF EMERGENCY MANAGEMENT & HOMELAND SECURITY



April 22, 2023

Ms. Connie Saxl Senior Internal Auditor Town of Fairfield 725 Old Post Road Fairfield, CT 06824

Agency Use Only DPS-33# - SB168 (FY 2022)

RE:

FEMA Disaster Number DR-4629-CT

Project Worksheet (PW) #061

FEMA Reimbursement: Category D

Dear Ms Saxl:

You are hereby notified that FEMA has approved federal funding for the above-referenced Sub-grant application (Project Worksheet). As you know, the Presidential Disaster Declaration of 30 October 2021, entitled your town/agency/organization to a reimbursement for costs incurred for emergency relief and recovery assistance as a direct result of Remnants of Hurricane Ida.

This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

#### 1. Amount of Federal Reimbursement

Federal reimbursement for this project is 90% of total eligible costs. See the attached P.5 Public Assistance Grant Summary form for the total eligible costs and the 90% federal share. This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

- The total eligible amount for Project Worksheet #061 is \$50,191.63
- The 90% Federal Share Reimbursement is \$45,172.47

The reimbursement check will be mailed to the Treasurer/Finance Director of your city/town or agency.

#### 2. Deadlines and Extensions

FEMA regulations require applicants to complete **Emergency Work** (Categories A and B) within 6 months of the date of the Presidential declaration for your county. The State may grant extensions of up to 6 months for extenuating circumstances or unusual project requirements beyond the applicant's control. **Permanent Work** (Categories C through G) must be completed within 18 months of the date of the Presidential declaration for your county. The State can grant extensions of up to 30 months giving the applicant a total of 48 months in extenuating circumstances or unusual project requirements beyond the applicant's control. After 30 months, only FEMA can grant additional extensions.

Please contact the SPAC as soon as the need for an extension becomes apparent, but in all cases not later than two weeks before the work completion deadline. Extensions must be requested and approved in writing, but please contact the SPAC before submitting an extension request.

Please take careful note of the project completion deadlines:

- Categories C, D, E F and G are for Permanent Work. Permanent Work projects must be completed within 18 months of the date of the Declaration October 30<sup>th</sup>, 2021.
- Categories A and B Emergency Work projects must be completed within 6 months of the date of the Declaration—October 30<sup>th</sup>, 2021.

#### 3. Changes In Scope of Work

Project improvements outside the approved Scope of Work (IMPROVED PROJECTS) are done at the applicant's expense and are not eligible for FEMA reimbursement. If it becomes necessary or desirable to deviate from the Scope of Work approved by FEMA in the enclosed Project Worksheet, you must immediately contact the State Public Assistance Coordinator (SPAC) Dana Conover at (860) 883-3904, or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> to obtain written approval to do so. *Failure to do so could jeopardize FEMA funding*.

#### 4. Appeals

You have the right to appeal any decision made by FEMA regarding this project. All appeals must be in writing and made within 60 days of notification of the decision you are appealing. Contact the SPAC before filing an appeal.

#### 5. Records and Audits

The federal program requires that you keep complete records and all supporting documentation for all approved work for three years from the date the State [DESPP/DEMHS] submits the final Federal Financial Report (SF 425) for the entire Disaster to FEMA in compliance with 2 C.F.R. § 200.333. The records should include how you apportioned your time for the completion of this project application [Direct Administrative Costs – DAC].

Under the Single Audit Act, please direct your auditor to CFDA 97.036 Public Assistance Grants. All projects are subject to monitoring, inspection and/or audit by DESPP/DEMHS, FEMA, the Office of the Inspector General, and/or the Government Accounting Office, at their discretion.

Applicants that expend \$750,000 or more in Federal awards during the applicant's fiscal year must have a single audit or a program-specific audit conducted for that year in accordance with the requirements of 2 CFR Part 200 Section 200.501. A copy of that audit must be filed with the DESPP/DEMHS Finance Office at 1111 Country Club Road, Middletown, CT 06457.

#### 6. Questions and Additional Information

If you have any questions please contact Dana Conover, SPAC, at (860) 883-3904 or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> or Mark Scerra, DPAC, at (860) 250-8285 or <a href="mailto:mark.scerra@ct.gov">mark.scerra@ct.gov</a>. You may also refer to the following FEMA publications distributed at the Applicants Briefings for additional information on the Public Assistance Program:

FEMA Public Assistance Program and Policy Guide PAPPG

These documents and other Public Assistance references are available on the FEMA website at

https://portal.ct.gov/DEMHS/Grants/FEMA-Public-Assistance/General-Guidance-and-Forms

DEMHS is pleased to work in partnership with FEMA to provide this disaster funding.

Sincerely,

Brenda M. Bergeron

Deputy Commissioner

BMB/fap

Attachments

Account Reference:

FUND 12060 / DEPT DPS32990 / SID 22520 / PROGRAM 27580/

BUDGET REFERENCE 2022/ PROJECT DPS000000040185/ CHARTFIELD 190202

#### STATE OF CONNECTICUT

#### DEPARTMENT OF EMERGENCY SERVICES AND PUBLIC PROTECTION

#### REQUEST FOR GOODS OR SERVICES

ADDRESS	FROMTROOP OR DIVISION  DEMHS  1111 Country Club Road  Middletown CT 06457  Town of Fairfield  725 Old Post Rd.  Fairfield, CT 06824	POSTED				
FEIN	06-6001998		/		un / ···	
	DESCRIPTION			QUANTITY	UNIT PRICE	TOTAL
Public Assi Remnants of Reimburseme						\$45,172.47

#### TO BE FILLED IN BY BUSINESS OFFICE

Line#	Amount	Account	Fund	Dept	Program	SID	Budget Ref.	Project	Chartfield 1	Chartfield 2
	7	<del></del>	12060	DPS32990	27580	22520	2022	DPS40185	190202	
_										
-+										-

Applicant:		Damage Inventory #	Category
Work Order # FIPS #		Date: GPS	
Site Inspector:		Damage Facility:	
Damage Description:	Photo#	Damage Description	Photo#
Damage Description:	Photo#	Damage Description	Photo#

Applicant:		Damage Inventory #	Category
Work Order # FIPS #		Date: GPS	
Site Inspector:		Damage Facility:	
Damage Description:	Photo#	Damage Description	Photo#
Damage Description:	Photo#	Damage Description	Photo#



# STATE OF CONNECTICUT DEPARTMENT OF EMERGENCY SERVICES & PUBLIC PROTECTION DIVISION OF EMERGENCY MANAGEMENT & HOMELAND SECURITY



April 22, 2023

Ms. Connie Saxl Senior Internal Auditor Town of Fairfield 725 Old Post Road Fairfield, CT 06824

Agency Use Only DPS-33# - SB167 (FY 2022)

RE:

FEMA Disaster Number DR-4629-CT

Project Worksheet (PW) #063

FEMA Reimbursement: Category C

Dear Ms Saxl:

You are hereby notified that FEMA has approved federal funding for the above-referenced Sub-grant application (Project Worksheet). As you know, the Presidential Disaster Declaration of 30 October 2021, entitled your town/agency/organization to a reimbursement for costs incurred for emergency relief and recovery assistance as a direct result of Remnants of Hurricane Ida.

This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

#### 1. Amount of Federal Reimbursement

Federal reimbursement for this project is 90% of total eligible costs. See the attached P.5 Public Assistance Grant Summary form for the total eligible costs and the 90% federal share. This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

- The total eligible amount for Project Worksheet #063 is \$61,429.35
- The 90% Federal Share Reimbursement is \$55,286.42

The reimbursement check will be mailed to the Treasurer/Finance Director of your city/town or agency.

#### 2. Deadlines and Extensions

FEMA regulations require applicants to complete **Emergency Work** (Categories A and B) within 6 months of the date of the Presidential declaration for your county. The State may grant extensions of up to 6 months for extenuating circumstances or unusual project requirements beyond the applicant's control. **Permanent Work** (Categories C through G) must be completed within 18 months of the date of the Presidential declaration for your county. The State can grant extensions of up to 30 months giving the applicant a total of 48 months in extenuating circumstances or unusual project requirements beyond the applicant's control. After 30 months, only FEMA can grant additional extensions.

Please contact the SPAC as soon as the need for an extension becomes apparent, but in all cases not later than two weeks before the work completion deadline. Extensions must be requested and approved in writing, but please contact the SPAC before submitting an extension request.

Please take careful note of the project completion deadlines:

- Categories C, D, E F and G are for Permanent Work. Permanent Work projects must be completed within 18 months of the date of the Declaration October 30<sup>th</sup>, 2021.
- Categories A and B Emergency Work projects must be completed within 6 months of the date of the Declaration—October 30<sup>th</sup>, 2021.

#### 3. Changes In Scope of Work

Project improvements outside the approved Scope of Work (IMPROVED PROJECTS) are done at the applicant's expense and are not eligible for FEMA reimbursement. If it becomes necessary or desirable to deviate from the Scope of Work approved by FEMA in the enclosed Project Worksheet, you must immediately contact the State Public Assistance Coordinator (SPAC) Dana Conover at (860) 883-3904, or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> to obtain written approval to do so. *Failure to do so could jeopardize FEMA funding*.

#### 4. Appeals

You have the right to appeal any decision made by FEMA regarding this project. All appeals must be in writing and made within 60 days of notification of the decision you are appealing. Contact the SPAC before filing an appeal.

#### 5. Records and Audits

The federal program requires that you keep complete records and all supporting documentation for all approved work for three years from the date the State [DESPP/DEMHS] submits the final Federal Financial Report (SF 425) for the entire Disaster to FEMA in compliance with 2 C.F.R. § 200.333. The records should include how you apportioned your time for the completion of this project application [Direct Administrative Costs – DAC].

Under the Single Audit Act, please direct your auditor to CFDA 97.036 Public Assistance Grants. All projects are subject to monitoring, inspection and/or audit by DESPP/DEMHS, FEMA, the Office of the Inspector General, and/or the Government Accounting Office, at their discretion.

Applicants that expend \$750,000 or more in Federal awards during the applicant's fiscal year must have a single audit or a program-specific audit conducted for that year in accordance with the requirements of 2 CFR Part 200 Section 200.501. A copy of that audit must be filed with the DESPP/DEMHS Finance Office at 1111 Country Club Road, Middletown, CT 06457.

