PONTIAC CITY HISTORIC DISTRICT <u>TUESDAY – DECEMBER 11, 2018 - 6:00 P.M.</u> LION'S DEN – 1st FLOOR 47450 WOODWARD AVENUE – PONTIAC, MICHIGAN

AGENDA

- 1. CALL TO ORDER:
- 2. ROLL CALL:
- 3. COMMUNICATIONS:
- 4. MINUTES FOR REVIEW: November 13, 2018 Minutes
- 5. HISTORIC DISTRICT REVIEW:
 - 5.1. HDC 18-42

Address50 Wayne StreetParcel Number64-14-29-433-003ApplicantJB DaviesHistoric DistrictDowntown Pontiac Historic DistrictProposed ApplicationHistoric Façade Improvements

5.2. HDC 18-43

Address 141 Chippewa Parcel Number 64-14-31-206-004 Applicant Mary Klein Historic District Seminole Hills Historic District Proposed Application Porch Replacement

6. UNFINISHED BUSINESS:

6.1. HDC 18-40

Address25 OneidaParcel Number64-14-30-484-006ApplicantPeter DenicolaHistoric DistrictSeminole Hills Historic DistrictApplicant RequestRequest for Solar Panels on Roof

7. NEW BUSINESS:

8. PUBLIC COMMENTS:

PONTIAC CITY HISTORIC DISTRICT TUESDAY, NOVEMBER 13, 2018, 6:00 P.M. LION'S DEN, 1ST FLOOR 47450 WOODWARD AVENUE, PONTIAC, MICHIGAN BOARD MEMBERS PRESENT: Chair, Rick David Linda Porter (by phone) David Karazim Kathie Henk 14 FROM THE CITY: Donovan Smith TRANSCRIPT PROVIDED BY: STORM REPORTING (810) 441-0898 Mona Storm, Certified Shorthand Reporter # 4460

1	Pontiac, Michiga	n
2	Tuesday, Novembe	r 13, 2018
3	6:08 p.m.	
4	T	HE CHAIR: I'd like to call the meeting to
5	order.	
6	D	onovan, roll call for folks.
7	М	R. SMITH: Yes. Rick David?
8	Т	HE CHAIR: Here.
9	М	R. SMITH: Okay. Robert Karazim?
10	М	R. KARAZIM: Here.
11	М	R. SMITH: Ken Burch?
12	К	athlie Henk?
13	М	S, HENK: Kathie. That's me.
14	М	R. SMITH: Sorry.
15	M	S. HENK: Yeah. Here.
16	М	R. SMITH: And Linda Porter?
17	М	R. KARAZIM: On the phone.
18	М	S. HENK: On the phone.
19	М	R. SMITH: On the phone. All right. We
20	have a quor	um.
21	Т	HE CHAIR: Then, under Communication, there
22	is notice a	bout a telecommunication replacement.
23	М	R. SMITH: Yes.
24	Т	HE CHAIR: So that's here?
25	М	R. SMITH: Yeah.

and the first firs

1 THE CHAIR: And ---2 MR. KARAZIM: Wait a minute. Let's go down 3 the list. I have a question about 165 Chippewa. MS. HENK: No. We're just going right here. 4 5 We're right here. We're going through the agenda. MR. KARAZIM: Yeah. But this is one of those 6 7 pre-approved things from the City. And here it says, 8 "Roof, shingles and siding replacement" but, on the 9 thing, it just says, "Roof Shingles Replacement." 10 MR. SMITH: Okay. And "siding" should come 11 off. 12 MR. KARAZIM: And no siding? 13 MR. SMITH: That is an error. 14 MR. KARAZIM: Okay. 15 MR. SMITH: So "siding" should come off 16 18-34. 17 MR. KARAZIM: Okay. 18 MR. SMITH: On the agenda, it shouldn't say 19 "siding". But it is just the roof changes, as the 20 letter states. 21 MR. KARAZIM: Okay. 22 THE CHAIR: Okay. Back to the order. 23 MR. KARAZIM: Now we're going to 24 240 Montcalm. 25 MR. SMITH: Yes. So, in your package, you

have a correspondence on behalf of T-Mobile. 1 (Mr. Smith read the correspondence.) 2 MR. SMITH: That was just a communication? 3 THE CHAIR: And we so witnessed it. 4 MR. SMITH: So you have no contest to ---5 THE CHAIR: Okay. Next is we're going to go 6 7 for minutes for the September meeting. MS. HENK: I'll make a motion to approve 8 those minutes. 9 MR. KARAZIM: Second. 10 THE CHAIR: Okay. All in favor? 11 BOARD MEMBERS: Aye. 12 THE CHAIR: Opposed? 13 Any abstentions? 14 Okay. 15 MR. SMITH: Okay. 16 THE CHAIR: Next is Old Business. Any Old 17 18 Business? MR. SMITH: We have no Old Business. 19 20 THE CHAIR: Okay. Then we have New Business. And we're going to go directly to what? 21 MR. SMITH: We're going to go to Item 6.7 22 HDC18-40, 25 Oneida, a request for solar panels. 23 THE CHAIR: Okay. So we're going to make a 24 call so we can finish this. 25

MR. SMITH: Let me know when your ready. 1 MR. KARAZIM: I'm ready. 2 MR. SMITH: Ready? 3 THE CHAIR: Hold on here. Wait until we get 4 5 to her. MS. HENK: I'm going to put you on speaker 6 phone. We're going to go right to the one that they 7 8 need a quorum for and then we'll be done. 9 MR. KARAZIM: Tell her it's about putting 10 solar panels on a house. MS. HENK: And it's a request in the Seminole 11 Hills Historic District to put solar panels on the roof 12 of a house, on 25 Oneida. So you'll listen to the 13 speech and then we'll vote. I'll put you on speaker. 14Okay. You're on. 15 THE CHAIR: Okay. Donovan, go ahead. 16 MR. KARAZIM: Can you hear us, Linda? 17 18 MS. PORTER: I can hear you, yes. MR. SMITH: Hi, everyone. Hi, Linda. 19 So the request we have is 25 Oneida. This 20 applicant is requesting to install 12 solar panels on 21 the roof of their house. He is asking to do this on 22 the west side of the home, which is the street-facing 23 side, which is why we have to go before you all today. 24 We do not have, administratively, a lot of 25

1 language that kind of spells out how to handle solar 2 panels. And, seeing as how it's an up and coming 3 trend, it's something that we should probably get a 4 tackle on. So what you all ---5 MR. KARAZIM: I've got a whole bunch of 6 questions already. 7 MR. SMITH: Okay. 8 MR. KARAZIM: You want me to start? 9 MR. SMITH: Go ahead. 10 MR. KARAZIM: Question number one: What is the roof pitch? 11 12 MR. SMITH: He didn't give --MR. KARAZIM: Single-story or two-story? 13 14 MR. SMITH: Two-story. MR. KARAZIM: So, in other words, if we look 15 16 at our very front page of our guide here, we're taking 17 application on the right two-story? MR. SMITH: Yes. 18 MS. HENK: Uh-huh. 19 MR. KARAZIM: Okay. See the application on 20 21 the left? 22 MR. SMITH: Uh-huh. 23 MR. KARAZIM: That's absolutely not 24 approvable. 25 MR. SMITH: Correct.

1 MS. HENK: Uh-huh. 2 MR. KARAZIM: This one where they built up a 3 whole facade. 4 MS. HENK: Right. 5 MR. KARAZIM: Where they put it up in front. 6 MR. SMITH: And I've done some research on 7 this situation. And that specific, you know, where 8 they build out, they say it takes away from the 9 historic character and those defining features. So, in 10 a lot of examples, that's exactly what they say, "Do not do this specific example." 11 12 What they do ask for, which is in here as 13 well, it's kind of what we hear a lot when it comes to 14 historic districts, is to maintain that historic integrity if visible from the public right-of-way and 15 16 the street. 17 MS. HENK: Right. 18 MR. SMITH: Which, like I said, is an issue 19 we have here. So our recommendation was that it should be denied because it is street-facing and takes away 20 21 from the historic characteristics and it be relocated 22 to the rear of the house. 23 MR. KARAZIM: I have an opinion. 24 MS. HENK: Yeah, go ahead. 25 MR. KARAZIM: Go ahead.

1 MS. HENK: No. 2 MR. KARAZIM: Okay. 3 MS. HENK: No, I was just going to make a 4 motion. 5 MR. KARAZIM: I don't care on the front of a 6 two-story house because you really can't see the front 7 of the house anyways except for maybe your neighbors. 8 MS. HENK: Yeah. But you don't want to start 9 a precedent for people with single-story houses. 10 MR. KARAZIM: Well, that's what we're trying to define. 11 12 MS. HENK: Yeah. 13 MR. KARAZIM: Single-story houses do not go on the front. Two-story, three-story houses --14 15 MS. HENK: Do we have a picture of this guy's house? 16 17 MR. KARAZIM: I don't care right now which way we go but I think we should talk about it. And I 18 19 think this is --- like he said, I think this is a very 20 important value. 21 Right, Porter? 22 MS. PORTER: Right. 23 MR. SMITH: So we do not have -- they didn't submit any extra pictures. 24 25 MS. HENK: So it's just this one which you

1 can't see? 2 MR. SMITH: I'll make sure your scans come in 3 color next time. I'm sorry about that. MS. PORTER: Are there any pictures? 4 5 MS. HENK: There is one on the site map but --- is it --- where's the main street? 6 7 MR. SMITH: So this is their driveway. So 8 the main street's going to be here. 9 MS. HENK: Oh. What's this, the next-door neighbor's driveway? 10 11 MR. SMITH: Yeah. 12 MS. HENK: Okay. 13 MR. SMITH: So this is their neighbor. They 14 have another neighbor to the north. 15 MS. HENK: Yeah. 16 THE CHAIR: So did you do some research with 17 other historic commissions in Oakland County? 18 MR. SMITH: Not as many other historic 19 districts in Oakland County. I looked at SHIPO. SHIPO 20 didn't have any details specifically for how to address 21 this. City of Ann Arbor has very nice sustainability 22 guidelines. Theirs may make similar language. 23 MR. KARAZIM: What would Ann Arbor say about this? 24 25 MR. SMITH: No.

