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PONTIAC CITY HISTORIC DISTRICT

TUESDAY, NOVEMBER 12, 2019, 6:00 P.M.

LION'S DEN, 1ST FLOOR

47450 WOODWARD AVENUE, PONTIAC, MICHIGAN

BOARD MEMBERS PRESENT: Chair Rick David
Comm. David Karazim
Comm. Linda Porter
Comm. Kathie Henk
Comm. Ken Burch

FROM THE CITY: Donovan Smith, City Planner

ALSO PRESENT:
Nicholas Somberg
Shanti Turner
Hosein Zadafshar
Likwa Williams
Ady Peleg

TRANSCRIPT PROVIDED BY:
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Mona Storm, Certified Shorthand Reporter # 4460

1 Pontiac, Michigan
2 Tuesday, November 12, 2019
3 6:03 p.m.

4 * * * *

5 CHAIR DAVID: So I would call the
6 November 12th meeting of the Pontiac Historic District
7 Commission to order.

8 Roll call, please.

9 MR. SMITH: All right. Rick David?

10 CHAIR DAVID: Here.

11 MR. SMITH: Robert Karazim?

12 COMM. KARAZIM: Here.

13 MR. SMITH: Ken Burch?

14 COMM. BURCH: Here.

15 MR. SMITH: Kathie Henk?

16 And Linda Porter?

17 COMM. PORTER: Here.

18 MR. SMITH: All right. We have a quorum.

19 CHAIR DAVID: All right. Next, minutes from
20 last month's meeting. And they were in the packet
21 earlier today -- or earlier this week.

22 MR. SMITH: They were e-mailed, yes.

23 CHAIR DAVID: E-mailed. I would entertain a
24 motion to accept the minutes as shared.

25 COMM. PORTER: So moved.

1 CHAIR DAVID: Linda Porter.

2 COMM. KARAZIM: Second.

3 CHAIR DAVID: Support by Robert.

4 MR. SMITH: Roll call.

5 CHAIR DAVID: All in favor -- or do you want
6 to do roll call?

7 MR. SMITH: I'll do a roll call. Rick David?

8 CHAIR DAVID: Yes.

9 MR. SMITH: Robert Karazim?

10 COMM. KARAZIM: No.

11 MR. SMITH: No to not here or no to the
12 minutes?

13 COMM. KARAZIM: Here.

14 MR. SMITH: Oh.

15 COMM. KARAZIM: Yes.

16 MR. SMITH: Ken Burch?

17 COMM. BURCH: I'll abstain because I wasn't
18 here last time.

19 MR. SMITH: Kathie Henk?
20 And Linda Porter?

21 COMM. PORTER: Yes.

22 MR. SMITH: Okay.

23 CHAIR DAVID: So now we have 1, 2, 3, 4, 5.

24 MR. SMITH: Yes.

25 CHAIR DAVID: Five applications. Do you want

1 them to go in order, Donovan?

2 MR. SMITH: Actually, we're going to jump out
3 of order, just moving 5.3 up.

4 CHAIR DAVID: 5.3, first one?

5 MR. SMITH: Yes.

6 CHAIR DAVID: Okay. So let me just share, as
7 I always do, as a preamble, there are historic
8 commissions all across the United States, like the one
9 that you're sharing today. So New York City or Pontiac
10 or whatever town, we're governed -- our rules are by --
11 the Department of Interior the United States Government
12 has ten areas here that, well, we need to look at and
13 Donovan, then, or people in the Planning Commission --
14 or Planning Department makes their recommendation based
15 on -- on those ten rules, along with other things that
16 needs to be done. And so that's one thing.

17 Then the other part is that we're very proud
18 in Pontiac of our historic areas. You know the
19 downtown area. Seminole Hills, people get mixed up
20 between Indian Village and Seminole Hills. But
21 Seminole Hills is, you know, Iriquois and Cherokee and
22 streets on that side, not on the other side. And then
23 the Modern Historic District off Perry, which was a
24 General Motors development, originally. And then
25 Fairgrove, those are some of the areas that we do.

1 And some people move into the areas. Real
2 estate people sell them and they don't tell them
3 exactly, Hey, you have some responsibility in those
4 areas, to -- if you're remodeling or making changes, to
5 reflect the Department of Interior and what we're
6 trying to do in our work. Amen.

7 MR. SMITH: Thank you.

8 CHAIR DAVID: Donovan, so share with us your
9 point of view and what we need to know on 5.3.

10 MR. SMITH: All right. So the case you have
11 is HDC 19-33 submitted by the Applicant
12 Nicholas Somberg. 601 North Perry is the property in
13 question. And the Applicant is requesting to change or
14 install windows and a door on the front facade of the
15 home.

16 So, in front of you, you do have pictures of
17 a picture from 2008 and then you have a picture of what
18 it is current. So the one with the really vibrant blue
19 background is current. And the other one, which you
20 see the actual windows in the home, is from 2008.

21 So the history to this site is the entire
22 front end of it is actually an add-on. And, if you
23 were to go into the home, the original facade is
24 actually on the inside of the home.

25 COMM. KARAZIM: So is this like an enclosed

1 porch?

2 MR. SMITH: Yes, it is a very enclosed porch.
3 So, technically, by definition, that porch, the windows
4 and those doors are not historic because they were
5 added on in front of the home.

6 So what the Applicant wants to do is he wants
7 to install vinyl windows, four vinyl windows, two, one
8 on each side of the door, and one on the far end, both
9 sides. And then he wants to install vinyl doors.

10 Correct?

11 MR. SOMBERG: Well, steel.

12 MR. SMITH: Steel doors.

13 MR. SOMBERG: Yeah, like a double French
14 door, where you can see where it's kind of got like a
15 half -- somebody put an interior door on the exterior.
16 So we'd like to get rid of all that and have a nice
17 double door and then have wood steps that go up and
18 like a little deck just before you enter and after the
19 cement steps that are existing.

20 CHAIR DAVID: Is this in the Modern Historic
21 District?

22 MR. SMITH: It is in the Historic District.
23 However, the reason why we brought it here is because
24 we would permit the installation of the vinyl windows
25 and the door because they're not historic windows

1 coming out. So, as much as it is a review, it's more
2 so also a communication and seeking any additional
3 input into rehab of his house.

4 COMM. BURCH: So it's basically
5 noncontributing, right?

6 MR. SMITH: Yeah, they're noncontributing.

7 COMM. BURCH: In the past, we don't even --

8 CHAIR DAVID: So explain "noncontributing".
9 Would you explain "noncontributing" to the people here?

10 MR. SMITH: For the record, noncontributing
11 features are features of historic homes that do not
12 directly affect or are historic features of that home.
13 So this Board, what we do is we vote on changes to the
14 front facade, rear and sides as they relate to windows,
15 the exterior features, roofs, sidings.

16 So, because this addition was added on after
17 the fact and the installation of the windows were also
18 added on after the fact, they are noncontributing
19 non-historic windows.

20 CHAIR DAVID: Additional definition of that
21 is sometime there was an empty lot, the houses were
22 built in 1920 or '30 and this house came in in 1960;
23 that is a noncontributing, that's not part -- even
24 though it's in the historic district.

25 MR. SMITH: Correct.

1 CHAIR DAVID: Am I correct on that?

2 MR. SMITH: You are correct.

3 CHAIR DAVID: Yeah. Yeah, so that's the
4 other piece of it.

5 So your recommendation is?

6 MR. SMITH: We would be approving the
7 installation of the vinyl windows and front door as
8 proposed.

9 CHAIR DAVID: Okay. Anything you'd want to
10 add beyond what was stated?

11 MR. SOMBERG: Yeah. So are you -- because I
12 see you have a couple pictures here of the sides as
13 well.

14 MR. SMITH: Yes.

15 MR. SOMBERG: And are you okay with us
16 replacing everything with more modern windows?

17 MR. SMITH: So regarding these windows, you
18 will likely have to take these back to the historic
19 features because these are part of the original home.

20 MR. SOMBERG: Okay. I probably should
21 have --

22 MR. SMITH: Same for these windows and if you
23 look at your -- these up here.

24 MR. SOMBERG: Yeah.

25 MR. SMITH: So we are only discussing the

1 windows here because --

2 CHAIR DAVID: But it is possible -- I'd note,
3 that Robert always tries to do this -- instead of going
4 back twice and paying twice --

5 MR. SMITH: He would do it just the once.

6 CHAIR DAVID: -- you would pay just the one
7 time.

8 MR. SMITH: Yes.

9 CHAIR DAVID: But you know what I'm driving
10 at, Robert?

11 COMM. KARAZIM: Oh, too well, oh, Ricardo, my
12 friend.

13 MR. SOMBERG: Yes, I want to know about
14 those. And, also, if you look at the top, there's
15 actually a door that you can walk out onto the roof.
16 Now, I --

17 COMM. BURCH: It's a balcony.

18 MR. SOMBERG: No, I mean, you know, we kind
19 of -- you know, I've stood out there. It's actually a
20 really nice view. I wouldn't mind, I mean, putting a
21 railing there and kind of making it --

22 COMM. BURCH: I don't know if that's --

23 MR. SOMBERG: Is it -- maybe for another --
24 another time?

25 MR. SMITH: That would be. Let's go over it.

1 MR. SOMBERG: Yeah, it's definitely not a
2 priority. It's a luxury thing, you know. But I think
3 people really enjoy being able to sit up there and
4 watch the cars.

5 MR. SMITH: If you submit the request, I'll
6 review it as such and we can give you a better
7 direction.

8 MR. SOMBERG: Okay. So I'm good on the
9 windows and the door.

10 MR. SMITH: Yes.

11 MR. SOMBERG: Okay. Cool.

12 CHAIR DAVID: So this is a -- what are your
13 plans for this house?

14 MR. SOMBERG: We've -- to make it clean,
15 safe --

16 CHAIR DAVID: Yes?

17 MR. SOMBERG: -- restored and rent it out.

18 CHAIR DAVID: Yes.

19 MR. SOMBERG: But there's five units. We
20 just got rid of -- there was two squatters in there
21 that we just got rid of. We filled up about two
22 40-yard dumpsters full of stuff. So we're making a lot
23 of progress, cleaned up the yard significantly.

