



# Programs & Exhibits

**December 2024 through  
February 2025**



RANCHO MIRAGE  
LIBRARY & OBSERVATORY  
FOUNDATION

## Library Hours

**Monday to Saturday**

9 am to 6 pm

**Closed Sundays**

## Library Closures

**Winter Holidays**

Tuesday, December 24

Wednesday, December 25

Wednesday, January 1

**Martin Luther**

**King, Jr. Day**

Monday, January 20

**Rancho Mirage**

**Writers Festival**

Wednesday, January 29 to

Saturday, February 15

**Presidents' Day**

Monday, February 17



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[ranchomiragellibrary.org](http://ranchomiragellibrary.org)

Cover Image: GI reading a book



Thanks to the support of  
our generous donors.

Unless otherwise noted, programs  
are presented by the  
**Rancho Mirage Library  
and Observatory Foundation.**



**Keep up to date on everything happening at the Library and Observatory by signing up for our email newsletters!** In addition to a monthly preview email, each Sunday morning you'll receive an email with a detailed look at the week ahead. We'll even send you "day-of" reminder emails for our major programs. Sign up today at [ranchomiragellibrary.org](http://ranchomiragellibrary.org) or by scanning the QR code below.



# Welcome to Your Rancho Mirage Library and Observatory

In our mission to provide the most engaging lifelong learning opportunities to our community, we offer fascinating lectures, a concert lineup of diverse musical acts, guided stargazing, and hands-on opportunities for children. We wouldn't be a library, however, without the books! Access to books and instilling a love of reading are crucial aspects of intellectual development regardless of one's age or situation. This could not be seen more clearly than in *The Best-Read Army in the World: The Power of the Written Word in World War II*, a new traveling exhibit we are proud to be hosting through February (see page 30). Exhibit curator and bestselling author Molly Guptill Manning has assembled an incredible collection of pieces celebrating the power and importance of providing books, magazines, newspapers, and more to the members of our armed services during World War II. We encourage you to view the exhibit while visiting the Library and hope you'll continue to read and seek out unique opportunities to enjoy the intellectual engagement and fulfillment that come with lifelong learning, regardless of circumstance.

## Additional Highlights

- Film expert **Steven C. Smith** returns for another season of Hollywood Gamechangers featuring four classic films, kicking off with a discussion and screening of *Laura* (1944) on December 9 (page 18).
- On December 18, **Ken Dahleen and His Big Band Staff** are back to fill the Community Room with the kind of music that truly comes to life when performed by a talented large ensemble (page 8).
- Local favorite **James W. Cornett** returns on February 20 to share remarkable images and discuss some of the surprising discoveries he made while putting together his new book, *The California Deserts: Then and Now* (page 16).
- You probably know we offer a lot of great programs for younger kids, but did you know our teen programming continues to grow? Learn more about our **Teen Book Discussion Group**, **craft activities**, and **Dungeons and Dragons** starting on page 28.

Our incredible lineup of high-quality programming is presented by the Rancho Mirage Library and Observatory Foundation and made possible thanks to the direct support of our patrons. If you'd like to learn how you can help, or easily donate online, visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org).

**PLEASE NOTE:** The Library will be closed January 29 through February 15 to host the 11th Annual Rancho Mirage Writers Festival and will reopen February 18, following the observance of Presidents' Day. Resources will remain available on our website, and other libraries in the Valley will be ready to serve you in person.

Your partners in lifelong learning,  
The Staff of Rancho Mirage Library and Observatory



People of all abilities are encouraged to attend Library programs. If you have special communication or access needs, please contact the Library at 760-341-7323 four business days in advance of the event(s) you will attend.

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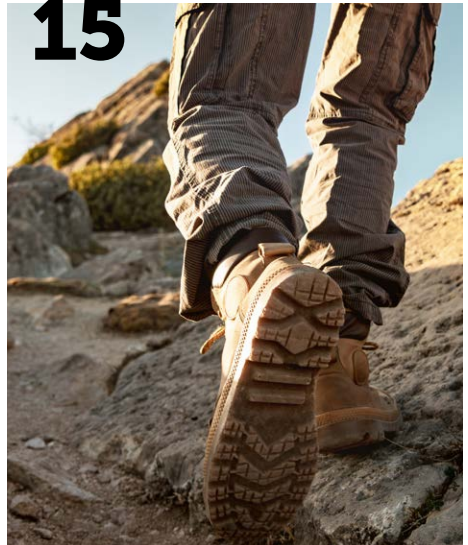


Look for the ram's head icon that marks our Premier programs!