1 MR. KARAZIM: They would say no? 2 MR. SMITH: Yeah. 3 THE CHAIR: We aren't saying no. Is there 4 some further research we can do to assist us in getting 5 some --6 MR. SMITH: More insight? 7 THE CHAIR: -- more insight? 8 For example -- and, you know, they may be 9 able to come back at another time with another -- with 10 some more thoughts or something like that. I'm okay 11 with what my colleagues are saying but I'd like to have some more research and just see. Because, if this is a 12 coming thing --13 MR. KARAZIM: It's a big deal. 14 15 THE CHAIR: Right. 16 MR. KARAZIM: This is a big deal. 17 THE CHAIR: Yeah. You know, it would be good to check with the Oakland County. 18 19 MR. SMITH: Yeah. 20 THE CHAIR: Whoever calls all these historic 21 commissions all together on occasion, check with them. 22 MR. SMITH: All right. MR. KARAZIM: That would be -- what's his 23 name, the architect? 24 25 MS. PORTER: Ron Campbell.

1 MR. KARAZIM: Yeah. Thank you. 2 Ron Campbell. 3 MR. SMITH: Ron Campbell. Okay. 4 THE CHAIR: And, in fact, it would be okay 5 maybe if he could do -- come to one of our meetings, 6 provided he has information, and see if he -- you know, 7 what insight he could offer. 8 The State --9 MR. KARAZIM: That's SHIPO. 10 MR. SMITH: Yeah. And we did start to kind 11 of put some drafted guidelines, possibly mirroring 12 Ann Arbor's sustainability. Because they hit a lot of 13 topics, including solar panels as well. So, when we 14 get that kind of crafted a bit better, we can present 15 that to you all. 16 MR. KARAZIM: They want to move on this 17 tomorrow or what's the deal with this, do you know? 18 MR. SMITH: It's as soon as possible. It's 19 the -- you know, the weather --20 MR. KARAZIM: Well, I'd like to get 21 Ron Campbell here. He's got a pretty good opinion 22 about this stuff. And I'd like to get a picture of the 23 house. 24 MS. HENK: Right. 25 MR. KARAZIM: So I think we should postpone

1 this until the next ---2 THE CHAIR: Yeah. 3 MR. KARAZIM: Because then Porter will be 4 here and she can give us her expert opinion. Right, Porter? 5 6 THE CHAIR: Yeah. So do we have to have some 7 sort of motion about --8 MS. HENK: I make a motion ---9 THE CHAIR: -- tabling it? 10 MS. HENK: -- to table until next month so we 11 can have some more information. 12 MR. KARAZIM: I second. THE CHAIR: So it's --13 14 MR. KARAZIM: Porter, we're tabling it until 15 next month and we have a motion on the table. THE CHAIR: Moved and seconded. All in 16 17 favor? 18 BOARD MEMBERS: Aye. THE CHAIR: Opposed? 19 20 MS. PORTER: What's the motion? I didn't 21 hear. 22 THE CHAIR: To table. 23 MS. PORTER: To table it? I agree. I agree. 24 MR. KARAZIM: We need some more information 25 so we're going to table it.

1 MS. PORTER: Yes, indeed. 2 THE CHAIR: All in favor? BOARD MEMBERS: Ave. 3 THE CHAIR: Opposed, nay. 4 Any abstentions? 5 Okay. So, Donovan, we have that. And so, if 6 you find -- if you find you can't come on the Tuesday, 7 with plenty of notice, maybe we could have a different 8 day. 9 10 MR. SMITH: Okay. 11 THE CHAIR: So it's important to have it, you 12 know, that we could -- we could do it and have him 13 come. MR. SMITH: Okay. 14MR. KARAZIM: Here's what I think: You know, 15 basically, you're talking about a black unit, right? 16 And, to me, a black unit on a black roof is 17 not going to drive you nuts. 18 MS. HENK: Yeah. But you --19 MR. KARAZIM: Is it going to drive you nuts? 20 MS. HENK: No. But --21 22 MR. KARAZIM: You're starting a precedence. I know what you're going to say. 23 MS. HENK: You're starting a precedence. 24 And, if we -- if -- for instance, if the roof on this 25

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1 house had been green -- we don't know what color the 2 roof is on the dang house. 3 MR. KARAZIM: Right. I agree with that. 4 MS. HENK: So, I mean, you won't -- we can 5 replace shingles as like with like. But -- so what if 6 you're replacing green or red shingle with a black 7 panel? 8 MR. KARAZIM: No. 9 MS. HENK: I mean, you just can't do it. 10 MR. KARAZIM: But I think we should draw these lines, though. 11 12 MS. HENK: Right. 13 THE CHAIR: I agree. 14 MS. HENK: I mean, to me, why can't you put 15 it on the side of the house? MR. KARAZIM: Slight roofs, obviously no. 16 17 Cedar roofs, obviously no. Black on black roofs, I 18 don't --19 MR. SMITH: And it also says, if you have to remove historic materials, it's a no. 20 21 MS. HENK: Right. 22 MR. KARAZIM: Oh, okay. So that explains --23 THE CHAIR: Are there any other codes, beyond 24 solar, that we kind of need to look at, in terms of 25 historic districts at all that we've ---

1 MR. KARAZIM: There's all kinds. 2 THE CHAIR: I mean, is there one that -whatever code. I mean, is there anything that we don't 3 have in the arsenal that we should have? 4 MR. SMITH: I think this document mimmicks 5 that sustainability and talks about doing solar 6 7 projects and the different types of systems. 8 MS. HENK: What happens if they come in the actual winter? 9 MR. SMITH: But we do need that --10 MR. KARAZIM: We got to start talking about 11 12 this shit. It's the future. It's here. 13 MR. SMITH: So what we're going to do is 14 start to craft some of that language and then we'll 15 present that to you. MR. KARAZIM: Okay. So we're unanimous on 16 this. We tabled it until the next month and you're 17 18 going to do more research. See if you can get 19Ron Campbell here. 20 MR. SMITH: Yeah. Is it Ron or Ryan? MR. KARAZIM: Ron, R-O-N. Do you have his 21 22 number; is that what you're about to --23 MS. PORTER: Could I ask, did I hear that 24 someone was going to check with Lansing on this, too? 25 MR. SMITH: Lansing --

MR. KARAZIM: He did. That's SHIPO. 1 Ron Campbell, I've got two numbers for him. 2 MR. SMITH: Okay. 3 MR. KARAZIM: (248) 858-5836, that would be 4 his office. His cellphone is (248) 630-5274. And I'll 5 tell you, that's probably a couple-year-old 6 information. 7 MR. SMITH: Okay. I can find him. 8 MS. HENK: So now --9 THE CHAIR: Go ahead. 10 MS. HENK: So, Linda, nobody heard anything 11 12 about Lansing, or I didn't. THE CHAIR: Is there any research we have to 13 14 do from Lansing, you're saying yes or no? MR. SMITH: I will check. But I thought 15 Lansing would be -- I thought all the historic district 16 stuff comes from SHIPO. 17 MR. KARAZIM: I think it does. 18 MR. SMITH: Okay. So I'll check but -- yeah. 19 THE CHAIR: Okay. That's fine. 20 MR. KARAZIM: Nancy Finegood is another -- do 21 22 you know her? 23 MR. SMITH: Uh~uh. MR. KARAZIM: Let me give you her number. 24 MS. HENK: Okay. Linda, do you want to keep 25

1 listening or do you want to go have dinner? 2 THE CHAIR: Is there anything else -- before 3 we --- before, is there, Donovan ---4 MR. KARAZIM: She's an MHPN, Michigan 5 Historic ---6 MR. SMITH: Preservationist? 7 MR. KARAZIM: Yeah, it could be. Yeah, her phone number, Nancy Finegood, F-I-N-E-G-O-O-D, is 8 (517) 371-8080. And she's usually good for direction. 9 10 She breathes this stuff. 11 THE CHAIR: Donovan, is there anything --12 before we disband, is there anything else that --13 MR. SMITH: That we should weigh in on? 14 THE CHAIR: Is there anything else that we 15 need to look at? MR. SMITH: If you're okay with the 16 17 administrative reviews and you have no comments, then I have no further discussion. 18 THE CHAIR: Then I'd like to entertain a 19 motion to --20 21 MR. KARAZIM: I've got one more other thing 22 I'd like to bring up. 23 THE CHAIR: Oh, okay. MR. KARAZIM: They're going to start 24 25 construction on the United Way building. They're going

1 to probably come to us next month. I've been giving 2 them direction. I just wanted to make that public 3 notice. Second thing, they have a building that has 4 5 been remodeled several times and they want to either 6 figure out what they're required to do, as much as what 7 they have to do. We have found historic pictures and we're in 8 the process of talking about them. Right now, all the 9 10 entrances need to be yanked out. It's that hollow 11 aluminum. 12 MR. SMITH: Is this the United Way building that you're talking about? 13 14 MR. KARAZIM: Yeah. 15 MR. SMITH: Okay. 16 MR. KARAZIM: And, if I remember right, our opinion is that they can fix those instead of replace 17 those, isn't it? 18 19 MR. SMITH: Uh-huh. 20 MR. KARAZIM: I didn't want to say those 21 words. 22 MR. SMITH: We'd prefer they repair it before they replace it. 23 24 MR. KARAZIM: The original is gone. 25 MS. HENK: We prefer them to take them out.

1 MR. KARAZIM: It's just like this. 2 MS. HENK: Yeah. They weren't there 3 originally. MR. SMITH: Oh, okay. I got you. 4 5 MR. KARAZIM: And they also had -- what do 6 they call them -- transom lights over the outside 7 windows that had been blocked off and some really cool 8 light fixtures and stuff. But I'm hip to light 9 fixtures. But I didn't know, if they were going to tear it out, if they had to --10 THE CHAIR: They're going to put housing in 11 12 it? 13 MR. KARAZIM: Yeah, three floors of housing. 14 Main floor, they still don't know what they're doing. 15 Okay. That's it. I just wanted to make sure 16 I was on the right track because I'm going to talk with them again over the next couple of days. 17 18 THE CHAIR: That's great. 19 MR. KARAZIM: Get them the pictures. 20 THE CHAIR: That's very nice. 21 MR. KARAZIM: And I'll try to convince them but I've got to tell them that they don't have to. 22 23 MR. SMITH: Okay. 24 MR. KARAZIM: All right? 25 MR. SMITH: Sounds good.