24 CHAIR DAVID: I haven't driven by. On either
25 side of the home, what do you see?

1 MR. SOMBERG: On either side?

2 CHAIR DAVID: Yeah.

3 MR. SOMBERG: There's a house to be
4 demolished right here.

5 CHAIR DAVID: Okay.

6 MR. SOMBERG: And I think next there's two in
7 a row to the left that I'd like to maybe look into.
8 And then, to the right, there's another home that's
9 occupied.

10 CHAIR DAVID: That's occupied?

11 MR. SOMBERG: Yeah.

12 CHAIR DAVID: And that is about where? Just
13 give me a geographic.

14 MR. SOMBERG: It's just across the street,
15 it's like on --

16 CHAIR DAVID: What's --

17 MR. SOMBERG: We're, like, north --

18 COMM. BURCH: Right before Joslyn.

19 COMM. PORTER: You aren't that far from
20 Woodward, are you?

21 MR. SOMBERG: We're right -- see the dot? So
22 we're just north of Glenwood Avenue. We're, like,
23 right at Glenwood and Perry. We're right across from
24 like a PNC Bank.

25 CHAIR DAVID: I see where you are. Okay.

1 Well, great. So you -- so I would entertain a motion
2 to accept the --

3 COMM. KARAZIM: I want to talk about this
4 just for a second.

5 CHAIR DAVID: Okay.

6 (Comm. Henk just entered the meeting.)

7 COMM. KARAZIM: You are clear that the
8 original house windows are to be brought back to real,
9 right, not the porch, the upper deck that we were
10 talking about the sides and all that stuff?

11 MR. SOMBERG: Yeah, well, that's what I -- I
12 mean, I'm okay with that.

13 COMM. KARAZIM: Okay.

14 MR. SOMBERG: But I thought we were going to
15 come back for you guys to actually tell me exactly what
16 to do.

17 MR. SMITH: We can.

18 COMM. KARAZIM: Well, like Rick was saying,
19 we'll include that in this. So the next time you come
20 in under advice, you're not having to do all that.

21 MR. SMITH: So pull the physical permit and,
22 at that time, we would review the windows he wants to
23 install.

24 COMM. KARAZIM: Let's also include that door
25 in the middle.

1 MR. SOMBERG: Yeah. Do we want to -- I guess
2 I would like a deciding on what -- like so what could
3 I -- I mean, so I could find something that looks very
4 similar.

5 COMM. KARAZIM: Well, it should be in the
6 wood category, not under the vinyl category or not
7 under the steel category or not under the --

8 MR. SOMBERG: Okay.

9 COMM. KARAZIM: It has to be in the wood
10 category. And, if you come up sizes, there's hundreds
11 of these laying around that's probably one of the ones.
12 So let us know what size it is.

13 MR. SOMBERG: Okay. I might try to save it.

14 COMM. KARAZIM: Or save it.

15 MR. SOMBERG: Yeah. So am I correct that
16 you're saying every window in the building besides the
17 porch must be --

18 COMM. KARAZIM: No, we're saying the ones --

19 MR. SOMBERG: That face the road?

20 COMM. KARAZIM: Yeah. Everything that faces
21 the road.

22 MR. SMITH: 1, 2, 3, 4, 5, 6.

23 COMM. KARAZIM: Technically, we're supposed
24 to with all the windows all the way around the
25 building. But right now we're just considering the

1 facade.

2 MR. SOMBERG: So, like, Donovan, so like
3 these are on the side of the porch. Those are okay to
4 be modern windows?

5 COMM. KARAZIM: Yes.

6 CHAIR DAVID: You're not on the corner.

7 MR. SOMBERG: No.

8 MR. SMITH: So your sides and rears, just
9 submit the permit and we'll review it as such and you
10 can use vinyl. On the first floor on the porch, you
11 can use vinyl.

12 MR. SOMBERG: Right. But all that stuff --

13 MR. SMITH: Yes, has to be wood.

14 COMM. KARAZIM: Think about that because, if
15 you're going to touch the aluminum siding, that brings
16 up a whole nother story.

17 MR. SOMBERG: Right. Okay.

18 CHAIR DAVID: All right. Cool.

19 MR. SOMBERG: Thank you. I'll be in touch.
20 Can I keep this copy?

21 CHAIR DAVID: Yeah. So I would entertain a
22 motion. Would someone like to make a motion?

23 COMM. KARAZIM: A motion to approve it as
24 described by Donovan.

25 MR. SMITH: HDC 19-33.

1 COMM. BURCH: Support.

2 COMM. KARAZIM: HDC 19-33.

3 CHAIR DAVID: Ken Burch supports.

4 Any further discussion?

5 All in favor?

6 COMMISSIONERS: Aye.

7 CHAIR DAVID: All opposed? Any abstentions
8 and the reason why?

9 Okay. So you're off and running.

10 MR. SOMBERG: Cool.

11 CHAIR DAVID: Thank you very much.

12 MR. SOMBERG: Thank you.

13 COMM. KARAZIM: Kathie is on the way,
14 Henk (jk.)

15 CHAIR DAVID: Okay. Now, Donovan, do you
16 want to go back to the top or what?

17 MR. SMITH: Yes, we're going to go back to
18 the top.

19 CHAIR DAVID: Okay. So we're at -- oh, we're
20 at 344 West Iriquois. Have you --

21 Welcome back.

22 MS. TURNER: Hello.

23 CHAIR DAVID: And your name, again, just for
24 the record.

25 MS. TURNER: Shanti Turner.

1 CHAIR DAVID: And you know all your friends
2 around the table?

3 MS. TURNER: Uh-huh.

4 CHAIR DAVID: Okay. So --

5 MR. SMITH: And I would also like to welcome
6 Kathie.

7 CHAIR DAVID: I'm sorry?

8 Oh, yes, Kathie. Sure, sure, welcome Kathie.

9 COMM. KARAZIM: She's on her way (jk).

10 CHAIR DAVID: Yeah, she's on her way. So,
11 Donovan, what do we need to know since the last time we
12 discussed this?

13 MR. SMITH: So, since the last meeting, the
14 decision that was made from that meeting was that the
15 Applicant would need to come back and submit details
16 that show how the deck is being constructed that
17 complies with -- that was brought back to the house
18 and, ultimately, minimized in size.

19 So what the Applicant has submitted to us is
20 a revised drawing of just that. The deck is reduced to
21 the width of the home -- or the side of the home. So
22 it does not extend past the side face. She is
23 proposing to reduce the height of the fence from the
24 six-plus that it currently is, reducing it down to the
25 permitted four-foot fence, four-foot privacy fence.

1 Included on the second page is a side view
2 that does show the overall height of the deck and its
3 railings. So what will happen, if it is approved at
4 this Board, is she will submit these plans to the
5 Building Department. And then the Building Department
6 will make the determination if the plans comply with
7 their requirements.

8 COMM. BURCH: Donovan, you said the side
9 view. That's the top left?

10 MR. SMITH: The side is -- yes.

11 COMM. BURCH: Okay.

12 MR. SMITH: Yes.

13 CHAIR DAVID: And your recommendation, as the
14 Department, is what?

15 MR. SMITH: Approval as presented.

16 CHAIR DAVID: Is approval as presented.
17 Okay. So we know the discussion. Is there anything
18 you need to know from the last time and what they've
19 done?

20 So thank you very much for making this
21 presentation.

22 MS. TURNER: You're welcome.

23 CHAIR DAVID: And you hear the Department is
24 recommending to this Commission that it be approved as
25 submitted?

1 MS. TURNER: Okay.

2 CHAIR DAVID: But you have a responsibility
3 to do what next?

4 MR. SMITH: Submit for a building permit to
5 the Building Department.

6 CHAIR DAVID: A building permit to the
7 Building Department.

8 So, if I might, again, I'd entertain a motion
9 to -- to accept the motion is as read by Donovan.

10 COMM. BURCH: I'll make a motion to approve
11 as presented by Donovan.

12 CHAIR DAVID: Is there support for --

13 COMM. KARAZIM: Second.

14 CHAIR DAVID: And Robert seconded it. Is
15 there any further discussion on this?

16 MS. TURNER: I just have a quick question.
17 You said submit a building permit. So like --

18 COMM. KARAZIM: They want you -- that plan
19 that you gave us.

20 MS. TURNER: Like just submit this drawing?

21 COMM. KARAZIM: Yeah.

22 MS. TURNER: Or, like, do I have to pay the
23 fee and everything again.

24 MR. SMITH: Yeah. No, you won't have to pay
25 it again. So, if you did a building permit before, we

1 would include it with that one. So we might make it
2 the revised building permit.

3 MS. TURNER: Okay.

4 MR. SMITH: But we can follow up tomorrow.

5 MS. TURNER: Okay.

6 MR. SMITH: And I'll let you know. Because
7 I'm just not looking at the system right now.

8 MS. TURNER: Okay. Would that be, like, a
9 time frame or whatnot because now with the snow --

10 MR. SMITH: It's winter.

11 MS. TURNER: Yeah.

12 MR. SMITH: So it's a six-month permit. But
13 then, when you come back, if it's not done in six
14 months, we can give you an extension.