All residents of Rancho Mirage and donors who contribute \$100 or more annually to the Rancho Mirage Library and Observatory Foundation can take advantage of priority seating for Premier programs by arriving early.



Chase Huna



Hiking 101

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Observatory



Gingerbread Houses

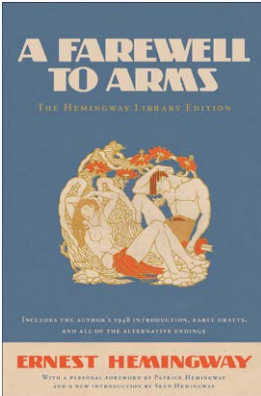
# Community Showcase

## Book Discussion Group

The Library's Book Discussion Group meets on the second Friday of each month. No advance sign-up is necessary! If you have any questions, please contact Reference Librarian Jeffery Durham at (760) 341-7323 ext. 681 or email [JefferyD@ranchomiragelibrary.org](mailto:JefferyD@ranchomiragelibrary.org).

**Friday, December 13**  
**10–11 am**

*A Farewell to Arms*  
by Ernest Hemingway



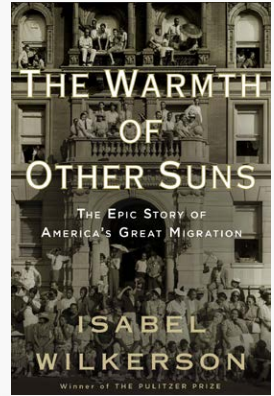
**Friday, January 10**  
**10–11 am**

*The Grapes of Wrath*  
by John Steinbeck



**Friday, February 21**  
**10–11 am**

*The Warmth of Other Suns*  
by Isabel Wilkerson



## Rancho Mirage Library and Observatory Foundation Pop Up Book Sales

All sale proceeds directly support the Rancho Mirage Library and Observatory Foundation.

## Romance Book Club

Keep cozy this winter with our Romance Book Club. Join us on the fourth Saturday of the month to discuss and swoon over a selection of titles. No advance sign-up is necessary! Be sure to book your calendars. If you have any questions or for more information, please contact Library Coordinator Kaila Waybright at (760) 341-7323 ext. 622 or email [KailaW@ranchomiragelibrary.org](mailto:KailaW@ranchomiragelibrary.org).

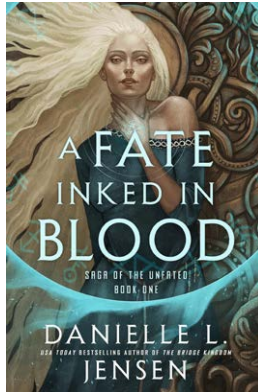
**Saturday, December 21,  
10–11 am**

*Always in December*  
by Emily Stone



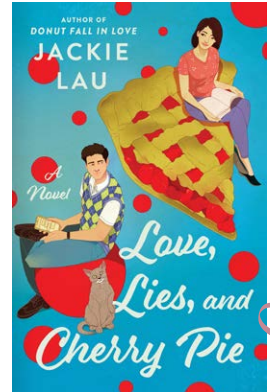
**Saturday, January 25,  
10–11 am**

*A Fate Inked in Blood*  
by Danielle L. Jensen



**Saturday, February 22,  
10–11 am**

*Love, Lies and Cherry Pie*  
by Jackie Lau



## Shredding and E-Waste Collection

**Thursday, February 13, 8 am–12 pm**

**Thursday, March 13, 8 am–12 pm**

The document shredding and e-waste collection events are free and open to Rancho Mirage residents only with proof of residency (photo I.D., driver's license, or utility bill showing Rancho Mirage address). Residents with a local country club access sticker on their vehicle will be permitted to enter without showing proof of residency. For more information visit [ranchomirageca.gov](http://ranchomirageca.gov).