#### 6. Questions and Additional Information

If you have any questions please contact Dana Conover, SPAC, at (860) 883-3904 or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> or <a href="mailto:mark.scerra@ct.gov">Mark Scerra</a>, DPAC, at (860) 250-8285 or <a href="mark.scerra@ct.gov">mark.scerra@ct.gov</a>. You may also refer to the following FEMA publications distributed at the Applicants Briefings for additional information on the Public Assistance Program:

FEMA Public Assistance Program and Policy Guide PAPPG

These documents and other Public Assistance references are available on the FEMA website at

https://portal.ct.gov/DEMHS/Grants/FEMA-Public-Assistance/General-Guidance-and-Forms

DEMHS is pleased to work in partnership with FEMA to provide this disaster funding.

Sincerely,

Brenda M. Bergeron

Deputy Commissioner

BMB/fap

Attachments

Account Reference:

FUND 12060 / DEPT DPS32990 / SID 22520 / PROGRAM 27580/

BUDGET REFERENCE 2022/ PROJECT DPS000000040185/ CHARTFIELD 190202

#### STATE OF CONNECTICUT

#### DEPARTMENT OF EMERGENCY SERVICES AND PUBLIC PROTECTION

#### REQUEST FOR GOODS OR SERVICES

ADDRESS	FROMTROOP OR DIVISION  DEMHS  1111 Country Club Road Middletown CT 06457  Town of Fairfield  725 Old Post Rd. Fairfield, CT 06824	DEPT CODE:	32990	P.O. NO.  SP-10 NO.  CORE-10 NO.  POSTED  APPROVED  TROOP/UNIT CO.  BUREAU/DISTRIC	et/DIVISION	
	DESCRIPTION			QUANTITY	UNIT PRICE	TOTAL
Public Assi Remnants of Reimburseme					· · · · · · · · · · · · · · · · · · ·	\$55,286.42

#### TO BE FILLED IN BY BUSINESS OFFICE

Line#	Amount	Account	Fund	Dept	Program	SID	Budget Ref.	Project	Chartfield 1	Chartfield 2
		-	12060	DPS32990	27580	22520	2022	DPS40185	190202	
							×			

 Applicant: Fairfeild
 Damage Inventory # 1222380
 Category C

 Work Order # 78502
 FIPS # (001-26620-00)
 Date: 9/7/2022
 GPS 41.15826, -73.27503

 Site Inspector: Aaron Blacks
 Damage Facility: Culvert

#### Damage Description:

Photo# 1

Twin Brooke: the hydraulic pressure change caused scouring to wing wall and as a result there was a loss of unclassified soil to the lower half of wall.



#### **Damage Description**

Photo# 2

Twin Brooke: second angle of wing wall this section also has a small section of scouring to lower half of wing wall.

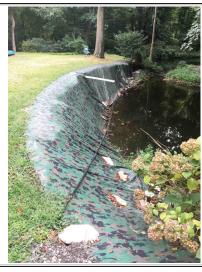


second area of scouring

#### Damage Description:

Photo# 3

Twin Brook: this erosion damage was on private property the applicant stated that they do not have easement to property.



#### **Damage Description**

Photo#

4

Twin Brook: second angle of damage the owner place tarp over erosion to prevent further damage.



7



# STATE OF CONNECTICUT DEPARTMENT OF EMERGENCY SERVICES & PUBLIC PROTECTION DIVISION OF EMERGENCY MANAGEMENT & HOMELAND SECURITY



March 11, 2023

Ms. Connie Saxl Senior Internal Auditor Town of Fairfield 725 Old Post Road Fairfield, CT 06824

Agency Use Only DPS-33# - SB142 (FY 2022)

RE:

FEMA Disaster Number DR-4629-CT

Project Worksheet (PW) # 055

FEMA Reimbursement: Category C

Dear Ms. Saxl:

You are hereby notified that FEMA has approved federal funding for the above-referenced Sub-grant application (Project Worksheet). As you know, the Presidential Disaster Declaration of 30 October 2021, entitled your town/agency/organization to a reimbursement for costs incurred for emergency relief and recovery assistance as a direct result of Remnants of Hurricane Ida.

This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

#### 1. Amount of Federal Reimbursement

Federal reimbursement for this project is 90% of total eligible costs. See the attached P.5 Public Assistance Grant Summary form for the total eligible costs and the 90% federal share. This is considered a SMALL PROJECT since total eligible costs do not exceed FEMA's Small Project threshold of \$1,000,000.

- The total eligible amount for Project Worksheet #055 is \$67,589.01
- The 90% Federal Share Reimbursement is \$60,830.11

The reimbursement check will be mailed to the Treasurer/Finance Director of your city/town or agency.

#### 2. Deadlines and Extensions

FEMA regulations require applicants to complete **Emergency Work** (Categories A and B) within 6 months of the date of the Presidential declaration for your county. The State may grant extensions of up to 6 months for extenuating circumstances or unusual project requirements beyond the applicant's control. **Permanent Work** (Categories C through G) must be completed within 18 months of the date of the Presidential declaration for your county. The State can grant extensions of up to 30 months giving the applicant a total of 48 months in extenuating circumstances or unusual project requirements beyond the applicant's control. After 30 months, only FEMA can grant additional extensions.

Please contact the SPAC as soon as the need for an extension becomes apparent, but in all cases not later than two weeks before the work completion deadline. Extensions must be requested and approved in writing, but please contact the SPAC before submitting an extension request.

Please take careful note of the project completion deadlines:

- Categories C, D, E F and G are for Permanent Work. Permanent Work projects must be completed within 18 months of the date of the Declaration October 30<sup>th</sup>, 2021.
- Categories A and B Emergency Work projects must be completed within 6 months of the date of the Declaration—October 30<sup>th</sup>, 2021.

#### 3. Changes In Scope of Work

Project improvements outside the approved Scope of Work (IMPROVED PROJECTS) are done at the applicant's expense and are not eligible for FEMA reimbursement. If it becomes necessary or desirable to deviate from the Scope of Work approved by FEMA in the enclosed Project Worksheet, you must immediately contact the State Public Assistance Coordinator (SPAC) Dana Conover at (860) 883-3904, or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> to obtain written approval to do so. *Failure to do so could jeopardize FEMA funding*.

#### 4. Appeals

You have the right to appeal any decision made by FEMA regarding this project. All appeals must be in writing and made within 60 days of notification of the decision you are appealing. Contact the SPAC before filing an appeal.

#### 5. Records and Audits

The federal program requires that you keep complete records and all supporting documentation for all approved work for three years from the date the State [DESPP/DEMHS] submits the final Federal Financial Report (SF 425) for the entire Disaster to FEMA in compliance with 2 C.F.R. § 200.333. The records should include how you apportioned your time for the completion of this project application [Direct Administrative Costs – DAC].

Under the Single Audit Act, please direct your auditor to CFDA 97.036 Public Assistance Grants. All projects are subject to monitoring, inspection and/or audit by DESPP/DEMHS, FEMA, the Office of the Inspector General, and/or the Government Accounting Office, at their discretion.

Applicants that expend \$750,000 or more in Federal awards during the applicant's fiscal year must have a single audit or a program-specific audit conducted for that year in accordance with the requirements of 2 CFR Part 200 Section 200.501. A copy of that audit must be filed with the DESPP/DEMHS Finance Office at 1111 Country Club Road, Middletown, CT 06457.

#### 6. Questions and Additional Information

Brewh MB begun

If you have any questions please contact Dana Conover, SPAC, at (860) 883-3904 or <a href="mailto:dana.conover@ct.gov">dana.conover@ct.gov</a> or Mark Scerra, DPAC, at (860) 250-8285 or <a href="mailto:mark.scerra@ct.gov">mark.scerra@ct.gov</a>. You may also refer to the following FEMA publications distributed at the Applicants Briefings for additional information on the Public Assistance Program:

FEMA Public Assistance Program and Policy Guide PAPPG

These documents and other Public Assistance references are available on the FEMA website at

https://portal.ct.gov/DEMHS/Grants/FEMA-Public-Assistance/General-Guidance-and-Forms

DEMHS is pleased to work in partnership with FEMA to provide this disaster funding.

Sincerely,

Brenda M. Bergeron

Deputy Commissioner

BMB/fap Attachments

Account Reference:

FUND 12060 / DEPT DPS32990 / SID 22520 / PROGRAM 27580/

BUDGET REFERENCE 2022/ PROJECT DPS000000040185/ CHARTFIELD 190202

#### STATE OF CONNECTICUT

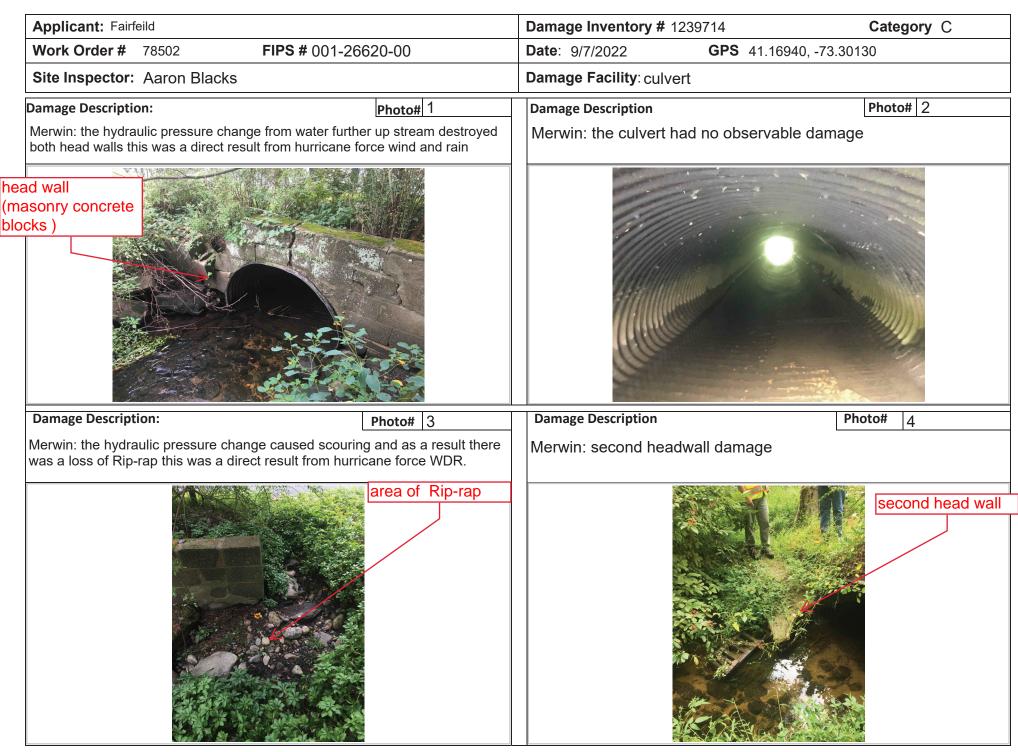
#### DEPARTMENT OF EMERGENCY SERVICES AND PUBLIC PROTECTION

#### REQUEST FOR GOODS OR SERVICES

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# A RESOLUTION APPROPRIATING \$148,000 FOR THE COSTS RELATED TO USES OF CORONAVIRUS STATE FISCAL RECOVERY FUND AND THE CORONAVIRUS LOCAL FISCAL RECOVERY FUND