15 MS. TURNER: Okay.

16 COMM. KARAZIM: Thank you.

17 MS. TURNER: All right. Thank you.

18 CHAIR DAVID: Okay. So did we vote?

19 COMM. BURCH: No, we didn't vote.

20 MR. SMITH: We did not vote yet.

21 CHAIR DAVID: So all in favor of the motion?

22 COMMISSIONERS: Aye.

23 CHAIR DAVID: Opposed?

24 Any abstentions and the reason why?

25 MR. SMITH: So moved.

1 CHAIR DAVID: So moved. Thank you very much.

2 MS. TURNER: Thank you.

3 MR. SMITH: Thank you, Shanti.

4 MS. TURNER: You guys have a good day.

5 CHAIR DAVID: Okay. Next is 358 West
6 Iroquois, the new garage construction. Are the --
7 whoever's doing that, are you here?

8 MR. ZADAFSHAR: I'm here.

9 CHAIR DAVID: Can you come up to the table,
10 please.

11 MR. ZADAFSHAR: Sure.

12 CHAIR DAVID: Or pull a chair up or whatever.

13 MR. SMITH: There's a seat over here, too.

14 Give me one second, everybody.

15 COMM. KARAZIM: We've seen you here before,
16 haven't we?

17 MR. ZADAFSHAR: No.

18 COMM. KARAZIM: Okay.

19 MR. ZADAFSHAR: First time here.

20 CHAIR DAVID: So you heard what happens is
21 that Donovan will make a presentation and a
22 recommendation of the Department, then you have the
23 opportunity to make any comments about it.

24 MR. ZADAFSHAR: Okay.

25 CHAIR DAVID: And we react to it.

1 MR. ZADAFSHAR: All right.

2 CHAIR DAVID: So, Donovan, go ahead.

3 MR. SMITH: All right. So the case we have
4 now is HDC 19-32. And this is for 358 West Iroquois.
5 The Applicant, sometime early, I would say, August,
6 demolished the existing garage at 358 West Iroquois --

7 COMM. BURCH: This was the existing.

8 MR. SMITH: That was the existing garage,
9 yes.

10 -- in plight that it was falling apart and
11 that it needs to come down. He did demolish the garage
12 without a permit. However, he has made application,
13 since then, to build a new garage in its place.

14 So what you have here is the other image that
15 shows as it is right now. So, because it's a historic
16 district and we're building new accessory structures
17 that are street-facing on his side yard, we need
18 approval.

19 In your packets are the plans he wishes to
20 submit to the Building Department that outline how he
21 wishes to construct it. As submitted, it does comply
22 with all setback size and Zoning Ordinance
23 requirements.

24 So it is up to this Board to either approve
25 the construction of the garage or to deny the

1 construction of the garage.

2 CHAIR DAVID: And your recommendation is?

3 MR. SMITH: Our recommendation is for
4 approval of the new construction of the garage as
5 presented.

6 CHAIR DAVID: Okay. Because it fits all of
7 the --

8 MR. SMITH: Zoning Ordinance and Historic
9 District requirements.

10 CHAIR DAVID: Any questions for Donovan,
11 first, before we move on?

12 COMM. BURCH: And it falls in line with the
13 house, with the home.

14 COMM. HENK: Well, what is it going to look
15 like?

16 MR. SMITH: So it should be --

17 COMM. HENK: Is this it?

18 Oh, this is it here?

19 MR. SMITH: Yes.

20 COMM. HENK: Is that glass block?

21 MR. SMITH: No, that's the garage door and
22 the side door.

23 COMM. KARAZIM: Kathie?

24 COMM. HENK: One more page.

25 COMM. BURCH: What's the house look like?

1 MR. SMITH: There are no pictures of the
2 house. Might be my mistake of not including the house
3 in it.

4 CHAIR DAVID: When was the house built?

5 MR. ZADAFSHAR: I'm not sure when it was
6 built but it's like around 1960s that it was built.

7 CHAIR DAVID: 1960?

8 MR. ZADAFSHAR: Yeah.

9 CHAIR DAVID: So is that -- in the Historic
10 District, is that another house that would be
11 considered noncontributing?

12 MR. SMITH: Let's see.

13 CHAIR DAVID: It doesn't say anything bad
14 about your home.

15 MR. ZADAFSHAR: No, no, that's fine.

16 CHAIR DAVID: It's just the rules.

17 MR. ZADAFSHAR: It's just the garage, the
18 garage was falling apart and it was unsafe to keep it.

19 MR. SMITH: This is actually across the
20 street.

21 MR. ZADAFSHAR: This is going to be exactly
22 the same garage, just --

23 CHAIR DAVID: Oh, it's right there.

24 MR. SMITH: Is that stucco on the outside of
25 the home?

1 MR. ZADAFSHAR: The outside of the house is a
2 stucco, yes.

3 MR. SMITH: It's a white stucco, correct?

4 MR. ZADAFSHAR: I'm sorry?

5 MR. SMITH: A white stucco.

6 COMM. KARAZIM: Yes.

7 MR. ZADAFSHAR: Yes.

8 MR. SMITH: All the way around?

9 MR. ZADAFSHAR: All the way around.

10 MR. SMITH: Would the garage also be white?

11 MR. ZADAFSHAR: The garage would be white but
12 it would be the same as it was before. It wouldn't be
13 stucco.

14 MR. SMITH: It was stucco?

15 MR. ZADAFSHAR: It was not stucco.

16 MR. SMITH: It was not stucco?

17 MR. ZADAFSHAR: No.

18 COMM. KARAZIM: This house?

19 MR. ZADAFSHAR: Neither one of them. That
20 one right there.

21 COMM. BURCH: Is this the original garage or
22 was this built later?

23 MR. SMITH: I don't know if that was the
24 original garage.

25 MR. ZADAFSHAR: It was built later.

1 MR. SMITH: It was built later.

2 COMM. HENK: So are you going to do it white
3 and the same color roof?

4 MR. ZADAFSHAR: The same color roof as the
5 house but it would be white.

6 COMM. HENK: A white building and the same
7 colored roof?

8 MR. ZADAFSHAR: Yes.

9 COMM. KARAZIM: Do you have a picture -- do
10 you have a picture of the original garage?

11 Did it have the same hip on it as the main
12 roof?

13 MR. SMITH: This wasn't the original. This
14 was a rebuilt after the fact. But that is what is --

15 COMM. KARAZIM: Because the house has the
16 hips.

17 MR. SMITH: And I believe the hip was not in
18 their submitted plans.

19 COMM. KARAZIM: Yeah.

20 CHAIR DAVID: So, team, any thoughts on the
21 recommendation that Donovan is bringing forward?

22 COMM. KARAZIM: I -- I'd like to ask a couple
23 questions.

24 MR. ZADAFSHAR: Sure.

25 COMM. KARAZIM: Why -- could we get you to

1 match the house? Because that's what the original
2 would have been.

3 MR. ZADAFSHAR: I wouldn't do that because
4 stucco is not good for this environment.

5 COMM. KARAZIM: We're talking about the roof.

6 MR. ZADAFSHAR: Oh, you mean the pitch on the
7 roof?

8 MR. SMITH: Yeah, the hip.

9 MR. ZADAFSHAR: The pitch on the roof, I
10 could do that. Match the house or match what it was
11 before?

12 COMM. KARAZIM: Well, since you tore it down,
13 you have to match the house.

14 MR. ZADAFSHAR: I don't know how the house
15 going to look like. Is it -- if it's feasible or not,
16 I'm not sure.

17 COMM. KARAZIM: Could I borrow your pen?

18 MR. ZADAFSHAR: Can I --

19 COMM. KARAZIM: The house has a roof that
20 looks like this.

21 MR. ZADAFSHAR: Oh, okay. I see what you're
22 saying.

23 COMM. KARAZIM: See the pan on the side?

24 MR. ZADAFSHAR: Yeah.

25 COMM. KARAZIM: And see the pan on your front

1 porch?

2 MR. ZADAFSHAR: Yes.

3 COMM. KARAZIM: So your garage would have the
4 same thing.

5 MR. ZADAFSHAR: I wouldn't think I would do
6 that.

7 COMM. KARAZIM: You would?

8 MR. ZADAFSHAR: No, I would not. It's -- I'd
9 rather not have a garage done, making it really fancy
10 like that. It's pretty hard to build that.

11 COMM. KARAZIM: It's just trusses. It's
12 nothing different.

13 MR. ZADAFSHAR: Unfortunately, it's all cost
14 on everything.

15 MR. SMITH: Where are you getting the garage
16 from?

17 MR. ZADAFSHAR: Menards.

18 MR. SMITH: Menards?

19 MR. ZADAFSHAR: Yes.

20 MR. SMITH: You're doing a prefab?

21 MR. ZADAFSHAR: Yes.

22 COMM. KARAZIM: What do you want to do, guys?

23 COMM. HENK: Do we just approve it?

24 CHAIR DAVID: So the issue is -- what do you
25 see the issue being, Robert?

1 COMM. KARAZIM: Technically, he's supposed to
2 build it the way it should have been, and then the
3 house and garage would have matched. It wouldn't have
4 been, you know, apples and oranges.

5 MR. SMITH: The challenge would be, without
6 pictorial reference, you necessarily can't hold him to
7 building it exactly that way because we don't exactly
8 know if it was constructed in that fashion.

9 And, seeing how this is a noncontributing
10 garage, it was built after the original garage was
11 constructed, this being the third iteration of it, we
12 can't force him to go back to what we assume is the
13 correct historic style of the accessory structure.

14 COMM. BURCH: I'm also looking at an aerial
15 view of the house and it looks like you can't really
16 put the garage with the house. You know what I mean?
17 It's like the garage is on the side street.

18 MR. ZADAFSHAR: It is on the side of the
19 street, yes.

20 COMM. HENK: So what -- when you see this
21 garage, are you seeing it from here; where are you
22 seeing it from?

23 MR. ZADAFSHAR: The -- from at that street
24 right there.

25 COMM. HENK: This street?

1 MR. ZADAFSHAR: No.

2 COMM. HENK: This street?

3 MR. ZADAFSHAR: There is a street over here.

4 COMM. HENK: Okay.

5 MR. ZADAFSHAR: And that's the front of the

6 house.