1	MR. KARAZIM: Okay. Motion to get the heck
2	out of here.
3	THE CHAIR: Entertain a motion.
4	MS. HENK: That we be adjourned.
5	THE CHAIR: All in favor?
6	BOARD MEMBERS: Aye.
7	THE CHAIR: Opposed?
8	Any abstentions?
9	Amen.
10	(Meeting was concluded at 6:26 p.m.)
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1	CERTIFICATE
2	
3	I, Mona Storm, do hereby certify that I
4	have recorded stenographically the proceedings had
5	and testimony taken in the meeting at the time and
6	place hereinbefore set forth. I do further certify
7	that the foregoing transcript, consisting of (21)
8	pages, is a true and correct transcript of my said
9	stenographic notes.
10	
11	Date
12	Mona Storm CSR-4460
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CITY OF PONTIAC Department of Building Safety & Planning

Mayor Deirdre Waterman

December 5, 2018

HISTORIC DISTRICT COMMISSION CITY OF PONTIAC 47450 Woodward Avenue Pontiac, Michigan 48342

RE: HDC 18-42 CERTIFICATE OF APPROPRIATENESS UNITED WAY BUILDING-REPURPOSED "URBANE INDIAN HILL" HISTORIC FAÇADE IMPROVEMENTS 50 WAYNE STREET PIN 64-14-29-433-003 PONTIAC COMMERCIAL HISTORIC DISTRICT

Dear Mr. Rick Davis, Chair and Commissioners:

The former United Way Building located at the northeast corner of Wayne and Lawrence streets in Downtown Pontiac is getting a new life. The "Urbane Indian Hill" will be remodeled and repurposed into a mixed-use building. The 1st floor will be fitted with office space and a lobby for the 26 apartments located on the 2nd, 3rd, and 4th floors. In addition to the building facades repairs to return the façade to its original appearance, the interior 1st floor lobby's architectural features will be preserved and repaired.

Request

The owner, JBD Indian Hill Ventures LLC is seeking a Certificate of Appropriateness to make exterior repairs, improvements, and enhancements to repair/restore the original facades to the former United Way Building located in the Pontiac Commercial Historic District. From the application as attached, the owner will repair and return the exterior façade fronting Lawrence and Wayne Streets to its original splendor: the existing clear anodized aluminum front doors will be replaced with like materials, design, and size; existing anodized aluminum windows will remain; and, all other façade elements will remain or be repaired.

Review Criteria and Analysis

The Historic District Commission is required to review building elevations affecting the exterior appearance of a historic existing structure located within a Historic District. No permit for new construction, alteration, repair, moving, or demolition for such work may be granted until the Commission has approved such elevations in consideration of the ordinance guidelines provided in Section 74-55 (b) of the Pontiac's Municipal Code. The code also allows the Commission to utilize the U.S. Secretary of the Interior's Standard's for Rehabilitation as review criteria.

It is important to note these guidelines permit the Historic District Commission to consider any other factor, including aesthetic, which it deems pertinent. The Historic District Commission must approve, approve with conditions, or deny the plans. Afterwards, the approved plans will be transmitted to Pontiac's Building Safety Division.

In reviewing application HDC 18-42, the Historic District Commission should give consideration to the following assessment that meets the following applicable standards:

- 1.) The building will be given a new use that requires minimal changes to its distinctive façade materials and features.
- 2.) The historic character of the building will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize this building will be avoided.
- 3.) The building is recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4.) Changes to the building that have acquired historic significance in their own right will be retained and preserved.
- 5.) Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize this building will be preserved.
- 6.) Deteriorated historic features plans to be repaired rather than replaced. Where the severity of deterioration requires replacement of distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials.
- 7.) Archeological resources will be protected and preserved in place.
- 8.) New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the building. The new work will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of this building.

Recommendation

We suggest the Historic District Commission consider granting a Certificate of Appropriateness for HDC 18-42, 50 Wayne Street in the Pontiac Commercial Historic District as the proposed construction is historically sensitive, improves and further preserves the existing building, and complies with both the City's review standard and the Secretary of Interior's Standards for Rehabilitation.

Respectfully Submitted,

sson **Planning Manager**

47450 Woodward Ave • PONTIAC, MICHIGAN 48342-5009 TELEPHONE: (248) 758-3700 • FAX: (248) 758-3750



Application for Historic District Commission

City of Pontiac

Office of Land Use and Strategic Planning

47450 Woodward Ave, Pontiac, MI 48342

T: 248.758.2800 F: 248.758.2827

Property/Project Address: 50 WAYNE ST.	Office Use Only	
Sidwell Number: 64-14-29-433-003	Office Use Only PF Number: 18-42	
Date: 11-21.18		

Instructions: Complete the application and submit it to the Office of Land Use and Strategic Planning. Received applications will be processed and put on the next available Historic District Commission meeting. The Historic District Commission meets the second Tuesday of the month. Incomplete applications will delay the review process.

Applicant (please print or type)

Name	JBD INDIAN HILL VENTURES, LLC COJB
Address	300 E. LONGLAKE P.D. SVITE 280
City	PLOOMFIELD HILLS, MI
State	MŦ
ZIP Code	48304
Telephone	Main: 248.646.4030 Cell: 248.515.3947 Fax: 248.646.4598
E-Mail	LEFTIDJB @ (OMAIL.COM

Property Owner (please print or type)

Name				
Address		1 ADDA C		
City		STAN (
State				
ZIP Code				
Telephone	Main:	Cell:	Fax:	
E-Mail				

Project and Property Information

Describe in detail all intended work, specifying dimensions, textures, color and materials. Provide samples and/or brochures describing substitute materials. Include other appropriate descriptions, plans, and/or drawings as specified below and on reverse side. (Check appropriate activity.)

SEE ATTACHED

 Exterior Alterations, Additions, New Construction, a Scale drawings showing, all exterior elevations visible from a intended work are required when there are: Any changes in dimensions, material, or detailing. Any new additions or sighs to any building. Consideration of signs also requires provision of: A sample of proposed style of lettering and colors. A description of frame and installation 	
Any repairs using original dimensions, type of material and d drawing; only a written description is needed.	etails would both require a scale
 Demolition: State reasons for demolition State why you believe it is not feasible to put the structure in 	acceptable condition for reuse.
 <u>Moving</u>: State reasons for moving State proposed location 	
Description: SEE ATTACHED	
(Attach additional pages as necessary) JBD INDIANHILL VENTURES, LLC JB JAVIES AS MANAGER Signature of Owner	JE DAVIES
Signature of Owner Signature	ure of Applicant

On this day of A.D., 20 before me person the topeared the above caned person, who being duly sworn, stated he/she has read the foregoing application. by him/her signed, and know the contents therein stated to be upon information and belief and so as to those matters be of the off he/she has read therein stated to be upon information and belief and so as to those matters be off he/she has read My Commission Expires October 9, 2022 Acting in the County of Commission Expires Notary Public, Oakland County, Michigan

APPLICATION FOR HISTORIC DISTRICT COMMISSION NARRATIVE TO APPLICATION 50 WAYNE STREET, PONTIAC MI

Project and Property Information / Description:

50 Wayne St. is an existing four-story office building located on the northeast corner of Wayne and Lawrence Streets. The Building will be remodeled and repurposed as a mixed-use building.

The south side of the 1st floor will be office space (initially the space will be vacant, once a lease is signed, drawings will be prepared. The drawings will reflect what will be happening with the build-out. Separate drawings will be provided to the City the time of build-out). The remainder of the 1st floor will be used as the building lobby for the apartments on the second, third and fourth floors. The lobby will be cleaned up, patched and repaired and a left pretty much as is. New light fixtures will go in the lobby.

On the 2nd, 3rd and 4th floors; the area out in front of the elevator will be pretty much left as is (ie: marble wainscot, walls and cove cornice). The 2nd floor will be subdivided into eight apartment units, with a common corridor along with a laundry room and an exercise room. The 3rd & 4th floors will be subdivided into nine apartment units, with a common corridor. Demolition of old offices on all floors will occur, to make room for our new apartment layouts.

There will be a new internal stairwell constructed on the south side of the build, to allow all the apartment units to meet the code requirements for egress. Additional windows will be added on the east side of the building, on the 2nd, 3rd and 4th floors. Also on the east side of the building, the existing metal emergency stairs and landings will have the stairs removed and the landings will be used as balconies for the adjacent units. New metal balconies (to match the existing ones) will be added to three of the units on the east side of the building

Relative to the outside of the building on both street sides; on Lawrence Street (south side of the building) the existing clear anodized aluminum storefront doors will be replaced with new clear anodized aluminum storefront doors. The existing clear anodized aluminum windows will remain as is (currently they are covered by plywood, which will be removed). All other building elements on this side of the building, will remain as is.

On Wayne Street (west side of the building) the existing clear anodized aluminum storefront doors will be replace with new clear anodized aluminum storefront doors with transom glass above in a clear anodized aluminum frame. The existing clear anodized

aluminum windows will remain as is (currently they are covered by plywood which will be removed). All other building elements on this side of the building, will remain as is.

The existing sign attached at the corner of the building (Wayne & Lawrence) will remain as is and have the name of the project added to it.





1700 STUTZ DRIVE SUITE 104-B TROY, MICHIGAN 48084

 SCOTT MONCHNIK
 TEL:
 248-654-1010

 & ASSOCIATES, INC.
 SCOTT@SMAARCH.COM

URBANE INDIAN HILL PONTIAC, MICHIGAN





SCOTT MONCHNIK & ASSOCIATES, INC.