**WHEREAS**, the Town of Fairfield, Connecticut (the "Town") received grant funds from both the Coronavirus State Fiscal Recovery Fund and the Coronavirus Local Fiscal Recovery Fund in the total amount of \$24,800,000 (the "Grant Funds"); and

WHEREAS, on September 27, 2021, the Town's Representative Town Meeting ("RTM") approved a resolution entitled: "A RESOLUTION APPROPRIATING \$24,800,000 FOR THE COSTS RELATED TO USES OF CORONAVIRUS STATE FISCAL RECOVERY FUND AND THE CORONAVIRUS LOCAL FISCAL RECOVERY FUND SPECIFIED IN EXHIBIT A" (the "Initial Resolution"); and

WHEREAS, on October 24, 2022, the Town's RTM approved a resolution entitled: "A RESOLUTION AMENDING AND RESTATING A RESOLUTION ENTITIED "A RESOLUTION APPROPRIATING \$24,800,000 FOR THE COSTS RELATED TO USES OF CORONAVIRUS STATE FISCAL RECOVERY FUND AND THE CORONAVIRUS LOCAL FISCAL RECOVERY FUND SPECIFIED IN EXHIBIT A," TO REDUCE THE APPROPRIATION TO \$22,640,000 AND REVISE CERTAIN USES OF FUNDS IN THE PROJECT LIST AS REFLECTED IN THE ATTACHED AMENDED EXHIBIT A" (the "Amended Resolution") in order to amend and restate the Initial Resolution to reflect certain project list revisions, including funding amounts for certain projects, as reflected in the Exhibit A attached to the Amended Resolution; and

**WHEREAS**, the Amended Resolution reduced the total appropriation from \$24,800,000 to \$22,640,000; and

**WHEREAS,** following approval of the Amended Resolution, \$2,160,000 of the Grant Funds remained unallocated (the "Unallocated Grant Funds"); and

**WHEREAS**, on February 27, 2023, the Town's RTM approved a resolution appropriating \$760,000 of the Unallocated Grant Funds to certain Town projects leaving \$1,500,000 in unallocated Grant Funds (the "Remaining Grant Funds");

**WHEREAS**, the Town desires to appropriate \$148,000 of the Remaining Grant Funds for the uses specified in **Exhibit A** attached hereto.

#### NOW, THEREFORE, BE IT RESOLVED:

As recommended by the Board of Finance and the Board of Selectmen, the Town of Fairfield, Connecticut hereby appropriates the sum of One Hundred Forty-eight Thousand and 00/100 Dollars (\$148,000) subject to the availability of such funds, for the uses specified in the project list set forth in the attached **Exhibit A**.

## EXHIBIT A

# Coronavirus State Fiscal Recovery Fund and the Coronavirus Local Fiscal Recovery Fund Project List

Project	Amount
Police Safe Corridor Program	\$108,000
Fairfield Museum	\$40,000
Total:	\$148,000



Ms. Brenda Kupchick First Selectwoman, Town of Fairfield 725 Old Post Road Fairfield, CT 06824

1st Selectwoman's Office
MAR 2 7 2023
March 21, 2023

Dear First Selectwoman Kupchick:

The Fairfield Museum's Board of Directors is writing to request the Town's support of an application for funding through the American Rescue Plan that was submitted earlier this year by our Executive Director Michael Jehle.

This coming May, the Fairfield Museum will re-open its newly renovated *Creating Community* exhibition that celebrates Fairfield's extraordinary 400+ year history. The exhibition will be the most ambitious ever created by the Museum, and will feature exciting new discoveries on Native American history, previously unseen artifacts from the 16th-19th centuries, and fascinating stories about our multi-faceted community. As the Fairfield Museum's flagship exhibition featured in our largest gallery, the exhibit will provide the 30,000 annual visitors and 4,000 students we serve with a more comprehensive look at the historical forces that have shaped our community. *Creating Community* will also provide vital curriculum support for Fairfield students and teachers, and significantly contribute to the Town's growing tourism economy.

To date, the Museum has successfully raised almost two thirds of the project's \$250,000 cost from state and federal granting agencies, private foundations, and individual donors. The Fairfield Museum's Board is hoping that the Town might consider allocating some of the remaining funds from the American Rescue Plan to help us reach our \$100,000 fundraising goal to complete this important capital project.

The Board and staff of the Fairfield Museum are grateful for the many ways in which the Town supports our educational mission to inspire civic engagement, celebrate the diverse history of our community, and build a better future for all. Thank you for your consideration of this request.

#### Sincerely,

Susan Bonner, President
William Winget, Vice President
Chris Daley, Treasurer
Rosalina Thomas, Secretary
John Donovan
Elizabeth Fath
Ellen Gould
Joyce Hergenhan
David Hermenze

Tom Kreitler
Jill Littig
Roger Ludwig
William Mallin
Tom Mindrum
Alan Neigher
Missy Palmisano
Gerald Torres
Laura Wilson



# **Creating Community**

A New Long-Term Exhibition at the Fairfield Museum that Presents a More Complete Picture of Southwestern CT's Diverse History and Shared Future

### Opening May, 2023

In spring 2023, the Fairfield Museum in Fairfield, CT will open *Creating Community*, an exciting, new long-term exhibition exploring southwestern Connecticut's diverse and fascinating history, from early Native American settlement into the 21st century. Supported in part by grants from the National Park Service and the National Endowment for the Humanities, the exhibition will be the most ambitious ever created by the Fairfield Museum, featuring new research and discoveries on pre-colonial Native American history, African American history, and the contributions of the many groups who built this multi-faceted community. As the Fairfield Museum's flagship exhibition featured in its largest gallery, the art-and artifact-filled exhibition will provide the Museum's 30,000 annual visitors and 4,000 students with a more comprehensive look at the intriguing historical forces that have shaped our community and nation, and how those influences continue to reverberate in contemporary society.

**Creating Community** has been organized in close consultation with some of the most highly regarded historians and Native American consultants in Connecticut. The exhibit offers focused looks at intimate personal stories while weaving together related histories to create a dynamic exploration of southwestern Connecticut's history. On one side of the gallery, visitors will dive into broad themes of land, ecology, and sense of place; and on the other, explore the people and communities who have called Fairfield home for more than four centuries.

Drawing from the Fairfield Museum's unparalleled collection, the exhibition will showcase key artifacts that illustrate the region's history and will present for the first time newly uncovered Native American archeological artifacts and the Randolph-Ward photographic collection that chronicles four generations of Black family life in Fairfield County. Alongside those rare objects, new images, maps, and other unique artifacts will revitalize and reinvigorate our understanding of New England's past and give voice to the many people who make up our community.

Throughout the exhibition will be a wide range of interactive activities that promote hands-on learning and help visitors draw deeper connections between the past and present. Digital components include a recording of a Native American creation story as told by the Clan Mother of the Golden Hill Paugussett Tribe and QR codes linking visitors to the Fairfield Museum's vast historical archive and digital learning tools. *Creating Community* will be a vital educational resource for visitors and students from throughout Fairfield County.

## About the Fairfield Museum Explore the Past: Imagine the Future

# BOARD OF DIRECTORS

PRESIDENT
Susan Bonner

Chris Daley John Donovan Elizabeth Fath Ellen Gould Joyce Hergenhan David Hermenze **Greg Keeley** Tom Kreitler Jill Littig Roger Ludwig William Mallin Tom Mindrum Alan Neigher Missy Palmisano Rosalina Thomas **Gerald Torres** Laura Wilson William C. Winget The Fairfield Museum believes in the power of the arts and humanities to inspire imagination, stimulate thought, and transform society. Through our dynamic programs and exhibitions, the Museum sparks dialogue, inspires meaningful collaborations, and deliberates the challenges of the future. Central to our community-focused mission is a desire to provide important historical context to pressing issues of our time, and to offer a safe, trustworthy environment where multiple perspectives can be heard and collective solutions explored.

**Our Mission** is to inspire civic engagement by celebrating the diverse history of our region and its people. As a dynamic public forum, we believe in the power of art and humanities to inspire the imagination, stimulate ideas, and build a better society.

**Education:** Over the past decade, the Fairfield Museum has worked closely with regional schools to ensure that our education programs support national, state, and local learning goals. Each year we serve more than 4,000 students and teachers from 65 schools from across southwestern CT through high-quality educational programs, and we welcome underserved students free of charge.

Fairfield Museum believes that sharing diverse stories about our past, celebrating the individual's role in catalyzing social change, and promoting the value of an informed and active citizenry help empower students and their families to become lifelong learners. Our student and family programs vividly connect the past to the present, sparking the notion that by working together we can shape a better, more inclusive future for all.

**Exhibitions:** The Fairfield Museum presents exhibitions that delve deeply into the history and context behind important issues of our time, explore those issues through multiple perspectives and inspire informed discussion about the future of our community and nation. Our exhibitions and programming have received several state and national awards and use the arts and humanities to foster discussion about critical issues such as racial justice, climate change, education, immigration, and more.

The Fairfield Museum is an efficiently-run and financially stable organization. We are consistently awarded top marks by charity watchdogs for our efficient use of donor contributions, including Charity Navigator's highest 4-star rating and Guidestar's Platinum distinction. Through our far-reaching programs and thought-provoking exhibitions, the Fairfield Museum builds a sense of community and inspires positive change. www.fairfieldhistory.org.

For more information, please contact Executive Director Michael Jehle, (203) 259-1598, mjehle@fairfieldhs.org.

### Morris/Beurskens Projects

in collaboration with

R.H. Guest Inc.