7 COMM. HENK: This is Iriquois here.

8 MR. ZADAFSHAR: That's Iriquois.

9 COMM. HENK: So you're on the corner?

10 MR. ZADAFSHAR: Yes.

11 MR. SMITH: So it's on the side street.

12 COMM. HENK: And is the driveway on the side?

13 MR. SMITH: Yes.

14 COMM. HENK: Okay. And the pitch is this

15 way.

16 MR. ZADAFSHAR: Pitches would be exactly the

17 same as --

18 COMM. HENK: So that's the front.

19 MR. SMITH: Correct.

20 COMM. HENK: So you're really not seeing -- I

21 hear what you're saying.

22 MR. SMITH: What you see from the street.

23 COMM. KARAZIM: I don't care. That's the

24 rules. You know, let's make this --

25 CHAIR DAVID: So I would entertain a motion.

1 You heard the recommendation. You heard the
2 discussion. Is there -- I would entertain a motion.

3 COMM. KARAZIM: I'll -- I'll put in a motion.
4 Let's approve as designed except for I want you to
5 match the roof pitch.

6 MR. ZADAFSHAR: Similar to the -- the house?

7 COMM. KARAZIM: The pitch of the roof.

8 MR. ZADAFSHAR: Okay. Pitch of the roof to
9 be higher than what's --

10 COMM. KARAZIM: Whatever the house is, the
11 garage is.

12 MR. SMITH: The design of the pitch of the
13 roof, he's asking that it match.

14 MR. ZADAFSHAR: Match the design of the
15 house?

16 COMM. KARAZIM: See this pitch right here?

17 MR. ZADAFSHAR: Yeah.

18 MR. SMITH: Whatever your house pitch is.

19 COMM. BURCH: So is pitch is not that high?

20 MR. ZADAFSHAR: It's not high. It's almost
21 the same.

22 COMM. KARAZIM: Whatever the house is.

23 MR. ZADAFSHAR: Yeah, it's almost the same.

24 It's four -- do I have that? I don't have that in
25 front of me. It's actually --

1 MR. SMITH: Your pitch is a --

2 MR. ZADAFSHAR: It should be on the second or
3 third page of that.

4 MR. SMITH: One-and-a-half by four-inch
5 pitch?

6 COMM. KARAZIM: A 4/12; is that what you're
7 telling me?

8 MR. ZADAFSHAR: 4/12 makes sense.

9 MR. SMITH: 4/12?

10 MR. ZADAFSHAR: Yes.

11 COMM. HENK: Gable roof 6/12 pitch, it says
12 right here.

13 CHAIR DAVID: Are you saying Menards has --
14 has different --

15 MR. ZADAFSHAR: No, it's -- it is what comes,
16 the way it comes, yeah, with the pitch and everything.

17 CHAIR DAVID: Yeah.

18 MR. SMITH: Are you asking that the hit
19 matches or the pitch matches?

20 COMM. KARAZIM: Just the pitch.

21 MR. SMITH: Just the pitch.

22 COMM. KARAZIM: Yeah.

23 MR. SMITH: Okay.

24 MR. ZADAFSHAR: It is pretty much similar.
25 If you were to look at the -- what the picture of the

1 roof is.

2 MR. SMITH: Well --

3 MR. ZADAFSHAR: From the existing house. It
4 cannot be exactly the same but it is very similar.

5 CHAIR DAVID: "Similar" meaning?

6 MR. ZADAFSHAR: Similar means it could be
7 like about maybe -- it's 6 by 12 right now, that is the
8 proposal.

9 MS. HENK: 6/12, yeah.

10 CHAIR DAVID: 6/12. It could be like maybe 5
11 or it could be 5 by 12 or something like that -- or
12 5 1/2 a half by 12. That could --

13 MR. SMITH: But what we don't know --

14 MR. ZADAFSHAR: We are very close but we are
15 not exact.

16 CHAIR DAVID: Yeah. Can you live with that,
17 Robert?

18 MR. SMITH: What's your motion?

19 COMM. KARAZIM: Motion is match the pitch of
20 the house. Accept it as-is but match the pitch of the
21 house.

22 MR. SMITH: But we don't know the pitch of
23 the house.

24 COMM. KARAZIM: Okay. Do you want to
25 postpone it until next month?

1 MR. SMITH: I would rather not.

2 COMM. KARAZIM: Then what do you want to do?

3 MR. SMITH: Approve it as-is.

4 COMM. KARAZIM: No.

5 CHAIR DAVID: Well, we can vote on the motion
6 and we can vote it down or up. So you heard the
7 discussion. So was there a second is to his motion?

8 No. So, if we don't hear a second, it would
9 die. Am I correct on that?

10 MR. SMITH: Yeah.

11 CHAIR DAVID: Okay. Do I hear a second?
12 Okay. Thank you. Is there -- I would entertain a
13 motion, then, to react to Donovan's proposal.

14 MR. ZADAFSHAR: Okay. Thank you.

15 COMM. HENK: I think -- well, we didn't make
16 a motion.

17 MR. ZADAFSHAR: Oh, sorry.

18 COMM. HENK: I'll make a motion that we
19 should approve because we don't have a picture of what
20 it looked like before and we don't know what the pitch
21 of the roof is now. If it's only a half pitch off, I
22 mean, is it going to make that big of a difference if
23 it's on the backside of the house?

24 COMM. KARAZIM: Faces the street.

25 COMM. HENK: Well, that's true. But the

1 house face this way. So you have your pitch this way.
2 And the garage faces this way, so your pitch is this
3 way.

4 CHAIR DAVID: So --

5 COMM. HENK: I don't know.

6 CHAIR DAVID: Did you make a motion?

7 COMM. HENK: I'll make a motion we approve.

8 CHAIR DAVID: Okay. Is there support of that
9 motion?

10 COMM. PORTER: I'll support.

11 CHAIR DAVID: Linda supported. Any further
12 discussion on the motion, as presented by Kathie?

13 COMM. BURCH: She wants us to approve it, is
14 it?

15 CHAIR DAVID: Yeah.

16 COMM. BURCH: Okay.

17 CHAIR DAVID: Any further discussion?

18 COMM. BURCH: I have one question.

19 CHAIR DAVID: Yes.

20 COMM. BURCH: Is there anything in regards to
21 the garage that makes it similar to the house?

22 COMM. HENK: The color and the roof.

23 MR. ZADAFSHAR: The color of the roof, yes
24 and the --

25 COMM. HENK: The white garage and the roof is

1 the same color.

2 COMM. BURCH: What about any of the
3 architectural features?

4 MR. ZADAFSHAR: There are no architectural
5 features. It's just a simple garage with a white door
6 and --

7 CHAIR DAVID: Well, okay. Are we -- are we
8 ready for -- so all in favor, indicate by saying "aye".

9 COMMISSIONERS: Aye.

10 MR. SMITH: I think we should do a roll call.

11 CHAIR DAVID: Roll call. Do a roll call,
12 then.

13 MR. SMITH: Rick David?

14 CHAIR DAVID: Aye.

15 MR. SMITH: Robert Karazim?

16 COMM. KARAZIM: No.

17 MR. SMITH: Ken Burch?

18 COMM. BURCH: No.

19 MR. SMITH: Kathie Henk?

20 COMM. HENK: Yes.

21 MR. SMITH: Linda Porter?

22 COMM. PORTER: Yes.

23 MR. SMITH: Passes. All right.

24 Congratulations.

25 MR. ZADAFSHAR: All right. Thank you.

1 CHAIR DAVID: Next is 94 North Glenwood. Is
2 that the next one?

3 MR. SMITH: Yes. 94 North Glenwood.

4 CHAIR DAVID: Okay. You're here?

5 MR. WILLIAMS: Yes, sir. And I just wanted
6 to make a correction. For the door replacement, it was
7 just actually that front picture window replacement, no
8 door replacement. I just wanted to make that
9 correction, please. Thank you.

10 COMM. HENK: Are you going to replace the
11 door at some point?

12 MR. WILLIAMS: No, ma'am. No, no, no.

13 COMM. HENK: I was going to say, you could
14 leave it.

15 COMM. KARAZIM: So the house is contributing
16 and it is not 1960s.

17 MR. SMITH: Oh. The one we just did?

18 COMM. KARAZIM: Yeah.

19 COMM. BURCH: Was it more like the '20s?

20 MR. SMITH: I didn't say the house wasn't. I
21 said the garage. This iteration of the garage was not.

22 COMM. KARAZIM: That was a mistake. That was
23 a mistake.

24 MS. HENK: Whatever. If the original garage
25 had been -- if he had torn --

1 COMM. KARAZIM: It's up to him to prove what
2 the original garage was or wasn't. He tore it down
3 without a permit. It's up to him to provide the
4 information, not for us to decide whether it was or
5 wasn't.

6 COMM. KARAZIM: He didn't tear the original
7 garage down.

8 COMM. HENK: Right. He didn't tear the
9 original garage down.

10 COMM. KARAZIM: It doesn't matter. The last
11 person just sat here. They tore the deck off. But, if
12 they left it on, they could have just rebuilt it. But,
13 no, we made them tear the whole thing down and rebuild
14 the whole thing because it didn't conform. And now we
15 just said okay, we don't care.

16 MS. HENK: No.

17 COMM. KARAZIM: We just did this. We just
18 did this.

19 COMM. HENK: If it had been the original
20 garage, we would have just did this. But it wasn't the
21 original garage.

22 COMM. KARAZIM: It doesn't matter. The
23 original garage would have been under rebuild or
24 replace but they removed it.

25 MR. SMITH: They didn't remove the original

1 garage.