1700 STUTZ DRIVE SUITE 104-B TROY, MICHIGAN 48084

TEL: 248-654-1010 FAX: 248-654-3002 SCOTT@SMAARCH.COM

URBANE INDIAN HILL PONTIAC, MICHIGAN





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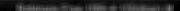
SCOTT MONCHNIK & ASSOCIATES, INC. 48084 TEL: 248-654-1010 FAX: 248-654-3002 SCOTT@SMAARCH.COM URBANE INDIAN HILL PONTIAC, MICHIGAN







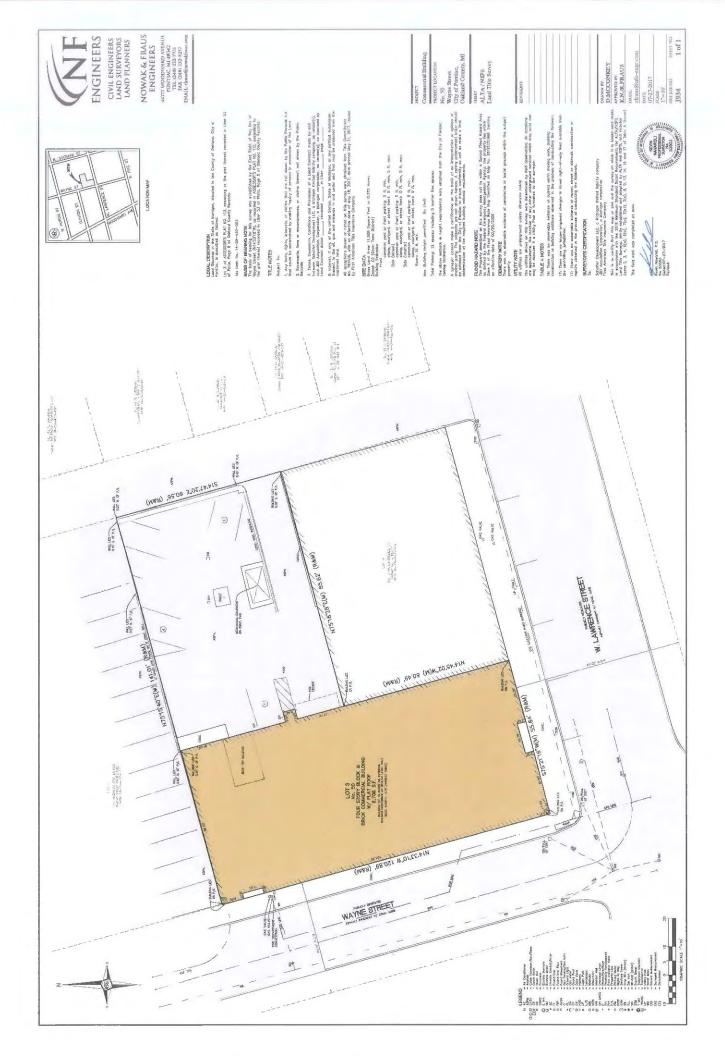
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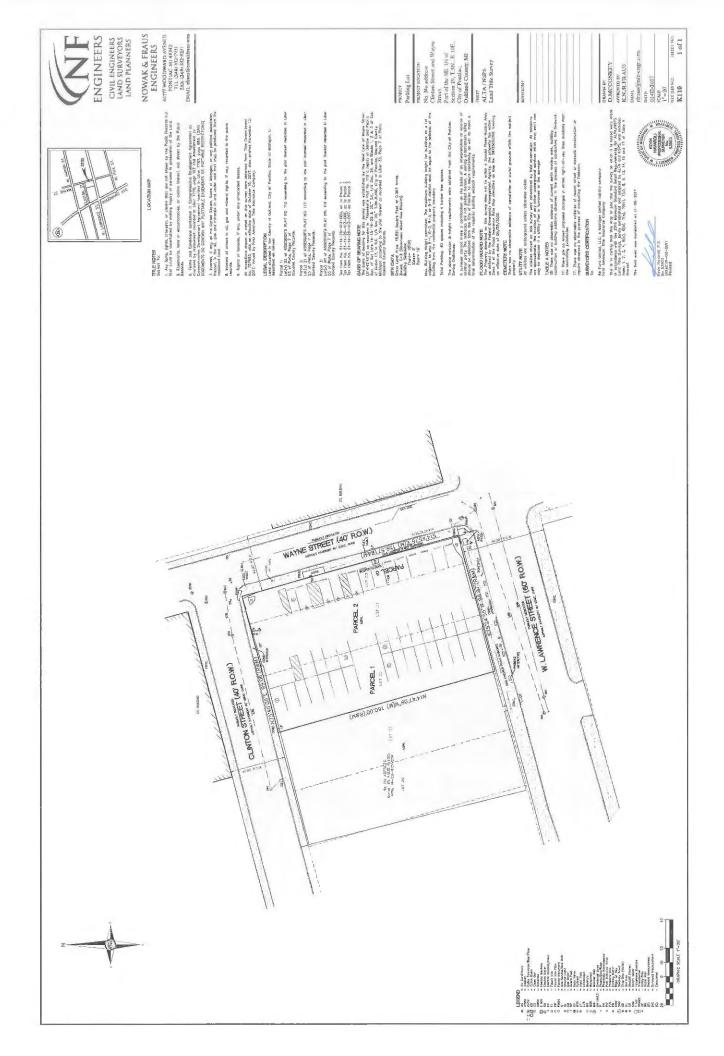


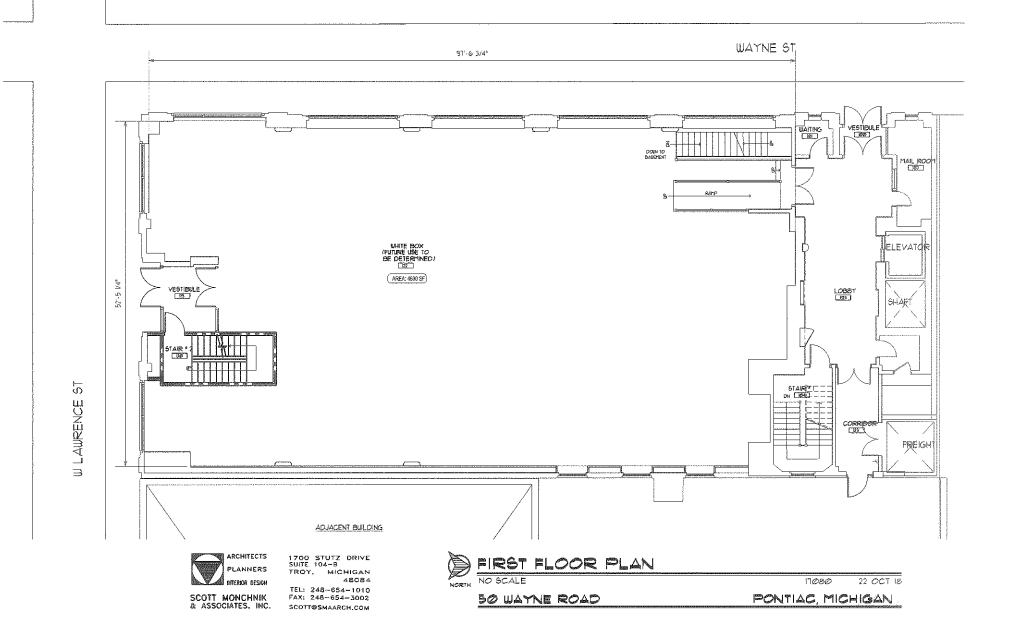
Assessors Map

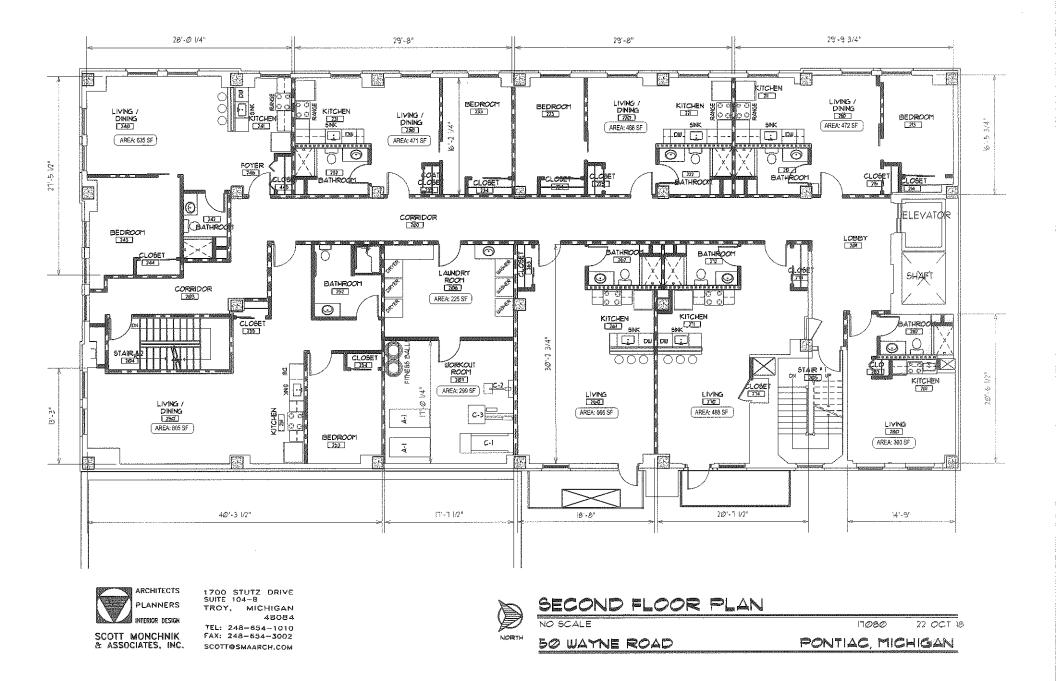


Oakland County One Stop Shop 2100 Pontiac Lake Road Bldg. 41 West Waterford, MI 48328 Phone: 248-858-0721 Web: www.advantageoakland.com