Creating Community Gallery
Fairfield Museum and History Center
Fairfield, Connecticut

December 13, 2022

Prepared by: Mia Beurskens & Geneva Morris

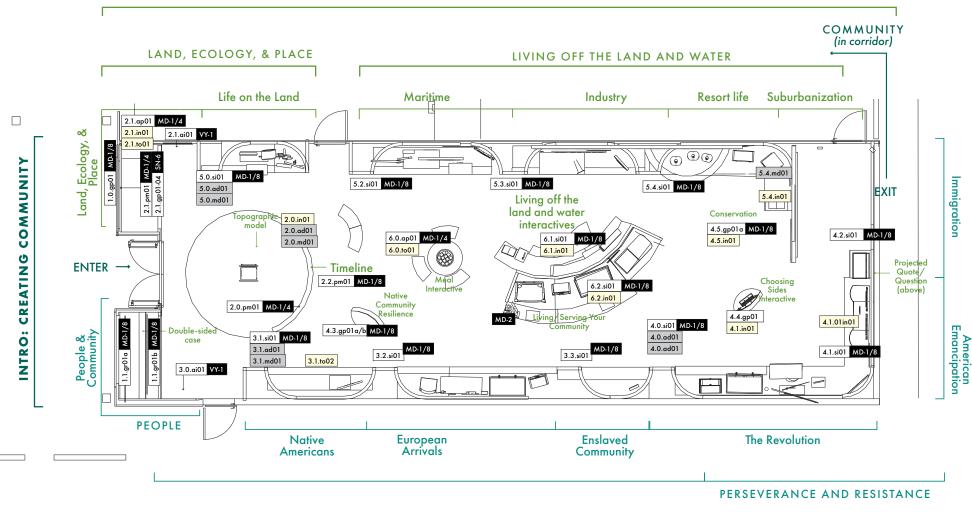
Morris/Beurskens Projects

morrisbeurskensprojects@gmail.com

Morris/Beurskens Projects

Final Design: Design Check-In

#### LAND, ECOLOGY, & PLACE

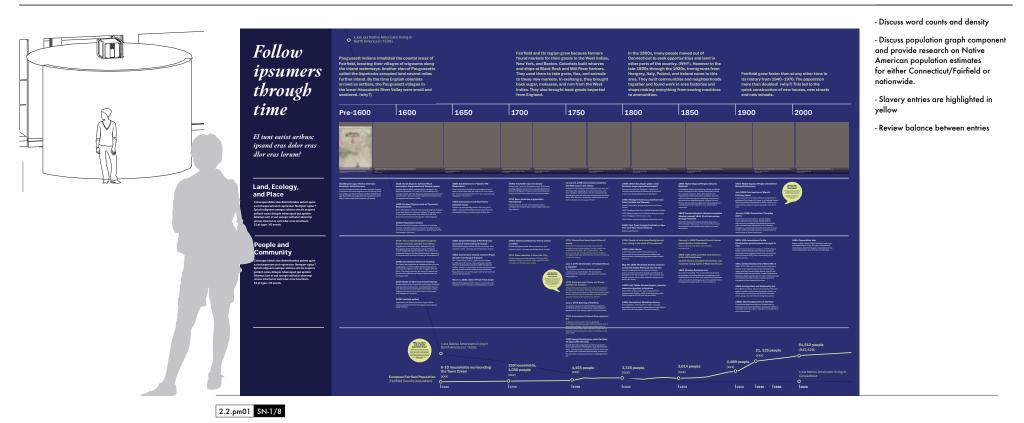


**PEOPLE & COMMUNITY** 

Morris/Beurskens Projects
Final Design: Design Check-In

## 2.2 Timeline

ELEVATION



3

### Final Design: Design Check-In

### 3.1 Native American



ELEVATION



#### COMMENTS

- Provide image of CT native communities map in order to create custom map. Any additional layers wanted?
- Provide reference map of Dutch settlements and French/English settlements with associated time periods.
- Provide list of wampum making supplies and dimensions
- Provide list and dimensions of reproduction trade goods
- Provide reference image/map of how the Pequot War moved from eastern CT to end in Fairfield with connected dates
- Provide dimensions of musket balls
- Provide dimensions of diorama

Audio of contemporary Native person (Shoran) telling arrival/creation story. Morris/Beurskens Projects

Final Design: Design Check-In

# 6.0 Meal Interactive

PLAN ELEVATION COMMENTS





# Apple Pie Origins ople pie first originated

Apple trees were not no to North America until Europeans arrived. Only apples grew on the contismall and and sour they barely used for eating 30 words



#### Cinnamon Origins

Cinnamon was one of the first known spices. It linked cultures of the ancient world and was considered so valuable it was equal in worth to gold and lvory Because cinnamon was one of thist spices sought in 15th centu European explorations, some sat indirectly led to the discovery America. (50 words)



### - Discuss quantity of blocks/meals

- Choose tabletop design
- Discuss illustration style and creating of illustrations.
- Provide list meal/ingredient list for illustrator



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#### Sugar Origins

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#### Apple Pie Origins

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#### Wheat Origins

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#### Wheat Source

map/ illustration/ photo



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### Did you Know?

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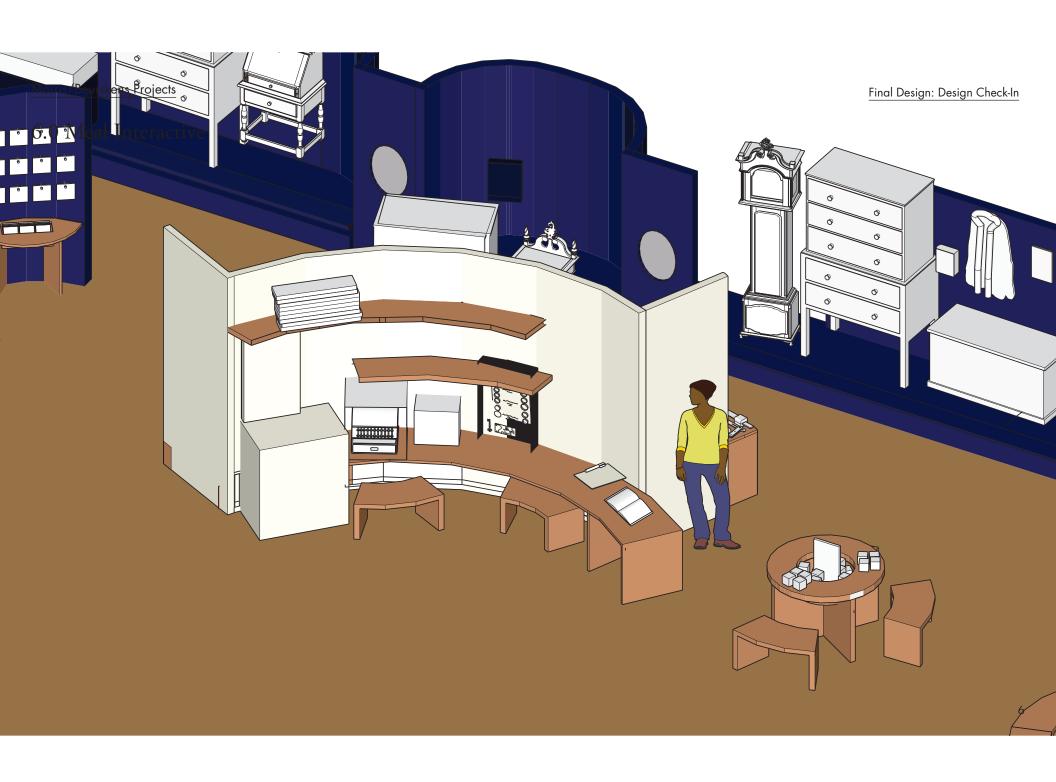
#### Apples Origins

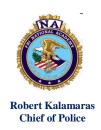
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Apples

photo

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### **Fairfield Safe Corridor Program**

The purpose of this initiative is the help foster and create an environment within the Fairfield School District that is both safe and non-intrusive to the development and education of its students. It goes without saying that school attacks are on the rise in the United States, a fact that as law enforcement we are cognizant of, and ever trying to prevent. In doing so, we are aware that violence at schools is not limited to a student bringing a weapon to school with the intent to harm another, but can be the result of non-student entities such as violent felons, emotionally disturbed subjects, custody disputes, emotionally charged disputes and many other instances that cause irrational and violent behavior. When these entities gain access to school property, it is brings with it a catalyst for potential school violence.

This initiative focuses on two primary school safety fundamentals: early threat indicators and target hardening. Beginning with the first, the concept of the early threat indicator is recognizing certain behaviors or subject(s) who pose a threat to school safety before an overt act takes place. Generally, this concept would apply to a suspicious person on school property, a parking violation or a person who had been warned not to enter school property and had done so anyway. From our training and experience, we know that these indicators have existed in advance of the majority of school violence situations. The concept of target hardening refers to making a target appear undesirable to a subject whose intent is to victimize it. Using Crime Prevention through Environmental Design (CPTED) concepts, this can be accomplished aesthetically, with limited intrusion to the property itself.

These concepts are the derivative for the basis of the inception of the Fairfield Safe Corridor Program. By implementing high quality camera systems with state of the art automated intelligence available only to law enforcement, we would be able to identify wanted subjects, dangerous subjects, violent individuals, sex offenders and many other categorical types of threats before they enter school property. In dynamic situations, seconds are often precious moments that cannot be wasted. By gaining awareness of a dangerous subject before they enter a school property, law enforcement would have advanced notice when responding to an area increasing the likelihood of a successful police encounter before approaching a school building. With regard to target hardening, while most civilians do not tend to note cameras in their day-to-day life, criminals do. If a target's security measures are not congenial with the act a perpetrator would wish to conduct, that subject will often not commit the act.

Through the Fairfield Safe Corridor Program, the Fairfield Police Department strongly believes we can increase the safety of both the Town and school systems. The concept is simple; install

### **Fairfield Police Department**

camera systems, integrate those systems on streets in school areas, have police monitor those systems, receive alerts when dangerous subjects may enter an area and ultimately protect the schools, the children, and citizens of the Town of Fairfield. In a real world application, this would include both patrol officers and school resource officers getting alerts of potentially dangerous subjects in real time, as well as getting an image of the suspect's vehicle within seconds of notification. At the Fairfield Police Department, we are committed to providing the highest level of service to the Town of Fairfield as well as the highest level of protection and care to its most precious resource, its children. As such, this program will accomplish both tasks in ensuring Fairfield is and continues to be one of the best places to live.