2 COMM. HENK: No, he removed the second
3 generation garage.

4 MR. SMITH: He removed the second garage.

5 COMM. KARAZIM: It doesn't matter. If he had
6 left it, then that would have been a rebuild and we
7 could have rebuilt it the same way.

8 MR. SMITH: I'm not seeing it that way.

9 COMM. KARAZIM: I know you're not. But we
10 just did that with the deck right here. They did --
11 they re -- they didn't rebuild the deck, they tore it
12 off.

13 MR. SMITH: Correct.

14 COMM. KARAZIM: And made it different, we
15 said no.

16 MR. SMITH: But they constructed it --

17 COMM. KARAZIM: But, if they had left it
18 there, they could have rebuilt it.

19 COMM. BURCH: Well, one thing, we had this
20 in-service recently. And the lady that came down,
21 didn't she say something to the effect of if you're
22 going to build a structure and it's not attached to the
23 house, that you don't want to have it to, basically,
24 fool the public, like it was built.

25 MR. SMITH: A historic structure. Because it

1 misleads the historic homes.

2 COMM. BURCH: Exactly. Because, as years go
3 on, people may think it's historic and it is not.

4 MR. SMITH: Correct. So, if we would have
5 asked that it be wrapped in stucco and --

6 COMM. BURCH: Right.

7 MR. SMITH: -- you know, required that it
8 matches the exact home, that would tell a misleading
9 story --

10 COMM. BURCH: Right.

11 MR. SMITH: -- in how that garage got there.

12 COMM. BURCH: Right.

13 MR. SMITH: So that was one of the reasons
14 why we wouldn't say you have to make it look historic.

15 COMM. BURCH: Right.

16 MR. SMITH: Because it is not historic.

17 COMM. BURCH: Because it's a separate
18 structure.

19 MR. SMITH: Yes.

20 CHAIR DAVID: Then I think we've had a good
21 discussion so we'll move on to. Okay. And so,
22 Donovan, if you would go through your information?

23 MR. SMITH: HDC 19-34. So you do have the
24 image in front of you, the Applicant is here. He
25 wishes to replace two windows -- correct me if I'm

1 wrong.

2 MR. WILLIAMS: So you said the one that we
3 needed to worry about was the one that was on the
4 front.

5 MR. SMITH: Yes.

6 MR. WILLIAMS: Facing the street. So that
7 would be that picture window that you guys have right
8 there.

9 MR. SMITH: To the left of the front door?

10 MR. WILLIAMS: Correct. Exactly, yes.

11 MR. SMITH: Then you have the glass block
12 window on the side, correct?

13 MR. WILLIAMS: That's in the rear side street
14 of the home, which is on that side street there right
15 off of Glenwood.

16 MR. SMITH: Now, the glass block was to be
17 replaced with another glass block?

18 MR. WILLIAMS: Correct, absolutely.

19 MR. SMITH: So that would be a like-for-like,
20 which we would permit.

21 MR. WILLIAMS: Okay.

22 MR. SMITH: And then on the front of the
23 home, he wants to replace the double hung --

24 MR. WILLIAMS: Well, actually, I'm sorry.
25 It's a quarter half quarter slider that's on the front.

1 MR. SMITH: Correct.

2 MR. WILLIAMS: That's right there. And
3 that's what they had. That's the older vinyl window
4 that they had. So what we basically wanted to do, you
5 know, apples-for-apples.

6 MR. SMITH: And you're saying it is vinyl --

7 MR. WILLIAMS: Yes, it is, correct. And I
8 did an up-close where you guys could get a better --

9 MR. SMITH: Here's some more pictures.

10 CHAIR DAVID: Where is this in, what --
11 where?

12 MR. SMITH: It's on the fringe of GM Modern
13 Housing.

14 COMM. BURCH: By the gas station?

15 MR. SMITH: If you make a left at that gas
16 station and you go up maybe two, three blocks.

17 COMM. BURCH: Stay to the right.

18 MR. WILLIAMS: Stay to the right, yes.

19 MR. SMITH: Yes. It's on the right.

20 MS. TURNER: And it's a corner house.

21 COMM. HENK: And it's in Modern Housing?

22 MR. SMITH: Our system says it's historic.

23 CHAIR DAVID: I don't know if it's a -- what
24 do you hear him saying, Kathie? So I'm going down
25 Perry.

1 COMM. BURCH: Turn left at the gas station.

2 MR. SMITH: At the gas station, make a left.

3 CHAIR DAVID: At the gas station, towards
4 Rundell or whatever?

5 MR. SMITH: Yeah.

6 CHAIR DAVID: The former police station,
7 right?

8 MR. SMITH: Yes. So past the police station
9 and still on the right.

10 CHAIR DAVID: Oh, okay. It's at the end of
11 Oliver-ish Place.

12 MR. SMITH: It's at the edge.

13 CHAIR DAVID: At the edge of it?

14 MR. SMITH: Yes.

15 CHAIR DAVID: That we walked around, I think,
16 there, Robert, in that area, probably.

17 Do you classify yourself in the Modern
18 Historic District.

19 MS. TURNER: Do -- I'm sorry. Do I classify?

20 Well, so here's the thing. I'm with OnSite
21 Solutions. So we're general contractors and we're
22 doing the work on behalf of Venture. So they've been
23 giving out the grants to homeowners in the Pontiac
24 community. So we've been kind of coming in. And I
25 work with Donovan and the Building Department, just to

1 pull permits. So this was kind of unknown to me, that
2 this was in the historic district. So I'm just trying
3 to --

4 CHAIR DAVID: Yeah, I hear you. Thank you.

5 COMM. BURCH: But you're asking to replace it
6 with the same window?

7 MR. WILLIAMS: Yes, we'd like to --

8 MR. SMITH: Vinyl for vinyl?

9 MR. WILLIAMS: Yes.

10 MR. SMITH: Would you maintain the
11 half-quarter pattern?

12 MR. WILLIAMS: Yes, absolutely. We're not
13 changing anything. Exactly. Because we want to keep
14 the same footprint.

15 CHAIR DAVID: And your recommendation,
16 Donovan?

17 MR. SMITH: Approval of the vinyl window
18 replacement. And he must maintain the quarter
19 half-quarter configuration in the window.

20 CHAIR DAVID: Okay. And you've made
21 additional comments. Is there anything else you'd like
22 to mention before we have a discussion here?

23 MR. WILLIAMS: No.

24 COMM. HENK: Is there another window?

25 MR. WILLIAMS: That window isn't getting

1 replaced.

2 COMM. HENK: Oh.

3 MR. WILLIAMS: No, ma'am. No, that was
4 just -- I took multiple shots, that's all.

5 COMM. HENK: Okay. So you're going to
6 replace this one but not that one?

7 MR. WILLIAMS: Correct.

8 COMM. HENK: Are they both going to look the
9 same when you replace them?

10 MR. WILLIAMS: Yes. Because she actually has
11 the whole home is all vinyl windows, the whole home.

12 COMM. HENK: But, I mean, the pattern of
13 this, this is the same as the pattern of this?

14 MR. WILLIAMS: These are all sliders. So
15 this is actually a smaller window -- excuse me reach.
16 But this is a smaller window than this one. Because
17 this is that main picture window in the front. So this
18 would be technically the largest window on the home.
19 But they all are sliders. Let me be clear on that.
20 And they all are vinyl, preexisting.

21 COMM. HENK: So they all have that half?

22 MR. WILLIAMS: They either have -- it's
23 either a half, you know, half and half or, with this
24 one in particular, it's a quarter half-quarter.

25 COMM. HENK: Got you.

1 CHAIR DAVID: Okay. So you've heard
2 Donovan's presentation and the comments from the
3 construction area. I'd entertain a motion on this
4 topic.

5 COMM. PORTER: I move that we approve as
6 Donovan suggested.

7 CHAIR DAVID: Okay. Is there support for
8 that motion?

9 COMM. HENK: Okay support it. But I don't
10 really feel like it should be here. That's just my own
11 opinion.

12 MR. SMITH: It was another one of those
13 communication and reviews. So we would have approved
14 it as is put. But, because it was vinyl currently,
15 we're asking for approval. We're also letting you know
16 we're doing vinyl-for-vinyl.

17 COMM. HENK: Okay.

18 MR. SMITH: Because we don't do many
19 vinyl-for-vinyls. So, if I think it may cause an
20 issue, I try to bring it to share.

21 COMM. HENK: Okay.

22 MR. SMITH: But we can make a motion to make
23 the decision you want to make.

24 CHAIR DAVID: So we have a motion to support
25 the recommendation of the Planning Department.

1 MS. HENK: Support.

2 CHAIR DAVID: Any further discussion?

3 All in favor, indicate by saying "aye".

4 COMMISSIONERS: Aye.

5 CHAIR DAVID: Opposed?

6 Any abstentions and the reason why?

7 Okay.

8 COMM. HENK: Do you abstain, Robert?

9 COMM. KARAZIM: Yeah, I'm abstaining.

10 CHAIR DAVID: Okay. We're good.

11 MR. WILLIAMS: Okay. I appreciate your time,

12 everybody. Have a good evening.

13 CHAIR DAVID: Thanks a lot.

14 Linda, did you have a comment?

15 COMM. PORTER: Robert's abstaining. But why?

16 COMM. KARAZIM: We'll talk about it after the

17 meeting.

18 CHAIR DAVID: Okay. Next we have another

19 Modern Historic District home.

20 MR. PELEG: Hello.

21 CHAIR DAVID: Welcome.

22 MR. PELEG: Ady Peleg. Nice to meet

23 everybody.

24 CHAIR DAVID: Yeah, yeah, yeah. So this is

25 the -- oh, wow, this is going to take some work.