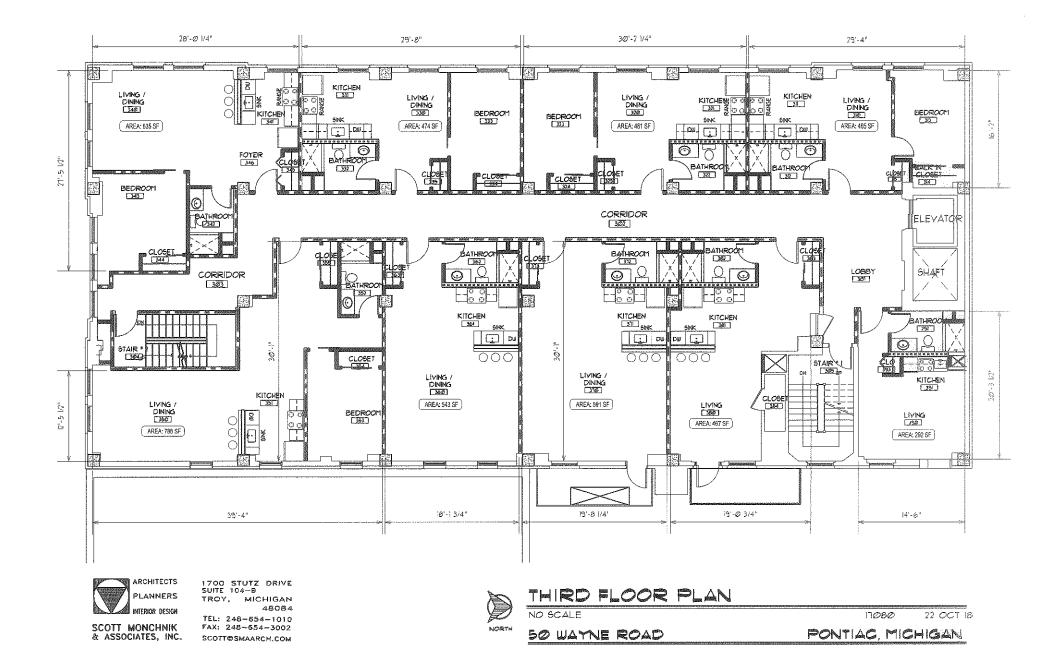




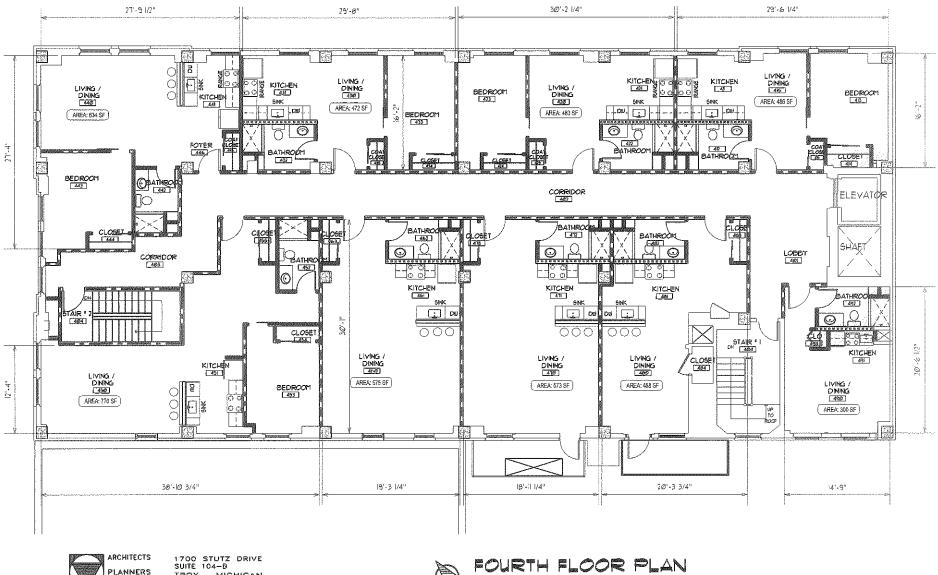




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SCOTT MONCHNIK & ASSOCIATES, INC.

NTERIOR DESIGN

TROY, MICHIGAN 48084 TEL: 248-654-1010 FAX: 245~654-3002 SCOTT@SMAARCH.COM

, NORTH 50 WAYNE ROAD

NO SCALE

17080 PONTIAC, MICHIGAN

22 OCT 18



CITY OF PONTIAC Department of Building Safety & Planning

Mayor Deirdre Waterman

TO:	HISTORIC DISTRICT COMMISSION	
FROM:	DONOVAN O. SMITH –CITY PLANNER DIVISION OF PLANNING	
SUBJECT:	HDC 18-43 HISTORIC DISTRICT COMMISSION 141 CHIPPEWA RD PIN: 64-14-31-206-004	
DATE:	12/06/2018	

Dear Commissioners,

The Planning Department is in receipt of a Historic District Commission application (HDC 18-43) from Klein, Mary L, regarding the above address 141 Chippewa Rd. The applicants request is to remove the existing cement porch and replace it with deck material. The new proposed front porch will be 77 sq.ft, 11'x7' w/treated wood, railing post, steps, and landing. The existing porch is in disrepair, constructed with a standard brick base, concrete cap and steps. The coordinating materials used to construct the existing porch base and street facing chimney appear to be intentional and contribute to the historic characteristics of the exterior façade. Repairing the existing porch is the favorable option in consideration of maintaining exterior features. Alternatively, building the deck around the existing porch will preserve historic materials, and serve the purpose of improving the porch quality and functionality.

Donovan Smith City Planner Division of Planning



CITY OF PONTIAC Department of Building Safety & Planning Planning Division 47450 Woodward Ave, Pontiac MI 48342 T: 248.758.2800 | F: 248.758.2827

Mayor Deirdre Waterman

Historic District Application

*Property/Project Address: 141 Chippewa	Office Use Only HDC Number: 18-43
*Date: 1 - 20 - 18	**Denotes Required Field

Instructions: Complete the application and submit it to the Office of Land Use and Strategic Planning. Received applications will be processed and put on the next available Historic District Commission meeting. The Historic District Commission meets the second Tuesday of the month. Incomplete applications will delay the review process.

*Applicant (please print or type)

Name	Mary L. Klein		
Address	141 Chippewa		
City	Pontiac		
State	MI		
ZIP Code	48341		
Telephone	Main:	Cell: 48 929 - 4388	Fax:
E-Mail			
*Property Ow	<u>ner (please print or type)</u>		
Name	Mary L. Klein		
Address	141 Chippewa		
City	Pontiac		
State	IME		
ZIP Code	48341		
Telephone	Main:	Cell: 248 929 - 4388	Fax:

**Standard Maintenance & minor repairs do not require a Historic District Application:

- Check Box if proposed project complies with the Pontiac Historic District Commission Windows, Siding, and/or Roof Replacement Guidelines. (Available on City of Pontiac Website, Historic District Information Page)
- □ Check Box indicating that the project complies with the Pontiac Historic District Commission Review Criteria or the Sec. of the Interior's Standards for Rehabilitation

Applicant & Contractor should be present at scheduled Historic District Commission Review Meeting. A minimum of two bids should be submitted for all work to be completed prior to meeting with the Historic District Commission. As the applicant, check all boxes that apply to your project. Any additional information can be attached to this application.

- Scale drawings showing, all exterior elevations visible from a public street and to be affected by intended work are required when there are:
 - Any changes in dimensions, material, or detailing.
 - Any new additions or sighs to any building.
 - Provide specification and detail sheets for all new materials & clearly illustrate their proposed locations.
 - Provide evidence of deterioration of any original materials that are to be replaced.
- Consideration of signs also requires provision of:
 - A sample of proposed style of lettering and colors.
 - A description of frame and installation
 - Must provide photographs of existing building of proposed work. If historic material is proposed to be replaced, provide visual evidence to why is cannot be repaired.

<u>Repairs</u>:

• Any repairs using original dimensions, type of material and details would both require a scale drawing; only a written description is needed.

Demolition:

- State reasons for demolition
- State why you believe it is not feasible to put the structure in acceptable condition for reuse.

Moving:

- State reasons for moving
- State proposed location

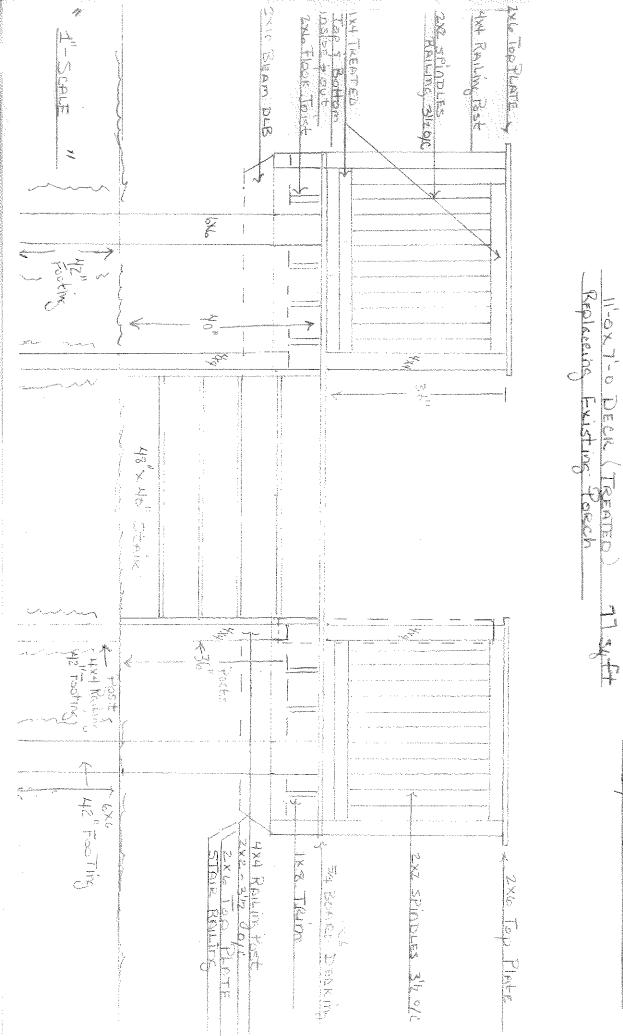
Description:

e are removing cement porch and replacing it with-Neck

(Attach additional pages as necessary)