### **Camera Location Breakdown:**

- 1. Install Pole and Camera on 1911 Congress St
  - a. Safe Corridor
- 2. Install Pole and Camera 1152 Kings Hwy Cutoff
  - a. Safe Corridor
- 3. Install Pole and Camera 18 N. Benson Rd
  - a. Safe Corridor
- 4. Install Pole and Camera 187 Kings Hwy Cutoff
  - a. Safe Corridor
- 5. Electrical and Camera Install Goddard School
  - a. Safe Corridor
- 6. Electrical Only Install Scap Mitsubishi
  - a. Existing Surveillance Program
- 7. Electrical Only-Commerce Dr @ Black Rock Tnpk
  - a. Existing Surveillance Program

#### Cost Breakdown:

- 1. Pole Installation \$13,000.00 Installed by United Illumination
- 2. Camera, NEMA Box, Licensing and Installation \$83,586.00
  - a. After 3 years annual license recurring fee of \$592.00 per Camera i. \$592.00 x 10 = \$5,920.00 per year after 3 years
- 3. Electrical Work \$10,820.00

Total Proposed Cost: \$107,406.00

A RESOLUTION APPROPRIATING \$2,377,000 FOR THE PURCHASE OF VEHICLES AND EQUIPMENT FOR THE DEPARTMENT OF PUBLIC WORKS AND AUTHORIZING THE ISSUANCE OF BONDS TO FINANCE SUCH APPROPRIATION

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#### **RESOLVED:**

- 1. As recommended by the Board of Finance and the Board of Selectmen, the Town of Fairfield (the "Town") hereby appropriates the sum of Two Million Three Hundred Seventy-Seven Thousand and 00/100 Dollars (\$2,377,000) for costs related to purchasing vehicles and equipment for the Department of Public Works, as listed on the **Exhibit A** attached hereto, as well as, all related administrative, financing, legal, contingency and other soft costs (the "Project").
- 2. To finance such appropriation and in lieu of a tax therefor, and as recommended by the Board of Finance and the Board of Selectmen, the Town may borrow a sum not to exceed Two Million Three Hundred Seventy-Seven Thousand and 00/100 Dollars (\$2,377,000) and issue its general obligation bonds/bond anticipation notes for such indebtedness under its corporate name and seal and upon the full faith and credit of the Town in an amount not to exceed said sum for the purpose of financing the appropriation for the Project.
- 3. The Board of Selectmen, the Treasurer and the Fiscal Officer of the Town are hereby appointed a committee (the "Committee") with full power and authority to cause said bonds to be sold, issued and delivered; to determine their form and terms, including provision for redemption prior to maturity; to determine the aggregate principal amount thereof within the amount hereby authorized and the denominations and maturities thereof; to fix the time of issue of each series thereof and the rate or rates of interest thereon as herein provided; to determine whether the interest rate on any series will be fixed or variable and to determine the method by which the variable rate will be determined, the terms of conversion, if any, from one mode to another or from fixed to variable; to set whatever other terms of the bonds they deem necessary, desirable or appropriate; to designate the bank or trust company to certify the issuance thereof and to act as transfer agent, paying agent and as registrar for the bonds, and to designate bond counsel. The Committee shall have all appropriate powers under the Connecticut General Statutes, including Chapter 748 (Registered Public Obligations Act) and Chapter 109 (Municipal Bond Issues) to issue, sell and deliver the bonds and, further, shall have full power and authority to do all that is required under the Internal Revenue Code of 1986, as amended, and under rules of the Securities and Exchange Commission, and other applicable laws and regulations of the United States, to provide for issuance of the bonds in tax exempt form and to meet all requirements which are or may become necessary in and subsequent to the issuance and delivery of the bonds in order that the interest on the bonds be and remain exempt from Federal income taxes, including, without limitation, to covenant and agree to restriction on investment yield of bond proceeds, rebate of arbitrage earnings, expenditure of proceeds within required time limitations, the filing of information reports as and when required,

and the execution of Continuing Disclosure Agreements for the benefit of the holders of the bonds and notes.

- 4. The First Selectwoman and Treasurer or Fiscal Officer, on behalf of the Town, shall execute and deliver such bond purchase agreements, reimbursement agreements, line of credit agreement, credit facilities, remarketing, standby marketing agreements, standby bond purchase agreements, and any other commercially necessary or appropriate agreements which the Committee determines are necessary, appropriate or desirable in connection with or incidental to the sale and issuance of bonds, and if the Committee determines that it is necessary, appropriate, or desirable, the obligations under such agreements shall be secured by the Town's full faith and credit.
- 5. The First Selectwoman and Treasurer or Fiscal Officer shall execute on the Town's behalf such interest rate swap agreements or similar agreements related to the bonds for the purpose of managing interest rate risk which the Committee determines are necessary, appropriate or desirable in connection with or incidental to the carrying or selling and issuance of the bonds, and if the Committee determines that it is necessary, appropriate or desirable, the obligations under such interest rate swap agreements shall be secured by the Town's full faith and credit.
- 6. The bonds may be designated "Public Improvement Bonds of the Town of Fairfield", series of the year of their issuance and may be issued in one or more series, and may be consolidated as part of the same issue with other bonds of the Town; shall be in serial form maturing in not more than fifteen (15) annual installments of principal, the first installment to mature not later than three years from the date of issue and the last installment to mature not later than fifteen (15) years from the date of issuance or as otherwise provided by statute. The bonds may be sold at an aggregate sales price of not less than par and accrued interest at public sale upon invitation for bids to the responsible bidder submitting the bid resulting in the lowest true interest cost to the Town, provided that nothing herein shall prevent the Town from rejecting all bids submitted in response to any one invitation for bids and the right to so reject all bids is hereby reserved, and further provided that the Committee may sell the bonds on a negotiated basis, as provided by statute. Interest on the bonds shall be payable semi-annually or annually. The bonds shall be signed on behalf of the Town by at least a majority of the Board of Selectmen and the Treasurer, and shall bear the seal of the Town. The signing, sealing and certification of the bonds may be by facsimile as provided by statute.
- 7. The Committee is further authorized to make temporary borrowings as authorized by the General Statutes and to issue temporary notes of the Town in anticipation of the receipt of proceeds from the sale of the bonds to be issued pursuant to this resolution. Such notes shall be issued and renewed at such time and with such maturities, requirements and limitations as provided by the Connecticut General Statutes. Notes evidencing such borrowings shall be signed by the First Selectwoman and Treasurer or Fiscal Officer, have the seal of the Town affixed, which signing and sealing may be by facsimile as provided by statute, be certified by and payable at a bank or trust company incorporated under the laws of this or any other state, or of the United States, be approved as to their legality by

bond counsel, and may be consolidated with the issuance of other Town bond anticipation notes. The Committee shall determine the date, maturity, interest rates, form and manner of sale, including negotiated sale, and other details of said notes consistent with the provisions of this resolution and the Connecticut General Statutes and shall have all powers and authority as set forth above in connection with the issuance of bonds and especially with respect to compliance with the requirements of the Internal Revenue Code of 1986, as amended, and regulations thereunder in order to obtain and maintain issuance of the notes in tax exempt form.

- 8. Pursuant to Section 1.150-2, as amended, of the Federal Income Tax Regulations the Town hereby declares its official intent to reimburse expenditures (if any) paid for the Project from its General or Capital Funds, such reimbursement to be made from the proceeds of the sale of bonds and notes authorized herein and in accordance with the time limitations and other requirements of said regulations.
- 9. The First Selectwoman, Fiscal Officer and Town Treasurer are hereby authorized, on behalf of the Town, to enter into agreements or otherwise covenant for the benefit of bondholders to provide information on an annual or other periodic basis to the Municipal Securities Rulemaking Board (the "MSRB") and to provide notices to the MSRB of material events as enumerated in Securities and Exchange Commission Exchange Act Rule 15c2-12, as amended, as may be necessary, appropriate or desirable to effect the sale of the bonds and notes authorized by this resolution.
- 10. The Committee is hereby authorized to take all action necessary and proper for the sale, issuance and delivery of the bonds and notes in accordance with the provisions of the Connecticut General Statutes and the laws of the United States. The First Selectwoman is authorized to negotiate and enter into grant agreements on behalf of the Town to fund the Project and to accept on behalf of the Town any grant to fund the Project. The First Selectwoman and other Town officials are authorized to seek grants and other contributions for the costs of the Project and take all such actions necessary or appropriate to obtain such grants and other contributions including execution and delivery of contracts related to such grants. Any such grants or contribution received prior to the issuance of the Bonds authorized herein shall be applied to the costs of the Project or to pay at maturity the principal of any outstanding bond anticipation notes issued pursuant this resolution and shall reduce the amount of the Bonds that can be issued pursuant to this resolution. If such grants and contributions are received after the issuance of the Bonds, they shall be applied to pay the principal on the Bonds or as otherwise authorized by the Board of Selectmen, Board of Finance and Representative Town Meeting provided such application does not adversely affect the tax exempt status of the Bonds or the Town's receipt of such grant or contribution.

### **EXHIBIT A**

Three Year Replacement Plan					
<u>Equipment</u>	Equipment Detail				
6-Wheel Dump Truck w/All Season Body & Snow Plow	Replacement Beyond Useful Life Unit #161				
Ten Wheel Dump Truck w/ Sander & Snow Plow	Replacement Beyond Useful Life Unit #39				
Flat Bed w/ Lift Gate	Replacement Frame & Bed Rotted Unit #211				
Backhoe w/ Front and Rear Clam Buckets	Replacement Beyond Useful Life Unit #49				
Excavator	New Addition Will be used when backhoes are too cumbersome.				
Six Wheel Dump Truck w/ All Season Body & Snow Plow	Replacement Beyond Useful Life Unit #164				
Bucket Lift Truck	Replacement Beyond Useful Life Unit #54				
Refuse Truck	Replacement Beyond Useful Life Unit #260				
6-Wheel Dump Truck w/All Season Body & Snow Plow	Replacement Beyond Useful Life Unit #166				
Wheel Loader	Replacement Beyond Useful Life Unit #250				
Brush Chipper	Replacement Beyond Useful Life Unit #300				

- 1. <u>Background</u> This transformer was installed during the plant upgrade of 2001 and has been in continuous service. It is an outside unit and is responsible for powering 1/3 of the plant equipment. On February 17, 2023 the transformer failed and was inspected by high voltage electricians. The diagnosis was an internal short and the transformer was no longer serviceable. A spare transformer removed from another area of the plant was installed, but is also 22 years old and is at the end of its useful life. Transformer company has offered \$4500 for our old unit.
- 2. Purpose and Justification To replace the existing 22-year-old transformer to ensure reliable service.
- 3. <u>Detailed Description of Proposal</u> To purchase a new transformer that matches the existing specifications to replace the unit that is in service at this time. A new unit costs \$74,170 dollars and would take in excess of 42 weeks and have a one-year warranty. A rebuild unit costs \$64,640, has a 6-8 week delivery and has a three-year warranty.
- 4. Reliability of Cost Estimate Based on a scale of 0 to 10, this is an 8. Pricing is valid for 30 days.
- 5. <u>Increased Efficiency or Productivity</u> Transformer will be up to current standards and industry specifications.
- 6. <u>Additional Long Range Costs</u> Maintenance of the transformer will be bore by the WPCA out of the annual operating budget.
- 7. Additional Use or Demand on Existing Facilities None.
- 8. Alternatives to this Request None.
- 9. **Safety and Loss Control** –None for Town.
- 10. <u>Environmental Considerations</u> Cooling oil will be removed by a licensed Environmental Waste disposal company to avoid any environmental impact.
- 11. <u>Insurance</u> All selected participants will be required to carry the necessary insurance as directed by the Town of Fairfield.
- 12. **Financing** Funded through the WPCA fund balance.
- 13. Other Considerations: None