1 MR. SMITH: I'll take the images back.

2 CHAIR DAVID: How long have you had this
3 home?

4 MR. PELEG: We've had this home since the
5 land auction.

6 CHAIR DAVID: The what auction?

7 MR. PELEG: The land auction.

8 CHAIR DAVID: Here in August?

9 MR. PELEG: No, not August.

10 CHAIR DAVID: Or October?

11 MR. PELEG: The July land auction.

12 CHAIR DAVID: July, yeah.

13 MR. PELEG: July of last year.

14 CHAIR DAVID: Yeah. Okay.

15 MR. SMITH: All right.

16 CHAIR DAVID: Okay. And so let's hear the
17 Planning Department's point of view.

18 MR. SMITH: All right. So case HDC 19-35,
19 149 Oliver submitted by Ady Peleg. He is requesting to
20 replace windows on the front side elevation and rear
21 elevations. The windows on the rear, the side and, if
22 you look at the image in front of you, the second floor
23 on the front, were replaced without permits and are
24 currently installed. So he is requesting to replace
25 the front two windows on the first floor. However, I

1 am also adding that the windows that he illegally
2 replaced on the second floor front facade be returned
3 back to wood windows.

4 COMM. BURCH: So the entire front would be
5 wood?

6 MR. SMITH: The entire front would be wood
7 windows. Even though he did replace the rear and sides
8 prior to this approval they would be permitted, going
9 from wood to vinyl. So that is the review. Our
10 recommendation is for approval with the condition that
11 the front windows be replaced with wood.

12 CHAIR DAVID: I didn't read the -- and it's
13 supported by what area of the Department of Interior?
14 Is there --

15 MR. SMITH: Yes.

16 CHAIR DAVID: Kindly go through that.

17 MR. SMITH: Yeah.

18 COMM. HENK: Donovan, is that the
19 configuration of that original window, do we know?

20 COMM. KARAZIM: It would have been two
21 singles.

22 COMM. HENK: Two singles this way.

23 MR. PELEG: And just to say that I -- when I
24 did this, I wasn't aware that I had to get a permit.
25 So --

1 COMM. BURCH: So this is considered two
2 singles, right?

3 COMM. HENK: No.

4 COMM. BURCH: It's not?

5 COMM. HENK: No. Two singles wouldn't open,
6 right?

7 COMM. KARAZIM: They were double-hungs.

8 COMM. BURCH: Two double-hungs?

9 COMM. KARAZIM: Yeah.

10 COMM. HENK: Is that what that is?

11 COMM. KARAZIM: I can't tell.

12 MR. PELEG: Those are double-hungs.

13 COMM. HENK: So it would be the same look?

14 COMM. BURCH: Except would be wood. What
15 about any panes?

16 COMM. KARAZIM: I don't know. You can pull
17 it up on the -- pull it up and look down the street
18 because this is a very typical --

19 MR. PELEG: Yeah. There's some other homes.
20 And I have to tell you that the only reason I wasn't
21 aware of this is because every home on that street has
22 vinyl windows, just like the home that we're working
23 on. So I would say that I was unaware. But, just
24 meaning, clearly, I didn't realize it's the entirety of
25 the keeping the historical.

1 MR. SMITH: I'm trying to find a similar one.

2 CHAIR DAVID: So you've heard the
3 recommendation of the Planning Department. Is there --
4 I'd entertain a motion to react to that motion -- to
5 his recommendation.

6 MR. SMITH: That looks like almost the exact
7 same.

8 COMM. KARAZIM: Yeah, I can't tell, though,
9 about the windows.

10 MR. PELEG: Yeah, they're the same.

11 COMM. KARAZIM: I know some of them, the tops
12 were divided.

13 MR. SMITH: See if you can find another one.

14 COMM. HENK: Did you pull the original window
15 out?

16 Do you still have it?

17 MR. PELEG: I believe everything was trashed.
18 I'd be glad to bring it back to the condition that it
19 was. It's not a problem.

20 COMM. KARAZIM: Oh, cool.

21 CHAIR DAVID: You heard the comments, then?

22 COMM. KARAZIM: Was the top divided or was it
23 plain?

24 Did it have bars in the window or did it --

25 MR. PELEG: No, it did not have bars.

1 COMM. KARAZIM: Just a big open glass?

2 MR. PELEG: It was actually very similar to
3 the porch windows.

4 MR. SMITH: I'm able to go back and get two,
5 three years back, a photo of the front of that home and
6 then he would have to match those windows.

7 MR. PELEG: Yeah, that's fine. I'd be glad
8 to.

9 CHAIR DAVID: Okay.

10 MR. SMITH: So I'll just reiterate the
11 recommendation.

12 CHAIR DAVID: Yes, please.

13 MR. SMITH: The recommendation is for
14 approval of replacement of rear and side vinyl windows.
15 The windows in the front elevation must maintain the
16 existing grid pattern and wood materials.

17 COMM. HENK: Of the original in this case?

18 MR. SMITH: Of the original, yes.

19 MR. PELEG: Yes. And then we'd have six
20 months as well to --

21 MR. SMITH: Actually, that's the Building
22 Department. That's separate from this.

23 CHAIR DAVID: Okay. I'd entertain a
24 motion --

25 COMM. HENK: That --

1 CHAIR DAVID: -- to accept it as offered by
2 the Planning Department.

3 COMM. HENK: Yes.

4 CHAIR DAVID: Is there support for -- is
5 there support for that motion?

6 COMM. PORTER: I can.

7 CHAIR DAVID: Linda. Okay. Is there any
8 further discussion on the motion?

9 Okay. All in favor, say "aye".

10 COMMISSIONERS: Aye.

11 CHAIR DAVID: Opposed, say "nay".

12 Any abstentions and the reason why?

13 MR. SMITH: Okay. Thank you.

14 MR. PELEG: Thank you very much, everyone.

15 Have a good evening.

16 COMM. HENK: Thank you. Are you going to
17 replace that door?

18 MR. PELEG: The door?

19 COMM. HENK: Yeah.

20 MR. SMITH: The front door?

21 COMM. HENK: I'm just thinking, if he's here.

22 COMM. KARAZIM: Well, that's supposed to be a
23 porch.

24 COMM. HENK: What was it, a screened --

25 COMM. KARAZIM: A screened-in porch.

1 Actually, it wasn't even screened in.

2 MR. PELEG: We purchased the home this way.

3 CHAIR DAVID: Any plans for the home?

4 MR. PELEG: Yes, plans are to bring it back.

5 It will be to be painted in the springtime. I mean,
6 the facade you're seeing, you know, you have a lot of
7 the peeling paint. But just -- just bring it back to
8 good condition.

9 COMM. KARAZIM: Here's the issue she's
10 talking about.

11 MR. PELEG: Yes.

12 COMM. KARAZIM: This is an open porch.

13 MR. PELEG: Yes.

14 COMM. KARAZIM: Somebody closed it. Are you
15 going to replace that door?

16 MR. PELEG: If -- if we need to. If -- I
17 just think, again, I'll take any suggestions.

18 MR. SMITH: Oh, I see what you're saying,
19 yeah.

20 MR. PELEG: So you want to keep an open
21 porch? Because there were windows here, so --

22 COMM. KARAZIM: Right.

23 MR. PELEG: Windows without a door is --

24 COMM. HENK: I guess what I'm saying it
25 should -- instead of being just a -- like don't come in

1 the house through the door, it should be something that
2 looks more contributing to the house but --

3 MR. PELEG: Or at least more fortified.

4 COMM. HENK: Well, the style of it is more
5 what -- because it would have been a wood door, right,
6 with lights in the top?

7 COMM. KARAZIM: There wouldn't have been a
8 door.

9 COMM. HENK: Oh, yeah, you're right.

10 COMM. KARAZIM: It would have been an open
11 porch.

12 COMM. HENK: Right.

13 MR. PELEG: But, anyways, to make the house
14 habitable.

15 CHAIR DAVID: And then are you going to be
16 renting it; is that what you're doing?

17 MR. PELEG: Yes.

18 CHAIR DAVID: Do you have an idea of how --
19 what that percentage of rental versus owned --
20 owner-occupied happens to be in that area?

21 MR. PELEG: I couldn't really tell you.

22 CHAIR DAVID: Hmm?

23 MR. PELEG: I would have no idea.

24 CHAIR DAVID: You know there's a group that
25 meets there monthly?

1 MR. PELEG: Yes, yes. The gentleman who has
2 the garden across the street; he's part of that group.

3 COMM. KARAZIM: Dayne, Dayne Thomas?

4 MR. PELEG: Dayne Thomas, yes.

5 CHAIR DAVID: So he's the champion of that
6 area.

7 MR. PELEG: Yes.

8 CHAIR DAVID: Okay. So --

9 COMM. HENK: Just so you see what -- that's
10 what it looked like.

11 MR. PELEG: Yes. Yes, I'm very aware of
12 that. You're talking about the windows or the porch?

13 COMM. HENK: The porch.

14 COMM. KARAZIM: The porch.

15 MR. PELEG: Okay.

16 MR. SMITH: So someone added that door.

17 MR. PELEG: Right.

18 MR. SMITH: And those window panes.

19 MR. PELEG: Right.

20 CHAIR DAVID: You bought it for taxes?

21 MR. PELEG: Yes.

22 CHAIR DAVID: They have a -- what is it, a
23 three-year taxes that hadn't been paid; is that the
24 rule?

25 When does it go to auction?

1 MR. SMITH: After two years.

2 MR. PELEG: After two years, yes.

3 MR. SMITH: And it's on the third.

4 CHAIR DAVID: It's on the third.

5 MR. PELEG: Whose is this?

6 COMM. HENK: Donovan's. Sorry.

7 CHAIR DAVID: Thank you.

8 MR. PELEG: Very good. Have a good evening,
9 everyone.

10 COMM. KARAZIM: Thank you.

11 MR. PELEG: Yes.

12 MR. SMITH: I'll take any pictures back you
13 don't want.

14 CHAIR DAVID: Yeah, before -- we still have
15 the 6.1 and 6.2 and then we have comments. So let's go
16 to 6.1.

17 MR. SMITH: So 6.1 is only a communication.
18 The Kevadiya Building. I do not know how to spell his
19 name.

20 I can get it for you, though.

21 So you can have that. But he is working on
22 renovating the 100 North Saginaw Building.

23 COMM. BURCH: Which building is that?

24 MR. SMITH: The big, long red brick. That
25 building is downtown but it is not a historic building.

1 COMM. HENK: Right.

2 MR. SMITH: So he has made application to
3 replace the windows. So we're just communicating with
4 you, letting you know that that is happening but it is
5 in the a Historic District building.