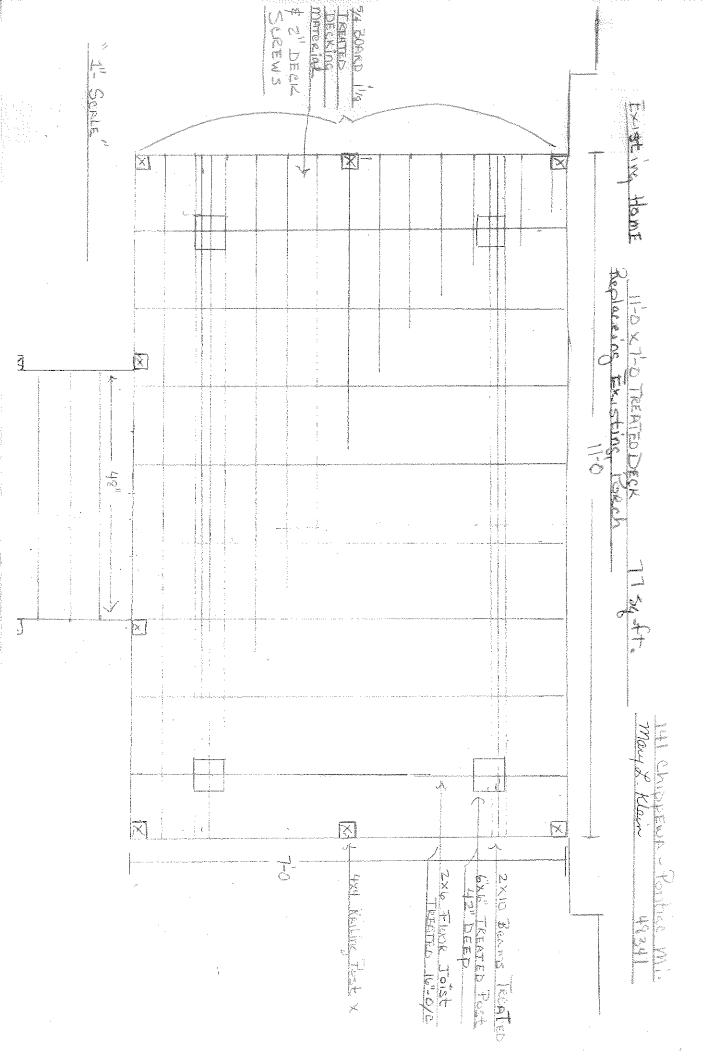
Signature of Owner

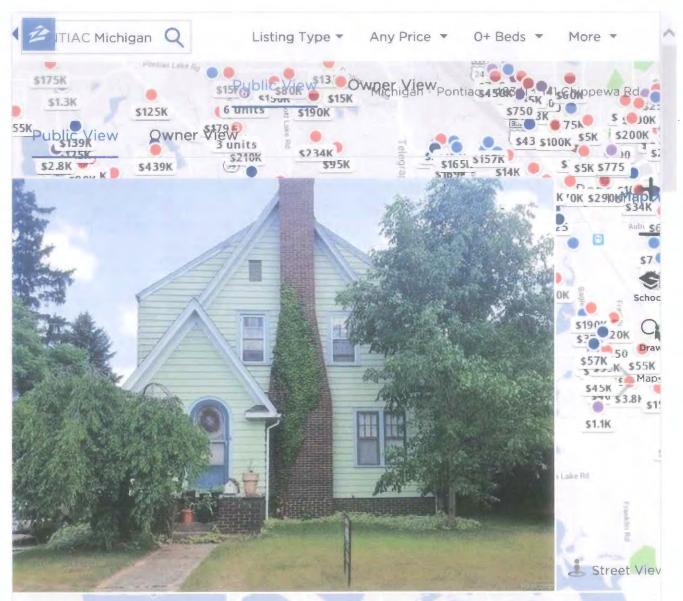
Signature of Applicant Date



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Mary & Klein HI CONTRACTOR OF CONTRACTOR 4824





141	SOLD: \$60,500	Home Shoppers are Wail ^{3 bd, 1 ba}	
Chippewa	Sold on 06/22/17		
Rd	Zestimate [®] : \$118,454	Ask an agent about market	
Pontiac, MI 48341 5 3 beds · 1 bath · 1,581 sqft	EST. MORTGAGE Est. Mortgage: \$272/mo	conditions in your neighborhood.	
		1 Your name	
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Page 1 of 1



CITY OF PONTIAC Department of Building Safety & Planning

Mayor Deirdre Waterman

TO: PONTIAC PLANNING COMMISSION

- FROM: DONOVAN O. SMITH · CITY PLANNER DIVISION OF PLANNING
- SUBJECT: HDC 18-40 HISTORIC DISTRICT COMMISSION 25 ONEIDA ST PIN: 64-14-30-484-006

DATE: 11/09/2018

Dear Commissioners,

The Planning Department is in receipt of a Historic District Commission application (HDC 18-40) from Emerson Millen, regarding the above address 25 Oneida St. The request of the applicant is for the installation 12 roof mounted Solar Panel modules onto an existing residence. The applicant request is unique as it pertains to many aspects of preserving historic characteristics of residential historic homes, but also looking at way to improve the residential energy efficiency, contribution to more sustainable home improvements and reducing the environmental impact of residential homes.

The position of The Secretary of the Interior's Standards for Rehabilitation related to Solar System installations are consistent with other improvement types, being to minimize the visibility of the Solar Panel Systems, and to reduce impacts on the character of the historic property. This can be arranged by adjusting the tilt of the panels, changing the panel location, and locating equipment behind roof parapets.

Sharon Ferraro, the Historic Preservation Planner for Kalamazoo provided several best practices as they relate to solar panels in historic neighborhoods;

- Locate building improvements away from street view and minimal visibility.
- Proposed improvements should minimally alter the character of the building.
- The current Michigan market for Solar Panels does not offer many alternative options to traditional solar panels.
- Alternative Roof locations are acceptable (non-street facing)



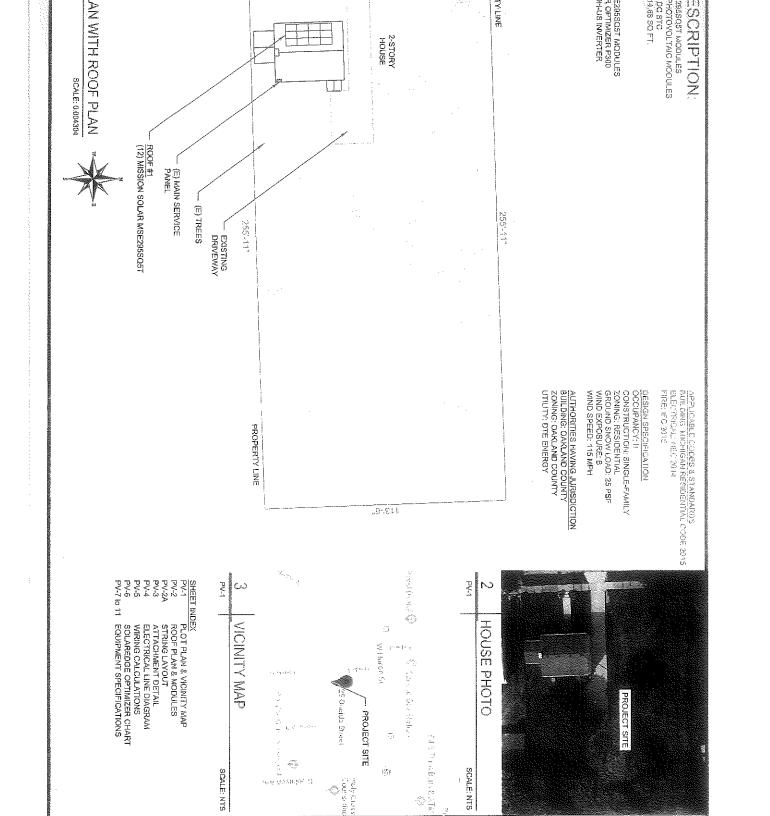
CITY OF PONTIAC Department of Building Safety & Planning

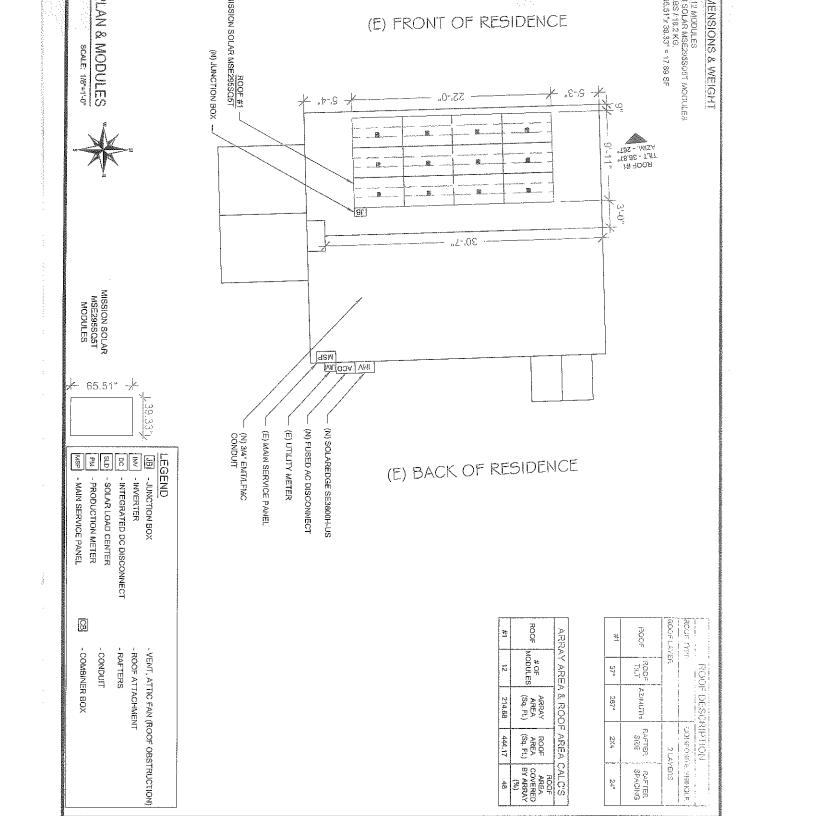
Mayor Deirdre Waterman

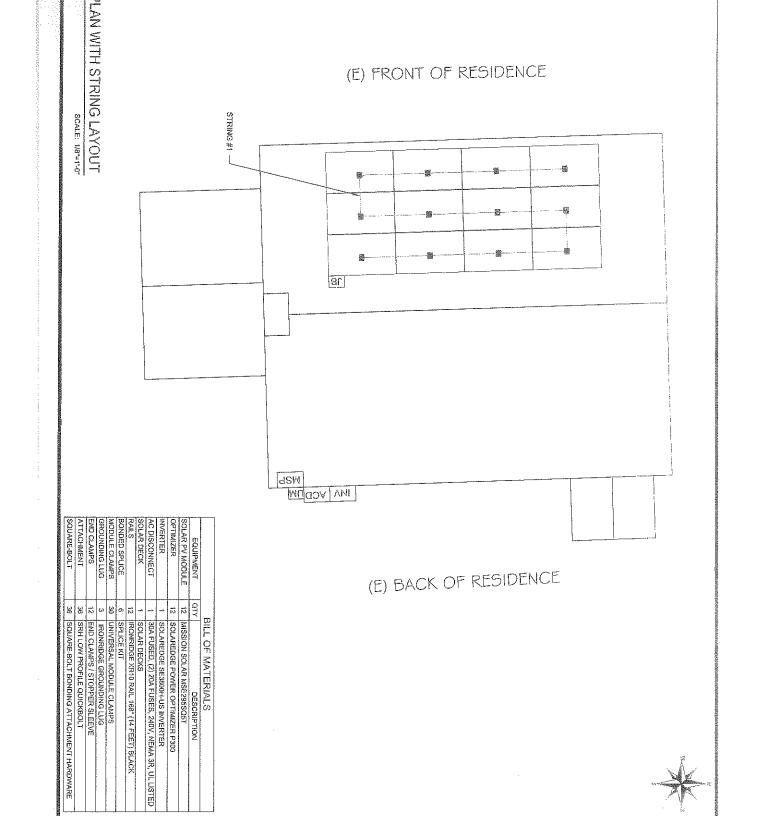
Additionally, the City of Ann Arbor has provided guidelines for Solar Panel installations, indicating appropriate and non-appropriate solutions for Solar Panel installations. These guidelines and comments from Ferraro mirror many of the values of The Secretary of the Interior's Standards for Rehabilitation as they relate to maintaining the historic integrity of these kinds of homes.