#### Other Approvals:

WPCA Committee - May 17, 2023

Board of Selectman - TBD Board of Finance - TBD RTM - TBD

Quote: **Q-75843** | Sale Date: April 14, 2023 Change Order: No | Revision: 0 Project:

QTY

OTY

John Bodie Town of Fairfield Connecticut jbodie@fairfieldct.org

Shannon Wright
Business Development Manager
shannon.wright@sunbeltsolomon.com | +1 2562249072

**PRODUCT** 

Recondition Repair - Three Phase Pad Mount - 1500 KVA

Lead Time: 6-8 Weeks

HV: 13800 Delta LV: 480Y/277

S/N: 990270-B1 MFG: SQD

Recondition Repair Price Includes:

1. Initial Testing

2. New Gaskets

3. New Pressure Relief

4. Non-PCB Mineral Oil

5. Pressure Test

6. Final Electrical Testing

7. Sanding & Painting

8. Round Trip Freight (pick up & delivery)

Note:

Prior to repairing your transformer, we will contact you and advise if any additional parts are needed and confirm the total repair cost.

Customer is responsible for all loading and unloading at the job site.

PRODUCT

Rewind Repair - Three Phase Pad Mount - 1500 KVA

Lead Time: 42-44 Weeks

HV: 13800 Delta LV: 480Y/277

S/N: 990270-B1 MFG: SQD

Rewind Repair Price Includes:

1. Initial Testing

2. New Gaskets

3. New Pressure Relief

4. Non-PCB Mineral Oil

5. New Primary & Secondary Windings

6. New Insulation

7. Pressure Test

8. Final Electrical Testing

9. Sanding & Painting

10. Round Trip Freight (pick up & delivery)

Note:

Prior to repairing your transformer, we will contact you and advise if any additional parts are needed and confirm the total repair cost.

Customer is responsible for all loading and unloading at the job site.

All REMAN Units are Completely Reconditioned to Nameplate Specifications

Destination: CT | FOB: Origin | Shipping & Handling: Prepaid & Allowed



1922 S. MLK Jr. Drive Temple, TX 76504



+01 800.433.3128

(#)

info@sunbeltsolomon.com sunbeltsolomon.com

Not some to

**EACH** 

\$14,500

Rish on likely

EACH



Quote: **Q-76070** | Sale Date: April 19, 2023 Change Order: No | Revision: 0 Project:

John Bodie Town of Fairfield Connecticut jbodie@fairfieldct.org

Shannon Wright
Business Development Manager
shannon.wright@sunbeltsolomon.com | +1 2562249072

QTY

EACH

\$68,640

PRODUCT

Three Phase Pad Mount 1500 KVA

KVA: 1500 @ 65°C | 60Hz | Impedance: Standard

HV: 13800 Delta (95 KV BIL) | Radial Feed | LV: 480Y/277 (30 KV BIL)

Primary Taps: 2-2.5% FCAN & BN
(3) Wells and 15KV Inserts HV Bushings
(4) 6-Hole Spade LV Bushings
CL Fusing

Liquid Temperature Gauge Liquid Level Gauge Pressure Vacuum Gauge Pressure Relief Valve Drain Valve + Sampler FR3 Insulating Fluid

All REMAN Units are Completely Reconditioned to Nameplate Specifications

Destination: CT | FOB: Origin | Shipping & Handling: Prepaid & Allowed Shipment: 6-8 Weeks | Warranty: 3 Years | Terms: Net 30 with approved credit.

Offer to sell valid for 30 days. Price is subject to re-evaluation after 15 days. Units subject to availability.

Please note any changes to the specifications on this quotation form and reference the quotation number on your Purchase Order. Sunbelt Solomon ('Supplier") will use your Purchase Order to proceed with manufacturing when terms and conditions are finalized. Please note that changes made after the manufacturing process begins may result in additional charges and potential delays in production. Production of units that are contingent on the approval/receipt of drawings will begin the manufacturing process after the final sign off on the specified drawings by the customer. Please contact your sales representative for the estimated drawing lead time associated with this quote.

All sales, rental and services are subject to Supplier's Terms and Conditions for Sales and Rentals of Equipment and/or Services ("Terms and Conditions") unless otherwise mutually agreed in writing by officer of Supplier as evidenced by such officer's signature. Acceptance of a Buyer purchase order by Supplier-does not constitute acceptance of Buyer terms and conditions. As orders are time sensitive and it is cost prohibitive to review and negotiate terms and conditions between parties, Supplier Terms and Conditions apply to quotes/orders: 1) with a value before tax of \$25,000 or less, 2) emergency services or services completed before issuance of a purchase order, and 3) rush orders for sales and rental that are to ship within three (3) days regardless of submission of terms and conditions by Buyer. If the Quotation is for Company to perform evaluation services on Customer-owned equipment (e.g. for Company to determine how/if the piece of equipment failed and/or whether it can be repaired), then the provisions of terms and conditions will apply which include (among other provisions) risk of loss remaining with Customer and Company only being liable for damage to this equipment to the extent of its gross negligence or willful misconduct. In no event does Supplier accept consequential damages or agree to Prime/Owner contract terms and conditions.

Price does not include tax. If applicable, tax will be added to the invoice. If order is tax exempt, please provide a copy of your exemption certificate. Unit(s) quoted are for normal service conditions as defined by ANSI/IEEE Standards. Notify Supplier at time of quotation should the unit(s) be subject to harmonics, motor starting, shovel duty, or other special service conventions.

#### **Schedules**



1922 S. MLK Jr. Drive Temple, TX 76504



+01 800.433.3128



info@sunbeltsolomon.com sunbeltsolomon.com

#### **YANKEE ELECTRIC**

Mr. John Bodie Town of Fairfield Treatment Plant 265 Richard White Way Fairfield, CT 06824

May 16, 2023

Re: Transformer Replacement Site Spare

Dear Mr. Bodie,

We are pleased to submit our proposal for a new 1500 KVA 13800/480-volt pad mounted transformer for you stock.

#### Scope

- New 1500 KVA grounded WYE transformer.
- We will help with the complete specification.
- The unit will brand new as manufactured by Schneider Electric

Total

\$ 74,710.00

#### Notes:

- 1. Normal delivery is 325 days ARO.
- 2.

Sincerely, Yankee Electric Construction Co Inc

#### **Ray Barry**

Ray Barry E1-103043, NY1500 President

Accepted: Date:

- 1. <u>Background</u> The WPCA has eleven generators, which power the Treatment Plant as well as our 8 pump stations during emergencies. This equipment is vital to the operation and flow of wastewater throughout the town. During the past year, we have had generator issues that required repairs, and supply chain issues have stretched delivery of parts in some cases to over 6 months. We are required to have back up power available at all times and a rental unit must be sourced and on site. Rental fees add up quickly and with rental units at a premium, availability can be limited.
- 2. <u>Purpose and Justification</u> The purpose of the request is to purchase a trailer-mounted generator that can will used to back up all 8-pump station generators, as well as supplement a portion of the plant not connected to generator power during outages. We must be functional at all times to maintain sewage flow throughout the sanitary sewer system.
- 3. <u>Detailed Description of Proposal</u> With this generator in our fleet, we will be able to quickly repower any of the eight pump stations due to a generator failure. The rental costs and availability of emergency generators have become problematic in recent times and we cannot afford to be without. In addition, we will offset costs when a generator needs replacing or repair, as we will not need a rental while the work is being done. Warranties for generators do not cover the cost of a rental, and with supply chain issues for parts, fees can escalate quickly.
- 4. **Reliability of Cost Estimate** Based on a scale of 0 to 10, this is a 9. Purchasing has sourced through the government-pricing portal, Source well.
- 5. <u>Increased Efficiency or Productivity</u> We will be more self-sufficient and prepared during storms and emergencies.
- 6. <u>Additional Long Range Costs</u> Maintenance of the generator will be bore by the WPCA out of the annual operating budget.
- 7. Additional Use or Demand on Existing Facilities None.
- 8. <u>Alternatives to this Request</u> Do not purchase and rely on rental generators and their availability.
- 9. **Safety and Loss Control** –None for Town.
- 10. Environmental Considerations None
- 11. <u>Insurance</u> Covered under Town's insurance.
- 12. **Financing** Funded through the WPCA fund balance.
- 13. Other Considerations: None.

#### Other Approvals:

WPCA Committee - Oct. 19, 2022

Board of Selectman - TBD Board of Finance - TBD RTM - TBD

# **WPCA Generator List**

Admin building – 750 KW Nat Gas – 11/21/2021
Influent building – 500KW Diesel – 6/1/2001
RAS building – 1.3 Megawatt Nat Gas- 8/1/2017

Fairfield Beach Station – 30KW Nat Gas – 5/21/1987

Center Street Station – 130KW Diesel – 10/5/2011

Easton Turnpike Station – 200KW Nat Gas – 1/8/2022

Mill River Station – 200KW Nat gas – 6/30/2021

Tollhouse Station – 30KW Diesel – 3/1/1988

Eastfield Station – 25KW Diesel/Trailer – 6/1/1986

Willow Station 20KW - Diesel/Trailer – 2/10/2022

South Pine Creek Station- 25KW Diesel/Trailer – 8/4/2003



PLIMP & POWER SERVICES

PC#: 0775 2258 BERLIN TPKE

NEWINGTON, CT 06111 3202 860-656-0752

Job Site:

TOWN OF FAIRFIELD WPCF 330 RICHARD WHITE WAY FAIRFIELD, CT 06824

C#: 203-256-3140 J#: 203-256-3140

Customer: 796464

TOWN OF FAIRFIELD WPCF 330 RICHARD WHITE WAY FAIRFIELD, CT 06824

### SUNBELT RENTALS, INC.

Salesman: 077502 GREG GWOREK

Typed By: JMASON4

# QUOTE

Contract #... 138299322

Contract dt. 4/14/23

Date out.... 5/01/23 10:08 AM Est return.. 5/08/23 10:08 AM

Job Loc ..... 330 RICHARD WHITE WAY, FAIRFIELD

Job No..... 2 - TOWN OF FAIRFIEL

P.O. #..... QUOTE

Ordered By., BODIE, JOHN

NET 30

For operations in Connecticut: Waiver of hearing and notice: The parties acknowledge that this Contract constitutes a commercial transaction as such term is used and defined in Chapter 903a of the Connecticut General Statutes, Sec. 52-278a et seq., and the Customer hereby expressly waives any and all rights which may be conferred upon it by said statutes to any notice or hearing prior to a pre-judgement remedy.