6 COMM. HENK: So it was my understanding they
7 were trying to get it placed in a historic so they
8 could do tax credits; am I -- is that --

9 COMM. KARAZIM: That would be Kyle, if Kyle's
10 doing the work.

11 COMM. HENK: If it's Kyle, right. No?

12 MR. SMITH: That hasn't just been
13 communicated to me, so I don't know. I don't know if
14 that --

15 COMM. KARAZIM: Here's the caveat. Let me
16 tell you how Kyle works. He will get -- he will
17 replace the windows and then he'll apply for historic
18 designation.

19 COMM. HENK: Because he wants to put vinyl
20 windows in, right?

21 MR. SMITH: Yeah.

22 COMM. HENK: But the whole point of him
23 pulling that facade off is to put it back the way it
24 was. That's what he told everybody he was going to do.

25 COMM. KARAZIM: So here -- here's where I'm

1 stuck again. And it could be nothing. But I'm
2 getting -- I think we're getting played. And I'll tell
3 you why. Because I talked to those people. On top
4 they had all the festoons that somebody carved off and
5 everything. And, suddenly, that subject disappeared.

6 MR. SMITH: When was this?

7 COMM. KARAZIM: Within the last three or four
8 months.

9 MR. SMITH: Really?

10 COMM. KARAZIM: Yeah.

11 COMM. HENK: Well, the festoons were taken
12 off when they resurfaced the front.

13 COMM. KARAZIM: Right.

14 MS. HENK: But you can see where they were.

15 MR. SMITH: Okay.

16 COMM. KARAZIM: So what's happening is
17 somebody is trying to rebuild it and then going for
18 historic tax credits is what's happening here.

19 MR. SMITH: Okay.

20 COMM. KARAZIM: So that's the issue I want to
21 deal with, not whether they put windows in or not.
22 What it's going to come down to is beg for forgiveness.

23 COMM. HENK: Yeah.

24 COMM. KARAZIM: And I have an issue with
25 that.

1 MR. SMITH: I do, too.

2 COMM. HENK: And I actually talked to Joe who
3 is the construction manager for West. Because they
4 stopped work. They demoed it completely and then they
5 stopped work. And there's a mess over. So I called
6 Joe and asked him what was going on. And he said
7 there's an engineering problem and they had to have the
8 engineers come in and work it out before they could
9 start construction. I have a feeling it's the back
10 wall, the brick's falling off.

11 MR. SMITH: On the back?

12 COMM. HENK: Yeah. But I don't know that for
13 sure. He just said, once they get their engineering
14 and get the problem fixed, then they can start. And
15 somebody put a heating and cooling unit on the building
16 yesterday or today.

17 MR. SMITH: Really?

18 COMM. HENK: Yeah. I'm just saying.
19 Yesterday. I think it was yesterday.

20 CHAIR DAVID: On tax credit, where is it
21 stated on a tax credit? I thought it was not.

22 COMM. KARAZIM: Well, there is.

23 CHAIR DAVID: They still exist, hmm?

24 MR. SMITH: Okay. I know this answer. Let's
25 see.

1 CHAIR DAVID: I thought there were some
2 changes during the last Governor's --

3 MR. SMITH: There is a special situation
4 regarding historic tax credits and the exact details
5 are escaping me right now. There is something.

6 CHAIR DAVID: Some changeover the last --

7 COMM. KARAZIM: Well, it doesn't matter right
8 now. What -- I'd like to, again, just reiterate that
9 same point. Somehow, in the paperwork, it has to say,
10 if this goes into a historic designation, that facade
11 has to be replaced or those windows have to be replaced
12 and blah, blah, blah and blah, blah, blah. And I don't
13 know how to do that.

14 COMM. HENK: Why can't -- if they're going to
15 re-do the windows, they have to do something with that
16 facade because it's a mess. Why can't they show us
17 what they're going to do?

18 MR. SMITH: I believe I have plans.

19 COMM. HENK: You do?

20 MR. SMITH: If you guys have a second. Do
21 you want to hang around?

22 COMM. KARAZIM: Yeah.

23 MR. SMITH: I'll grab them.

24 COMM. HENK: If it just said they want to
25 replace the windows --

1 view, I can see your point of view. But, if that had
2 been the original garage he tore down, then I would say
3 yes. But was that the first, second garage, third
4 garage? We don't even know that.

5 COMM. KARAZIM: We just told a person who
6 tore down a porch that they can't build it the way they
7 tore it down.

8 COMM. HENK: Tore down a porch?

9 COMM. KARAZIM: Yeah. The lady that was
10 here. She was back four or five times. She tore down
11 a porch and she wanted to build it a different way and
12 we said no, she had to conform to current historic
13 policies.

14 CHAIR DAVID: So --

15 COMM. PORTER: Yeah. But that's
16 apples-to-oranges.

17 COMM. KARAZIM: Why isn't it
18 apples-to-apples?

19 CHAIR DAVID: Ken Burch, what is your point
20 of view in voting against the proposal?

21 COMM. BURCH: The reason why I voted against
22 it was I pictured it as if it was your home or my home
23 and if I wanted to build another garage on the
24 property, I thought that I should make some effort to
25 make it fit on the property.

1 COMM. HENK: But then you just said --

2 COMM. BURCH: I know; that's what I came back
3 with.

4 COMM. HENK: Yeah.

5 COMM. BURCH: So I don't know how close --
6 and that's why I voted no. Because I thought that you
7 should make some effort to make it conform, in some
8 form or fashion, to the historic district but not make
9 it look exactly like the house. But that was my --

10 CHAIR DAVID: The pitch was going to be quite
11 close.

12 COMM. KARAZIM: No, it wasn't. How do you
13 even know that? He said it was going to be quite
14 close. Honest, it's going to be right on the money.
15 Prove him wrong.

16 CHAIR DAVID: Well, he made that statement
17 about a pitch being very close to the existing pitch.

18 Linda, what was your point of view?

19 COMM. PORTER: It was mainly because that
20 that was the second-generation garage and I don't know
21 what the original looked like.

22 COMM. KARAZIM: Well, then it should have
23 been built like the second-generation garage and it
24 wasn't.

25 COMM. HENK: It was pretty damn close.

1 COMM. KARAZIM: No. The garage had a 10/12
2 pitch and this had a 6/12 pitch. There's a lot of
3 difference.

4 COMM. HENK: Yeah but the house didn't have a
5 pitch.

6 COMM. KARAZIM: Yeah, it did.

7 MS. HENK: No, it doesn't.

8 COMM. KARAZIM: You just cut off the ends.

9 MS. HENK: The house comes up and is flat.

10 COMM. KARAZIM: Right.

11 COMM. HENK: The way it looks in the picture.

12 MR. SMITH: It's not flat but it's got a hip.

13 COMM. KARAZIM: Yeah, it's got a hip.

14 COMM. BURCH: The reason why I voted no, I
15 thought it would be nice if he built the roof and had
16 somebody like Ron here or somebody like that to try to
17 make it somewhat conform to the original house, not
18 exactly. But make it look like, "Hey, I made an effort
19 to make it look like it's part of the Historic
20 District."

21 COMM. KARAZIM: I agree.

22 COMM. BURCH: That's why. But I'm kind of --
23 I'm not on a really good footing in regards to what the
24 lady that came to the in-service told us. Because she
25 said don't make it the same, exactly the same as the

1 house. Because you don't want to fool the public.

2 COMM. KARAZIM: She came and built a deck,
3 right, without a permit; sound familiar? So far it's
4 apples-to-apples.

5 COMM. BURCH: Right.

6 COMM. KARAZIM: She decided she's just going
7 to do whatever she wants.

8 COMM. BURCH: Right.

9 COMM. KARAZIM: And the Historic District
10 said no.

11 COMM. BURCH: Right.

12 COMM. KARAZIM: She says, "Well, that's what
13 was there."

14 We said, "We don't care what was there."

15 MR. SMITH: Which was not. We checked.

16 COMM. PORTER: It wasn't.

17 MR. SMITH: I fact checked that the next day.
18 So I went and looked up aerials on that property and I
19 was able to go back and I found pictures of from that
20 street. And I sent them to her and I said this home
21 never had a deck at that came anywhere near past the
22 side of the house. So, for her to demolish the
23 existing deck that did not go past the home, then to,
24 without permit, construct a deck that does go past the
25 home, that is out of compliance because it affects the

1 visual esthetics of the Historic District home because
2 it's also attached to the home.

3 COMM. KARAZIM: Well, we didn't get that
4 information when we were making those decisions.

5 MR. SMITH: We did not have it at that time.

6 COMM. KARAZIM: Right.

7 MR. SMITH: Because she told us it was there
8 before.

9 COMM. KARAZIM: Right.

10 MR. SMITH: And then the next day --

11 COMM. KARAZIM: Well, he told us the pitch is
12 going to be the same.

13 MR. SMITH: That's different, though. That's
14 totally different.

15 COMM. KARAZIM: It isn't totally different.
16 The point is --

17 MR. SMITH: I will say this, though: If the
18 deck was -- not the deck, if the garage was attached,
19 meaning it was a part of the historic fabric of the
20 existing home, I would have said yes. I probably would
21 have made him wrap it in stucco and match the existing
22 roof. So, but because it is detached, it is accessory.