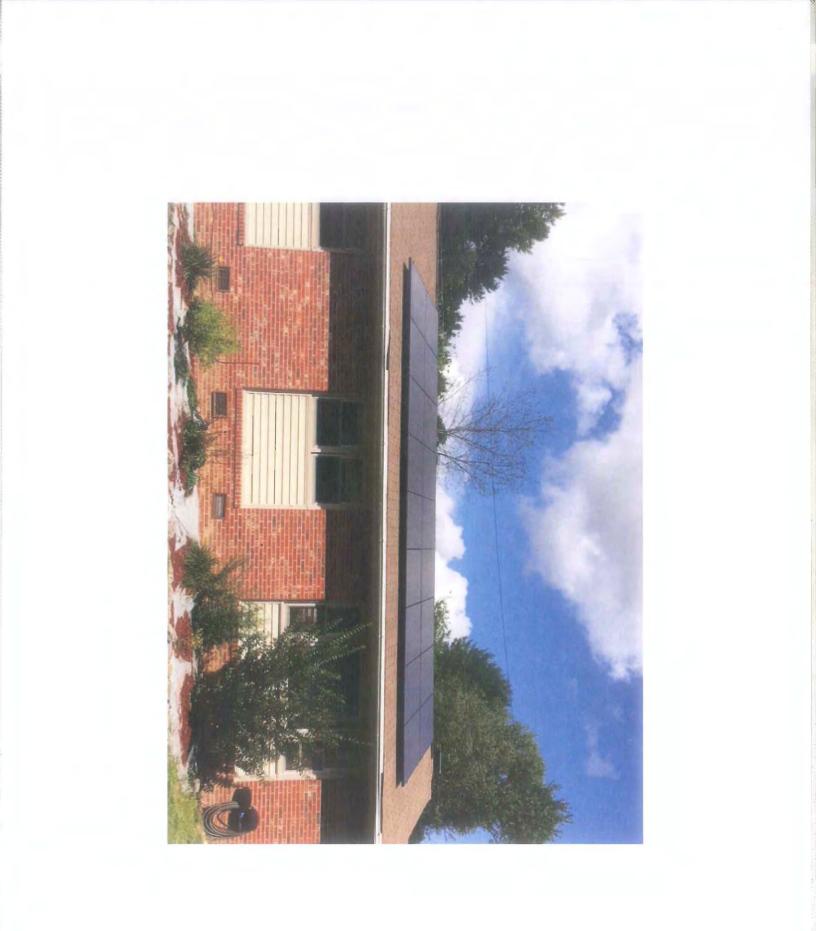
The applicant's desire to locate there Solar Panels on the west side of the home, street-facing, and mount the mechanical equipment to the rear (east) side of the residential home, based on the interpretation of The Secretary of the Interior's Standards for Rehabilitation, these propositions are not in the best interest of the Historic District, or in the best interest of the historic character of the home to locate the solar panels to the west side of the roof. It is the recommendation of the Planning Division to deny the request (HDC 18-40), of locating the Solar Panels on the west side of the residential roof, and the provided alternative is to locate the panels on the east side of the roof, out of view from Oneida Street and in compliance with the intent of the historic districts.

cc: Vern Gustafsson: Planning Manager

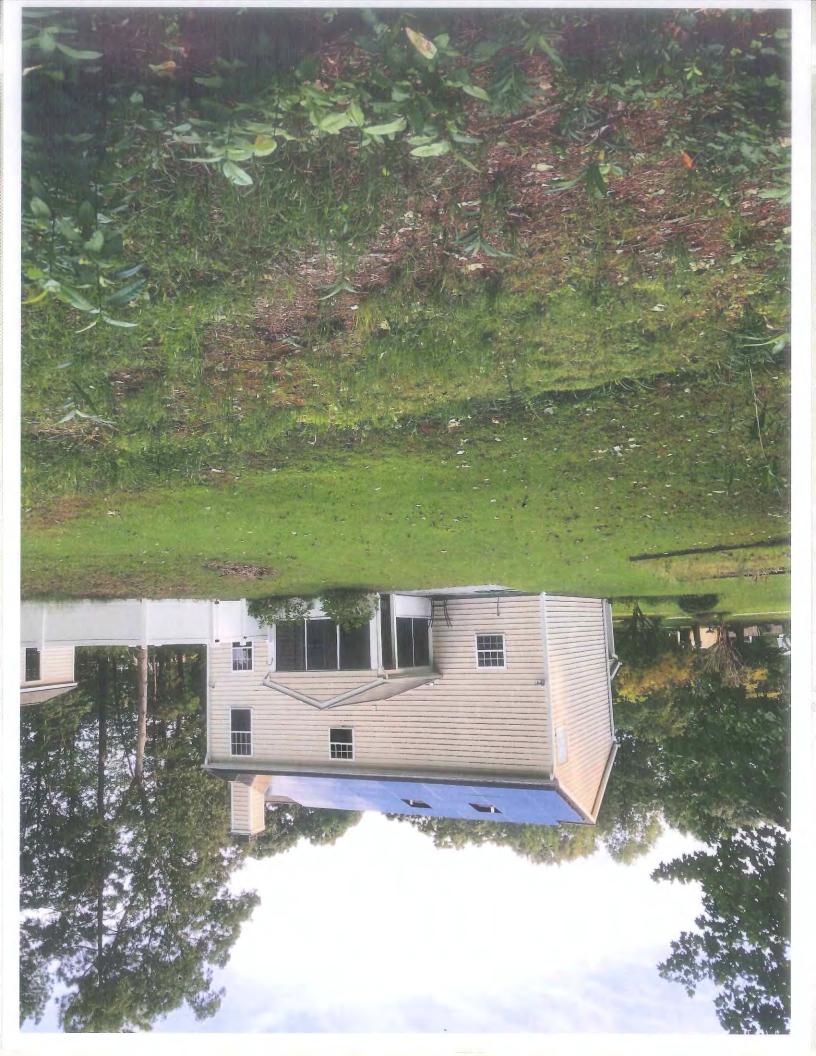












CHAPTER 2: THE SECRETARY OF THE INTERIOR'S STANDARDS FOR REHABILITATION

The United States Secretary of the Interior publishes a set of standards for the treatment of historic properties. This chapter presents the Secretary of the Interior's Standards for Rehabilitation. These standards inform many preservation programs and provide a basis for the more detailed design guidelines presented in Chapters 3-7 of this document.

In accordance with state and local law, the Ann Arbor Historic District Commission is required to use The Secretary of the Interior's Standards for Rehabilitation and Guidelines for Rehabilitating Historic Buildings. The ten standards are listed on the next page. The illustrated rehabilitation guidelines provided by the Secretary of the Interior also apply but are too lengthy to publish within this document. The guidelines may be viewed on the National Park Service web site as described in the "For More Information" box on the right side of this page.

FOR MORE INFORMATION

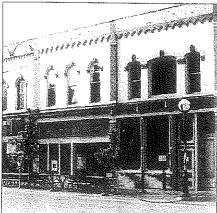
Additional information is available from the Historic District Commission and the National Park Service.

Commission. Copies of the complete Secretary of the Interior's Standards for Rehabilitation are available from the Historic District Commission offices at City Hall.

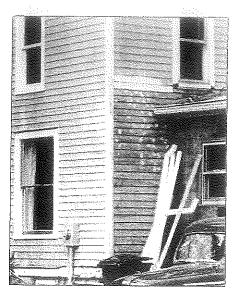
Park Service. More information is also available on the National Park Service web site at: http://www.nps. gov/tps/standards/rehabilitation.htm



The Secretary of the Interior's Standards for Rehabilitation instructs that each property be recognized as a physical record of its time, place and use.



SCCRETARY OF THE EFTERIOR'S STADDARDS



Deteriorated features should be repaired rather than replaced.

Text of the Secretary of the Interior's Standards for Rehabilitation

REHABILITATION IS DEFINED AS the act or process of making possible a compatible use for a property through repair, alterations, and additions while preserving those portions or features which convey its historical, cultural, or architectural values.

- 1. A property will be used as it was historically or be given a new use that requires minimal change to its distinctive materials, features, spaces, and spatial relationships.
- 2. The historic character of a property will be retained and preserved. The removal of distinctive materials or alteration of features, spaces, and spatial relationships that characterize a property will be avoided.
- 3. Each property will be recognized as a physical record of its time, place, and use. Changes that create a false sense of historical development, such as adding conjectural features or elements from other historic properties, will not be undertaken.
- 4. Changes to a property that have acquired historic significance in their own right will be retained and preserved.
- 5. Distinctive materials, features, finishes, and construction techniques or examples of craftsmanship that characterize a property will be preserved.
- 6. Deteriorated historic features will be repaired rather than replaced. Where the severity of deterioration requires replacement of a distinctive feature, the new feature will match the old in design, color, texture, and, where possible, materials. Replacement of missing features will be substantiated by documentary and physical evidence.
- 7. Chemical or physical treatments, if appropriate, will be undertaken using the gentlest means possible. Treatments that cause damage to historic materials will not be used.
- 8. Archeological resources will be protected and preserved in place. If such resources must be disturbed, mitigation measures will be undertaken.
- 9. New additions, exterior alterations, or related new construction will not destroy historic materials, features, and spatial relationships that characterize the property. The new work will be differentiated from the old and will be compatible with the historic materials, features, size, scale and proportion, and massing to protect the integrity of the property and its environment.
- 10. New additions and adjacent or related new construction will be undertaken in such a manner that, if removed in the future, the essential form and integrity of the historic property and its environment would be unimpaired.