QTY	EQUIPMENT #	Min	Day	Week	4 Week	Amount
1.00	200KW DIESEL GENERATOR 0090150	1170.00	1170.00	2610.00	6495.00	2610.00
	4/0 CAMLOCK CABLE 50' 4/0 MALE PIG TAIL	26.00 10.00	26.00	51.00 24.00	155.00 69.00	255.00 120.00

EQP MSG

Hrs/Day 40 Hrs/Wk = 1.0x Rate9-16 Hrs/Day 41-80 Hrs/Wk = 1.5x Rate17+ Hrs/Day 81+ Hrs/Wk = 2.0x Rate

During a declared state of emergency and/or a pending or existing natural disaster, all rentals of this generator type will be billed at a one-week minimum rental period for 24-hours of usage per day. The one-week minimum rental at 24-hour usage rates does not apply to pre-existing generator rentals.

SALES ITEMS:

Qty	Item number	Unit	Price	
1	CTHERS	EA	82.090	82.09
	CT 2.75% HEAVY EQUIP. RENTAI	SURCHAR	GE	
1	DLPKSRCHG	EA	164.000	164 00
	TRANSPORTATION SURCHARGE			0
1	ENVIRONMENTAL	EA	50.890	50.89
	ENVIRONMENTAL/HAZMAT FEE 213	3XXX0000		00.00

Certain equipment above requires scheduled Preventive Maintenance. Sunbelt Rentals will monitor the operation time and perform PM service as required in accordance With 75 manufacturers specifications. Customer shall be charged for each PM service performed during rental period.

### PROPERLY, NOTIFY THE OFFICE AT ONCE

### OVERTIME RATES MAY APPLY

REFUELING, DAMAGES AND REPAIRS

The total charges are an estimate based on the estimated rental period and other information provided by Customer.

Customer assumes all risks associated with the Equipment during the Rental Period, including injury and damage to persons, property and the Equipment.

Customer is responsible for and shall only permit property trained, Authorized Individuals to use the Equipment.

If the Equipment does not operate property, is not suitable for Customer's intended use, does not have operating and safety instructions or Customer has any questions regarding use of the Equipment, Customer shall not use the Equipment and shall contact Sunbelt immediately.

Equipment misuse or using damaged or malfunctioning Equipment may result in serious bodily injury or death and Customer agrees that Customer (i) assumes all risk associated thereunder, and (ii) indemnifies Sunbelt Entities for all claims or damages as a result of misuse or use of damaged or malfunctioning Equipment.

Customer has received, read, understands and agrees to the estimated charges and all the terms on this page, plus all sections on the reverse side of this Contract ("Sections"), including Release and Indemnification in Section 18 and Environmental Fee in Section 16, which can also be found at www.sunbeltrentals.com/rentalcontract. \*Delivery/Pickup Surcharge fee explanation is available at www.sunbeltrentals.com/surcharge.

Customer must contact Sunbelt to request pickup of Equipment, retain the Pick-Up Number given by Sunbelt and will be responsible for Equipment until actuallyretrieved by Sunbelt.

Customer waives its right to a jury trial in any dispute as set forth in Section 19.

At the election of Sunbelt or Customer, Customer agrees to submit every dispute to arbitration and waives any right to bring a class action as set forth in Section 20.

Customer is declining Rental Protection	n Plan (see reverse side	for details) (Customer Initials)		
Customer Signature	Date	Name Printed	Delivered By	Date



PUMP & POWER SERVICES

PC#: 0775 2258 BERLIN TPKE NEWINGTON, CT 06111 3202 860-656-0752

Job Site:

TOWN OF FAIRFIELD WPCF 330 RICHARD WHITE WAY FAIRFIELD, CT 06824

C#: 203-256-3140 J#: 203-256-3140

Customer: 796464

TOWN OF FAIRFIELD WPCF 330 RICHARD WHITE WAY FAIRFIELD, CT 06824

#### SUNBELT RENTALS, INC.

Salesman: 077502 GREG GWOREK

Typed By: JMASON4

### QUOTE

# 

Contract #... 138299322 Contract dt. 4/14/23

Date out.... 5/01/23 10:08 AM Est return.. 5/08/23 10:08 AM

Job Loc.... 330 RICHARD WHITE WAY, FAIRFIELD

Job No..... 2 - TOWN OF FAIRFIEL

P.O. #..... QUOTE

Ordered By., BODIE, JOHN

**NET 30** 

For operations in Connecticut: Waiver of hearing and notice: The parties acknowledge that this Contract constitutes a commercial transaction as such term is used and defined in Chapter 903a of the Connecticut General Statutes, Sec. 52-278a et seq., and the Customer hereby expressly waives any and all rights which may be conferred upon it by said statutes to any notice or hearing prior to a pre-judgement remedy.

QTY EQUIPMENT # Min Day Week 4 Week Amount SALES ITEMS: Qty Item number Unit. Price DELIVERY CHARGE 400.00 PICKUP CHARGE 400.00

> Sub-total: Total:

4529.73 4529.73

All amounts are in USD

Certain equipment above requires scheduled Preventive Maintenance. Sunbelt Rentals will monitor the operation time and perform PM service as required in accordance with manufacturers specifications. Customer shall be charged for each PM service performed during rental period.

#### PROPERLY, NOTIFY THE OFFICE AT ONCE

- The total charges are an estimate based on the estimated rental period and other information provided by Customer.

  Customer assumes all risks associated with the Equipment during the Rental Period, including injury and damage to persons, property and the Equipment.

  Customer is responsible for and shall only permit property trained, Authorized Individuals to use the Equipment.

  If the Equipment does not operate property, is not suitable for Customer's intended use, does not have operating and safety instructions or Customer has any questions regarding use of the Equipment, Customer shall not use the Equipment and shall contact Sunbelt immediately.

  Customer shall not use the Equipment and shall contact Sunbelt immediately.

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  Customer has received, read, understands and agrees to the estimated charges and all the terms on this page, plus all sections on the reverse side of this Contract ("Sections"), including Release and Indemnification in Section 8 and Environmental Fee in Section 16, which can also be found at www.sunbeltrentals.com/rentalcontract. \*Delivery/Pickup Surcharge fee explanation is available at
- www.sunbeltrentals.com/surcharge.
  Customer must contact Sunbelt to request pickup of Equipment, retain the Pick-Up Number given by Sunbelt and will be responsible for Equipment until actuallyretrieved by Sunbelt.
  Customer waives its right to a jury trial in any dispute as set forth in Section 19.
  At the election of Sunbelt or Customer, Customer agrees to submit every dispute to arbitration and waives any right to bring a class action as set forth in Section 20.

Customer is declining Rental Protection Plan (see reverse side for details	s) (Customer Initials)

**Customer Signature** 

Date Name Printed

Delivered By

Date

#### 

<u>Name</u>	List No.	<u>Tax</u>	Interest	<u>DMV</u>	<u>Bill</u>	Reason
2021 REAL ESTATE						
BOWMAN ELAINE F	2021 01 01728	\$326.88				OVERPAID DUE TO ADJUSTMENT
GREEN BETTE GIGLIOTTI	2021 01 20529	\$2,091.76				OVERPAID DUE TO ADJUSTMENT
TOTAL		\$2,418.64	:			
2021 MOTOR VEHICLE						
ACAR LEASING LTD	2021 03 50290	\$583.84				OVERPAID DUE TO ADJUSTMENT
ANISTON ELINA T & STEPHEN A	2021 03 51451	\$179.79				OVERPAID IN ERROR
BOUGHTON LAURA E	2021 03 54031	\$72.78				OVERPAID DUE TO ADJUSTMENT
DAVIS JOEL A	2021 03 59746	\$10.72				OVERPAID DUE TO ADJUSTMENT
DECARVALHO RICARDO I	2021 03 59920	\$137.30				OVERPAID DUE TO ADJUSTMENT
DECARVALHO RICARDO I	2021 03 59921	\$112.50				OVERPAID DUE TO ADJUSTMENT
DELAGARRIGUE RENE J	2021 03 60078	\$32.64				OVERPAID IN ERROR
DELCO STEVEN P	2021 03 60127	\$100.38				OVERPAID DUE TO ADJUSTMENT
DONNELLY-SHUGRUE PATRICI	2021 03 61121	\$93.71				OVERPAID IN ERROR
DUER TYLER G	2021 03 61442	\$17.66				OVERPAID IN ERROR
FRIEDRICHS PETER E	2021 03 65032	\$83.90				OVERPAID DUE TO ADJUSTMENT
GARELICK PAOLA V	2021 03 65577	\$563.23				OVERPAID DUE TO ADJUSTMENT
GENTILE MEGHAN A	2021 03 65870	\$110.06				OVERPAID DUE TO ADJUSTMENT
GEORGE KRISTINE E	2021 03 65880	\$267.36				OVERPAID IN ERROR
HAGUE ANNE J	2021 03 67507	\$33.52				OVERPAID DUE TO ADJUSTMENT
HEFFER STEVEN M	2021 03 68108	\$11.33				OVERPAID DUE TO ADJUSTMENT
HERALD VERNON R	2021 03 68320	\$76.61				OVERPAID DUE TO ADJUSTMENT
HONDA LEASE TRUST	2021 03 69375	\$580.62				OVERPAID DUE TO ADJUSTMENT
INSECTAX LLC ISHAK SHANEEZA S	2021 03 70632 2021 03 70693	\$25.34 \$92.12				OVERPAID DUE TO ADJUSTMENT OVERPAID DUE TO ADJUSTMENT
IVES DAVID J	2021 03 70693	\$3,889.74				OVERPAID DOE TO ADJOSTIMENT
KANE THOMAS J	2021 03 70713	\$764.78				OVERPAID IN ERROR
KLINGA NOREEN	2021 03 72233	\$10.92				OVERPAID DUE TO ADJUSTMENT
KOVVURI SRINIVASA R	2021 03 73273	\$32.32				OVERPAID DUE TO ADJUSTMENT
LANCASTER LINDSAY	2021 03 74251	\$81.72				OVERPAID DUE TO ADJUSTMENT
LYDIA M C LLC	2021 03 75965	\$14.68				OVERPAID DUE TO ADJUSTMENT
LYDIA M C LLC	2021 03 75966	\$22.74				OVERPAID DUE TO ADJUSTMENT
MCSHARRY PATRICK M	2021 03 78105	\$67.01				OVERPAID DUE TO ADJUSTMENT
MONDE MADELINE E	2021 03 79152	\$25.66				OVERPAID DUE TO ADJUSTMENT
MULLIGAN JULIA A	2021 03 79729	\$59.39				OVERPAID IN ERROR
NORMAN ADRIAN G	2021 03 81237	\$142.06				OVERPAID IN ERROR
OBRIEN DEBORAH D	2021 03 81374	\$77.50				OVERPAID IN ERROR
OCONNOR ROBERT C	2021 03 81526	\$448.24				OVERPAID IN ERROR
OHARA SARA M	2021 03 81636	\$46.03				OVERPAID DUE TO ADJUSTMENT
OHLENBERG ELISABETH A	2021 03 81651	\$217.65				OVERPAID IN ERROR
PALMA BRAULIO	2021 03 82302	\$23.48				OVERPAID DUE TO ADJUSTMENT
PARK CITY MEMORIAL FUNERAL	2021 03 82549	\$13.24				OVERPAID DUE TO ADJUSTMENT
PATRICK PETRA J	2021 03 82707	\$219.77				OVERPAID IN ERROR
PENNINO PAUL L	2021 03 82927	\$84.17				OVERPAID DUE TO ADJUSTMENT
PETISE FRANK W	2021 03 83181	\$99.84				OVERPAID DUE TO ADJUSTMENT
PETISE FRANK W PINE RONALD D	2021 03 83182	\$38.00				OVERPAID DUE TO ADJUSTMENT OVERPAID IN ERROR
PREZIOSO MARCIA K	2021 03 83468 2021 03 84051	\$107.06 \$53.04				OVERPAID IN ERROR OVERPAID IN ERROR
RAMACHANDRAN ANAND	2021 03 84548	\$53.94 \$27.43				OVERPAID IN ERROR  OVERPAID DUE TO ADJUSTMENT
REISS MICHAEL E	2021 03 84943	\$56.26				OVERPAID DUE TO ADJUSTMENT
ROBBIN IRA L	2021 03 84943	\$50.56				OVERPAID DUE TO ADJUSTMENT
ROBBIN IRA L	2021 03 85414	\$131.30				OVERPAID DOE TO ADJOSTIVENT
ROBERTS NORMAN A II	2021 03 85466	\$173.80				OVERPAID IN ERROR
		φ <b>1</b> , 5.50				