23 CHAIR DAVID: Okay. But I --

24 MR. SMITH: That's my perception.

25 CHAIR DAVID: Good discussion. Okay. What

1 do you have for us?

2 MR. SMITH: Okay. So everyone gather around
3 here. These are his elevations. Everybody want to
4 come to this side.

5 COMM. HENK: Just keep it there. We'll come
6 around.

7 MR. SMITH: Okay. So this is that elevation,
8 two proposed front elevations. It looks like he does
9 plan on pulling down that panel facade that's up now.

10 COMM. HENK: He's got it off already. That's
11 all off.

12 MR. SMITH: That's gone now?

13 COMM. HENK: That's gone.

14 MR. SMITH: Okay. So he's returning these
15 windows back.

16 COMM. BURCH: Okay.

17 COMM. HENK: The holes are there, blocked in.

18 MR. SMITH: Behind these panels?

19 COMM. HENK: Yeah, exactly.

20 COMM. BURCH: Got you.

21 COMM. HENK: But that's gone now. So you're
22 just seeing the blocked-in hole.

23 COMM. KARAZIM: Is there a note on what that
24 is?

25 MR. SMITH: I didn't see a window schedule in

1 here.

2 COMM. KARAZIM: Not the window. This is

3 something above the window.

4 COMM. PORTER: Yes, decorative.

5 MR. SMITH: The decorative piece?

6 COMM. KARAZIM: Yeah.

7 COMM. PORTER: Yeah.

8 MR. SMITH: It doesn't call it out.

9 COMM. HENK: It says, "Stucco details",

10 what's that?

11 MR. SMITH: Where is he putting stucco?

12 COMM. HENK: I don't know. I have a feeling

13 they're going to pull that block off the back and

14 stucco it.

15 MR. SMITH: What's over here?

16 COMM. HENK: That's the rear. What does that

17 say? "Stucco". So you know what? They're not going

18 to stucco, they're going to put that crap up there.

19 MR. SMITH: Dryvit?

20 MR. SMITH: EIFS?

21 MS. HENK: Dryvit.

22 MR. SMITH: EIFS?

23 MS. HENK: I'll bet you.

24 MR. SMITH: I don't think Building would let

25 them.

1 COMM. KARAZIM: I guess we don't have any say
2 in --

3 COMM. HENK: It might be in here. So they're
4 putting a lot of windows in the back of that building.
5 Wow. Is there any way -- I'll talk to Kyle about it.

6 MR. SMITH: Maybe in architectural details.

7 COMM. HENK: D1 and 2.

8 MR. SMITH: Maybe. Interior walls. Let's
9 see.

10 MS. HENK: There is no D2.

11 MR. SMITH: D2 is not.

12 COMM. HENK: Oh, there. It's backwards.
13 Well, that's just not the right detail.

14 MR. SMITH: It doesn't have a schedule in
15 here.

16 COMM. KARAZIM: Yeah, there isn't a detail.
17 I'd love to see detail on the front facade.

18 COMM. HENK: Yes.

19 COMM. KARAZIM: The front facade was done one
20 way and they've got a drawing that looks the same but
21 they didn't say what it is.

22 COMM. HENK: But it's a fake drawing, like
23 it's fake, over the --

24 COMM. KARAZIM: So we don't know if that's
25 what they're really going to do or not.

1 COMM. HENK: They give you a little bit too
2 much.

3 MR. SMITH: Too much. They've give us an
4 entirely different project.

5 COMM. HENK: Yeah. Oh, here. It starts back
6 up again. One page is not -- is some other project.

7 MR. SMITH: It's a gas station in Warren.
8 Not my Department.

9 COMM. KARAZIM: Well, that's a long hose. So
10 can you -- there's nothing we can do, right? We have
11 to just sit here and watch them do it?

12 MR. SMITH: I would say there is not much you
13 can do. But, if you would like to make a --

14 COMM. KARAZIM: You're the Planner.

15 MR. SMITH: -- a recommendation, I could make
16 sure it is noted and delivered to the property owner.

17 COMM. KARAZIM: You mean like a motion?

18 MR. SMITH: Yeah.

19 COMM. KARAZIM: All right. I'm going to --
20 let's do a motion. Everybody agree with doing a
21 motion?

22 MR. SMITH: I'm not sure how binding that
23 would be.

24 COMM. HENK: I have a couple more questions
25 first.

1 COMM. BURCH: Can we do a motion if it isn't
2 on the agenda?

3 COMM. HENK: It is on the agenda.

4 MR. SMITH: It is. It was a communication.

5 COMM. HENK: It was a communication but what
6 are they replacing it with?

7 MR. SMITH: Whatever the type of windows
8 they're going to actually put in.

9 COMM. HENK: White vinyl windows?

10 COMM. KARAZIM: They can't put vinyl on that
11 size of a window. It would have to be probably
12 aluminum.

13 MR. SMITH: I think I did see aluminum in the
14 details.

15 COMM. KARAZIM: Yeah, vinyl's for small
16 things.

17 COMM. HENK: Right, aluminum frames.

18 MR. SMITH: Yeah, windows, one-inch inflated
19 glass, set aluminum frames.

20 COMM. HENK: Would they be silver, then?

21 MR. SMITH: That, I don't know. They didn't
22 give us a detail.

23 MS. HENK: Gypsum panels.

24 MR. SMITH: C7.

25 COMM. HENK: Here. That's the back. So they

1 are going to put that crap on there.

2 COMM. KARAZIM: Gypsum isn't Dryvit, that's
3 foam.

4 COMM. HENK: That's what I'm saying.

5 COMM. KARAZIM: Yeah. But this says gypsum.
6 They make it like that stuff that you put in your
7 shower before you tile it.

8 COMM. HENK: Yes?

9 COMM. KARAZIM: Like exterior gypsum. That's
10 what it sounds like they're doing.

11 COMM. HENK: Is it the stuff that's on the
12 front of the Cunningham's building, that every time
13 somebody walks by it, a piece of it comes off.

14 MR. SMITH: That's probably EIFS.

15 COMM. KARAZIM: Probably EIFS.

16 MR. SMITH: Or Dryvit, one.

17 COMM. KARAZIM: I'd sure like to see a detail
18 on this.

19 MS. HENK: Yeah, that would really be nice.

20 COMM. BURCH: I'm not sure what we can do.
21 Maybe we can -- I don't know, on a communication, if
22 it's not up for review. Because isn't the public
23 supposed to be on notice of what we're reviewing?
24 Because this is communication, we're just talking.

25 MR. SMITH: It's also not a historic

1 district.

2 COMM. BURCH: Okay.

3 MR. SMITH: So it's not like anything you say
4 is binding because it's outside of the district. More
5 so, you're asking me to share a communication to the
6 owner.

7 COMM. BURCH: Got you.

8 COMM. KARAZIM: Are you okay with that?

9 COMM. BURCH: Oh, yeah. I was just curious.

10 COMM. KARAZIM: No, you're right on the
11 money, there's not shit we can do. But what I would
12 like to try is make them think that possibly we can.

13 COMM. HENK: Right.

14 MR. SMITH: What I can do --

15 COMM. KARAZIM: We have the Kenny Burch at
16 our table. Remember that. The Kenny Burch.

17 MR. SMITH: So it may not be a motion, it
18 just may be -- what would you like me to relate back to
19 the developer?

20 COMM. KARAZIM: We want to see detail.

21 COMM. HENK: Yeah.

22 COMM. KARAZIM: Historic District wants to
23 see detail. And that's going to tell them whether or
24 not, if they say, "Yes", we know what they're doing.
25 If they say, "No", we know what they're doing, right?

1 COMM. HENK: When Frank bricked this building
2 to begin with years ago, 30 years ago, he bricked over
3 the south pier of my building. I'm missing a pier.
4 It's under their brick. I want it back.

5 COMM. KARAZIM: You're talking about the
6 parapet wall?

7 COMM. HENK. No. I have limestone pier on
8 10. It's got a pier and a pier. And that pier is
9 under his brick. I can see it. Because he started
10 pulling it off.

11 COMM. KARAZIM: Oh, really?

12 COMM. HENK: No, you could see it from a
13 sideways view. When he pulled some of the brick off,
14 it's under there. Because I always looked at that
15 building and said, "Where's my other pier?" It's
16 completely gone under his brick.

17 COMM. KARAZIM: It was probably a Kyle
18 project and he got a tax credit for it.

19 MR. SMITH: All right. And, then, so I got
20 everyone's comments.

21 COMM. KARAZIM: You didn't put that down, did
22 you?

23 MR. SMITH: And then, last, the last item on
24 this agenda, the very last page in your packet is the
25 proposed 2020 meeting schedule.

1 COMM. PORTER: It says "2019".

2 MR. SMITH: Does it say "2019"?

3 Do they all say "2019"?

4 COMMISSIONERS: Yes.

5 MR. SMITH: Okay. So what I will do is I
6 will bring it back next month but it will be the dates
7 are the same, I just didn't change the year, I guess.

8 COMM. KARAZIM: But it was the same as the
9 year before so we can just approve it as-is, right?

10 CHAIR DAVID: Anything else?

11 MR. SMITH: No.

12 COMM. KARAZIM: Motion to --

13 COMM. HENK: Adjourn?

14 COMM. KARAZIM: Adjourn.

15 CHAIR DAVID: All in favor, second?

16 COMMISSIONERS: Aye.

17 (Meeting was concluded at 7:11 p.m.)

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C E R T I F I C A T E

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I, Mona Storm, do hereby certify that I have recorded stenographically the proceedings had and testimony taken in the meeting at the time and place hereinbefore set forth. I do further certify that the foregoing transcript, consisting of (76) pages, is a true and correct transcript of my said stenographic notes.

Date

Mona Storm
CSR-4460