Design Guidelines for Solar Panels. The following guidelines should be followed when installing new solar panels on or near historic commercial and residential structures.

Appropriate

- Placing freestanding or detached solar collectors in locations that are not visible from the public right-of-way.
- Mounting solar panels at grade or on ground pole mountings. In the absence of an appropriate ground-based mounting location, panels should be mounted on side or rear facing roof surfaces.
- Installing mechanical and service equipment on the roof related to the solar units and their related devices so that they are inconspicuous from the public right-of-way and do not damage or obscure character-defining features.
- For sloped roof installations, mounting solar panels parallel to and within 8" of roof surface.
- On flat roof structures, installing solar panels set back from the roof edge to minimize visibility.
 Pitch and elevation should be adjusted to reduce visibility from the public right-of-way.
- Positioning solar panels behind existing architectural features such as parapets, dormers, and chimneys to limit their visibility.
- Using solar panels and mounting systems that are compatible in color to established roof materials.

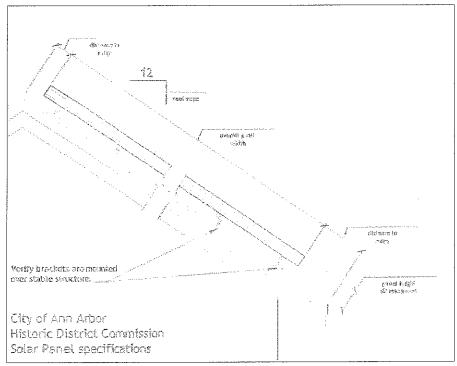
Not Appropriate

- Mounting solar panels and their related devices on primary elevations or roofs that face the primary elevation or in planes that are highly visible from the street view. This location has the highest impact on the historic character of the historic building and all other options should be thoroughly explored.
- Placing freestanding or detached solar collectors in locations that detract from and/or destroy historic landscape materials.
- Removing historic roofing materials during the installation of solar panels.
- Removing or altering the historic roof configuration – dormer, chimneys, or other character defining features – to add solar panels.
- Placing solar shingles on character defining elevations or areas that are visible from the street facing façade.
- Any other alteration or installation procedure that will cause irreversible changes to historic features or materials.

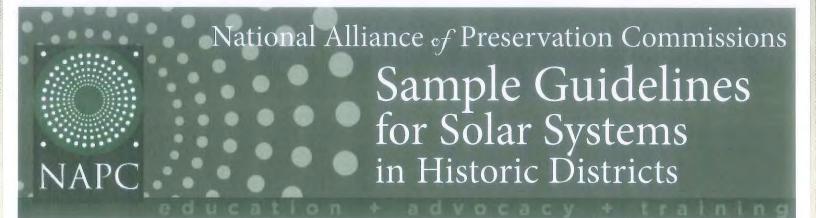
Solar Panels

In 2007, Ann Arbor was designated by the United States Department of Energy as a Solar America City. This designation has increased awareness of individuals' energy consumption and has encouraged residents to investigate the use of alternative utilities that consume fewer natural resources, without reducing the conveniences of modern life.

In addition to the inclusion of solar panels or solar shingles to the historic resource, the resource's owner must demonstrate that the addition of the solar panels is a part of a comprehensive energy-reducing plan that is compliant with the Secretary of the Interior's Standards for Rehabilitation and Guidelines for the overall benefit of the resource.



New solar panels located on roof surfaces should be installed parallel to the roof, should match or be similar in color to the roof and should not extend more than eight inches above the roof surface.



The rapidly growing trend toward retrofitting homes to be more energy efficient has brought an increase in the number of applications for installing solar energy systems on buildings within locally designated historic districts. The increase in solar systems applications in recent years has prompted numerous local preservation commissions to hastily develop guidelines for them with varying degrees of success.

The following Sample Guidelines for Solar Systems for Locally Designated Historic Properties were developed in 2009 by Kimberly Kooles, NAPC support staff and revised by Caty Rushing in 2011. They are intended to serve as a starting point for local preservation commissions developing their own guidelines for solar systems.





Types of Systems: • Photovoltaic

A photovoltaic system (or PV system) is a system which uses one or more solar panels to convert sunlight into electricity. It consists of multiple components, including the photovoltaic modules, mechanical and electrical connections and mountings and means of regulating and/or modifying the electrical output.

Solar Shingles

Solar shingles, also called photovoltaic shingles, are solar cells designed to look like conventional asphalt shingles. There are several varieties of solar shingles, including shingle-sized solid panels that take the place of a number of conventional shingles in a strip, semi-rigid designs containing several silicon solar cells that are sized more like conventional shingles, and newer systems using various thin film solar cell technologies that match conventional shingles both in size and flexibility

Freestanding

Freestanding PV panels or freestanding arrays allow the benefits of renewable solar power without disrupting the roofline or altering the house. They are placed away from the residence and connected through an undergroud wiring. When a roof may be blocked by trees or not recieving direct sunlight, the mobillity of a freestanding panel allows the ability to move into optimal sunlight areas that may change seasonally.





Sample Guidelines for Solar Systems for Locally Designated Historic Projects

When planning the installation of solar panels the overall objective is to preserve character-defining features and historic fabric while accommodating the need for solar access to the greatest extent possible. All solar panel installations must be considered on a case by case basis recognizing that the best option will depend on the characteristics of the property under consideration. Some guidelines apply to virtually all installation options and are repeated in each section.

All solar panel installations should conform to the Secretary of the Interior's Standards for Rehabilitation. Applicable Standards are:

Standard Two: The historic character of a property shall be retained and preserved. The removal of historic materials or alteration of features and spaces that characterize a property shall be avoided.

Standard Nine: New additions, exterior alterations, or related new construction shall not destroy historic materials that characterize the property. The new work shall be differentiated from the old and shall be compatible with the massing, size, scale, and architectural features to protect the historic integrity of the property and its environment.

1 Primary Elevations

For most properties, locating solar panels on the primary facade is the least desirable option because it will have the greatest adverse effect on the property's character defining features. All other options should be thoroughly explored.

- Utilization of low-profile solar panels is recommended. Solar shingles laminates, glazing, or similar materials should not replace original or historic materials. Use of solar systems in windows or on walls, siding, and shutters should be avoided.
- Panels should be installed flat and not alter the slope of the roof. Installation of panels must be reversible and not damage to the historic integrity of the resource and district.



These solar panels low profile and location make them unobtrusive even though they are visible from the public right of way. Photo by Paul Trudeau

- Solar panels should be positioned behind existing architectural features such as parapets, dormers, and chimneys to limit their visibility.
- Use solar panels and mounting systems that are compatible in color to established roof materials. Mechanical equipment associated with the photovoltaic system should be treated to be as unobtrusive as possible.

2 Secondary Elevations

- Solar panels should be installed on rear slopes or other locations not easily visible from the public right-of-way. Panels should be installed flat and not alter the slope of the roof. Installation of panels must be reversible and not damage the historic integrity of the resource and district.
- Flat roof structures should have solar panels set back from the roof edge to minimize visibility. Pitch and elevation should be adjusted to reduce visibility from public right-of-

2 Secondary Elevations (Continued)

- Use solar panels and mounting systems that are compatible in color to established roof materials. Mechanical equipment associated with the solar panel system should be painted or treated to be as unobtrusive as possible
- Use of solar systems in non-historic windows or on walls, siding, or shutters should be installed as to limit visibility from the public right of way.

3 Historic Accessory Structures



Solar panels placed on an accessory structure not visible from the public right of way should still follow the slope of the roof and have a low profile. Photo courtesy of Dan Corson

• Solar panels should be installed on rear slopes or other locations not highly visible from the public right-of-way. Panels should be installed flat and not alter the slope of the roof. Installation of panels must be reversible and not damage the historic integrity of the resource and district.

• Flat roof structures should have solar panel installations set back from the roof edge to minimize visibility. Pitch and elevation should be adjusted to reduce visibility from public right-of-way.

• Solar panel installations should be positioned behind existing architectural features such as parapets, dormers, and chimneys to limit their visibility.

 Use solar panels and mounting systems that are compatible in color to the property's roof materials. Mechanical equipment associated with the photovoltaic system should be as unobtrusive as possible.

4 Freestanding or Detached

- Freestanding or detached on-site solar panels should be installed in locations that minimize visibility from the public right of way. These systems should be screened from the public right of way with materials elsewhere in the district such as fencing or vegetation of suitable scale for the district and setting.
- Placement and design should not detract from the historic character of the site or destroy historic landscape materials.



Freestanding solar panels should be installed in locations that minimize visibility from the public right of way.

Consideration to the visibility of solar panels from neighboring properties should be taken, without infringing upon the required solar access.

5 New Construction On-Site

- Solar panels should be integrated into the initial design of new construction or infill projects, when possible, to assure cohesion of design within a historic context.
- Solar panels should be installed on rear slopes or other locations not highly visible from the public right of way whenever possible. Panels should be installed flat and not alter the slope of the roof.
- Flat roof structures should have solar panels set back from the roof edge to minimize visibility. Pitch and elevation should be adjusted to reduce visibility from the public right-of-way.
- Use solar panels and mounting systems that are compatible in color to established roof materials. Mechanical equipment associated with the solar panel system should be treated to be as unobtrusive as possible.

Not Recommended for Any Reason

- Removal of historic roofing materials during the installation of solar systems.
- Removing or otherwise altering historic roof configuration dormers, chimneys, or other features to add solar systems.
- Any other installation procedure that will cause irreversible changes to historic features or materials.

When considering retrofitting measures, historic building owners should keep in mind that there are no permanent solutions. One can only meet the standards being applied today with today's materials and techniques. In the future, it is likely that the standards and the technologies will change and a whole new retrofitting plan may be necessary. Thus, owners of historic buildings should limit retrofitting measures to those that achieve reasonable energy savings, at reasonable costs, with the least intrusion or impact on the character of the building.

(National Park Service. Preservation Brief 3: Conserving Energy in Historic Buildings. Available from http://www.nps.gov/history/hps/TPS/briefs/brief03.htm#Preservation%20Retrofitting. Accessed on August 10, 2009.)

"Halping local preservation commissions macrual through obscation, adviscory, and training"