		4	
ROUTHIER JACOB B	2021 03 86073	\$12.94	OVERPAID DUE TO ADJUSTMENT
ROWE ALEXANDER S	2021 03 86084	\$180.33	OVERPAID DUE TO ADJUSTMENT
RUCKER TALMADGE JR	2021 03 86157	\$412.96	OVERPAID IN ERROR
RUDOLPH SUSAN L	2021 03 86165	\$239.85	OVERPAID IN ERROR
SABROWSKI KIRSTEN	2021 03 86453	\$93.06	OVERPAID IN ERROR
SALOOMEY PETER S	2021 03 86666	\$216.42	OVERPAID IN ERROR
SCHLEGEL MARNA L	2021 03 87180	\$203.62	OVERPAID IN ERROR
SUDIKOFF MARK H	2021 03 89842	\$30.64	OVERPAID DUE TO ADJUSTMENT
SWARTELY JOHANNA	2021 03 90110	\$31.30	OVERPAID DUE TO ADJUSTMENT
TALLON MARYANN L	2021 03 90315	\$68.79	OVERPAID IN ERROR
TAMBORYN GARY M	2021 03 90333	\$160.44	OVERPAID DUE TO ADJUSTMENT
THOMAS KANE BUILDING	2021 03 90833	\$688.63	OVERPAID IN ERROR
TORTORELLO DAVID R	2021 03 91232	\$599.97	OVERPAID IN ERROR
TOYOTA LEASE TRUST	2021 03 91940	\$408.18	OVERPAID DUE TO ADJUSTMENT
TRIPODI MARTHA A	2021 03 91340	\$118.50	OVERPAID DUE TO ADJUSTMENT
TRIPODI MARTHA A	2021 03 92245	\$109.23	OVERPAID DUE TO ADJUSTMENT
TRIPODI MARTHA A	2021 03 92240	1	OVERPAID DUE TO ADJUSTMENT
		\$267.91	
USB LEASING LT	2021 03 92912	\$657.86	OVERPAID DUE TO ADJUSTMENT
VACCARELLA JON D	2021 03 92948	\$344.32	OVERPAID IN ERROR
VAULT TRUST	2021 03 93268	\$499.54	OVERPAID DUE TO ADJUSTMENT
VAULT TRUST	2021 03 93271	\$490.82	OVERPAID DUE TO ADJUSTMENT
VILLAGOMEZ EUGENIO R	2021 03 94030	\$141.10	OVERPAID DUE TO ADJUSTMENT
VILLAGOMEZ EUGENIO R	2021 03 94031	\$296.92	OVERPAID DUE TO ADJUSTMENT
VILLAGOMEZ EUGENIO R	2021 03 94032	\$92.62	OVERPAID DUE TO ADJUSTMENT
WALES WILLIAM F	2021 03 95121	\$27.43	OVERPAID DUE TO ADJUSTMENT
WARGA JUDY A	2021 03 95380	\$41.93	OVERPAID DUE TO ADJUSTMENT
WILLIAMS EDWARD JR	2021 03 96100	\$127.08	OVERPAID DUE TO ADJUSTMENT
ZABRONI ANDREW F	2021 03 96784	\$84.45	OVERPAID DUE TO ADJUSTMENT
ZILLER DAVID A	2021 03 97028	\$52.71	OVERPAID IN ERROR
ZIOLKOWSKI MADELINE E	2021 03 97046	\$95.89	OVERPAID IN ERROR
BAZELAIS VILLEFRANCHE	2021 04 80479	\$65.62	OVERPAID IN ERROR
ISHAK SHANEEZA S	2021 04 83692	\$215.47	OVERPAID DUE TO ADJUSTMENT
KERSTETTER RICHARD C 3RD	2021 04 84049	\$151.86	OVERPAID IN ERROR
PARENT BRIAN J	2021 04 85657	\$62.52	OVERPAID IN ERROR
ROSENBERG CRAIG S	2021 04 86277	\$257.58	OVERPAID IN ERROR
TORTORELLI DAVID J	2021 04 87225	\$56.52	OVERPAID IN ERROR
TOTAL		\$17,769.71	
		<del></del>	
2021 PERSONAL PROPERTY			
TH-CC ASSET HOLDINGS LLC	2021 02 34332	\$289.42	OVERPAID IN ERROR
MECHA NOODLE BAR LLC	2021 02 35712	\$716.41	OVERPAID IN ERROR
JLM INVESTMENTS	2021 02 36646	\$95.34	OVERPAID IN ERROR
WILLIAMS SCOTSMAN INC	2021 02 2021239		OVERPAID IN ERROR
TOTAL	2021 02 2021233	\$1,155.82	OVERTAID IIV ERROR
IOIAL		71,133.02	
2021 SEWER USE			
BATAS HANIFE SEZA	2021 08 00949	\$582.00	OVERPAID DUE TO ADJUSTMENT
AQUARION WATER COMPANY	2021 08 07832	\$83.68	OVERPAID IN ERROR
61 MILLARD STREET LLC	2021 08 08538	\$174.60	OVERPAID IN ERROR
FASANO MARK	2021 08 08338	\$168.78	OVERPAID IN ERROR
CODY MARIANNE W	2021 08 10976	\$168.78	OVERPAID IN ERROR OVERPAID DUE TO ADJUSTMENT
	2021 08 15318		
MUNISWAMY CHANDRAMOHAN		\$232.80	OVERPAID IN ERROR
HARBOR ROAD LLC	2021 08 18796	\$308.46	OVERPAID IN ERROR
RUDOLPH KIM ALISON	2021 08 19630	\$209.52	OVERPAID IN ERROR
CARUSO KATHLEEN	2021 08 21316	\$256.08	OVERPAID IN ERROR
67 SHERMAN STREET WEST LLC	2021 08 22495	\$162.96	OVERPAID IN ERROR
MARKELZ ROBERT A JR	2021 08 24236	\$150.00	OVERPAID IN ERROR
TOTAL		\$2,411.68	

2020 REAL ESTATE BOWMAN ELAINE F TOTAL	2020 01 01728	\$323.76 <b>\$323.76</b>	OVERPAID DUE TO ADJUSTMENT
2020 MOTOR VEHICLE ALLIANCE GLOBAL ASSOCIATES ALLIANCE GLOBAL ASSOCIATES ALLIANCE GLOBAL ASSOCIATES AMERICAN LIVERY SERVICE INC AMERICAN LIVERY SERVICE INC VAULT TRUST VAULT TRUST TOTAL	2020 03 51086 2020 03 51089 2020 03 51090 2020 03 51277 2020 03 51278 2020 03 92507 2020 03 92482	\$278.98 \$686.10 \$312.16 \$233.38 \$343.20 \$213.20 \$146.64 \$2,213.66	OVERPAID DUE TO ADJUSTMENT
2020 SEWER USE BATAS HANIFE SEZA TOTAL	2020 08 00949	\$110.40 \$ 5.80 \$110.40 \$ 5.80	OVERPAID DUE TO ADJUSMENT
2019 REAL ESTATE BOWMAN ELAINE F TOTAL	2019 01 01728	\$321.48 <b>\$321.48</b>	OVERPAID DUE TO ADJUSTMENT
2019 MOTOR VEHICLE ALLIANCE GLOBAL ASSOCIATES TOTAL	2019 04 80227	\$694.93 <b>\$694.93</b>	OVERPAID DUE TO ADJUSTMENT
2018 REAL ESTATE BOWMAN ELAINE F TOTAL	2018 01 01728	\$321.48 <b>\$321.48</b>	OVERPAID DUE TO ADJUSTMENT
2017 REAL ESTATE BOWMAN ELAINE F TOTAL	2017 01 01728	\$316.32 <b>\$316.32</b>	OVERPAID DUE TO ADJUSTMENT
2016 REAL ESTATE BOWMAN ELAINE F TOTAL	2016 01 01728	\$309.84 \$309.84	OVERPAID DUE TO ADJUSTMENT
TOTAL TAX TOTAL INTEREST GRAND TOTAL	\$28,367.72 \$5.80 \$28,373.52		