**Thursday, December 5, 9 am–4 pm**

**Friday, December 6, 9 am–4 pm**

**Friday, January 3, 9 am–4 pm**

**Saturday, January 4, 9 am–4 pm**



## Children's Discovery Museum of the Desert's 3rd Annual Jingle Bell Rock presented by The Rancho Mirage Cultural Commission

Sunday, December 8, 2:30–4:30 pm

The Cultural Commission is proud to be the Clark W. Griswold title sponsor of this annual free event that brings the community together for winter holiday festivities. Learn about different cultures and celebrations with a musical concert and various activities including photos with Santa, cookie decorating, story time, arts and crafts, and more. **This event will take place at Children's Discovery Museum of the Desert located at 71-701 Gerald Ford Drive in Rancho Mirage. For more information visit [cdmod.org](http://cdmod.org).**



## LifeStream Blood Drive

Friday, December 20, 10 am–3 pm

Support your community and join us for a blood drive! Throughout the year the Library and Observatory partners with LifeStream to host these important events. Please be sure to drink plenty of fluids and bring photo ID with proof of age. Donors under the age of 17 must bring a signed LifeStream parental consent form. To learn more and sign-up in advance, visit [lstream.org/rmpl](http://lstream.org/rmpl) or call 1-800-979-4484.



## Call for Rancho Mirage Artists

The City of Rancho Mirage Cultural Commission invites all Rancho Mirage visual artists and craftspeople to apply for entry into the 12th Annual Rancho Mirage Artists Studio Tour and Pop-Up Gallery, set for Saturday, March 22, 2025. There is no application fee or participation fee. The deadline for entries is January 15. To learn more and complete the online application visit [ranchomiragelibrary.org/artists](http://ranchomiragelibrary.org/artists).



# Desert Theatricals Cabaret Series presented by the City of Rancho Mirage

**Advance registration is required for these free events.** Doors open at 6:15 pm on show nights. Reserve your tickets at [desert-theatricals.com](http://desert-theatricals.com).

**Saturday, December 14, 7–9 pm: *Making Spirits Bright*—Christmas with Dean and Marilyn**

An intimate evening of holiday classics with Dean Martin and Marilyn Monroe with a six-piece swinging band. Enjoy classic Christmas songs, sing-alongs, fun, and, of course, a few of the hits that made them both famous!

**Saturday, January 11, 7–9 pm: *1963 Starring Tod Macofsky***

1963 was an incredible year for music, and award-winning local singer **Tod Macofsky** takes us on a journey with the unforgettable songs that shaped his youth and the events that changed the world. Songs include “Walk Right In,” “Wishin’ & Hopin’,” “Surfin’ USA,” “Sugar Shack,” “I Want to Hold Your Hand,” “Be My Baby,” “Hello Muddah, Hello Faddah,” “Blowin’ in the Wind,” and many more.

**Saturday, February 15, 7–9 pm: *The Mod Squad Variety Show***

The Mod Squad Variety Show is a musical blast from the past with your favorite songs to sing along with, and some on-stage shenanigans to tickle your funny bone! Join in the fun with local talents **Francesca Amari**, **Jeff Stewart**, and **Wayne Abravanel**, and get ready to discover the best music, theatre, and magic that Rancho Mirage has to offer.



## Rancho Mirage Emergency Preparedness Commission Readiness Seminar: Disasters and the Recovery Mindset

**Monday, February 24, 5:30–7:30 pm**

**Scott Winter**, public speaker and consultant for Listos California, an initiative of the Governor’s Office of Emergency Services, will share his insights and first-hand experiences recovering from disasters and how you can both mentally and physically prepare yourself for the post-disaster, recovery process. For more information visit [www.RMReady.org](http://www.RMReady.org).

# Music

## **Palm Springs Opera Guild 41st Annual Vocal Competition** Saturday, December 7, 1–3 pm

Since its inception in 1983, this prestigious event has been a cornerstone of the **Palm Springs Opera Guild's** mission, growing into one of the community's most cherished annual traditions. The competition has launched the careers of operatic stars such as Angela Blue, Sondra Radvanovsky, Charles Castronovo, Angela Meade, and Liv Redpath, who recently made her MET debut alongside fellow alumni in Verdi's *Ballo in Maschera*. This year, eight exceptional finalists will compete for the coveted \$10,000 top prize and a solo recital feature. Don't miss the chance to witness the next generation of opera stars in this unforgettable event! For full details and additional information visit [palmspringsoperaguild.org](http://palmspringsoperaguild.org).

This series is presented in partnership with the Palm Springs Opera Guild of the Desert.



## **The New Joslyn Singers Holiday Concert** Thursday, December 12, 2–3 pm

Join us for an afternoon of festive favorites and carols from around the world performed by a lively group of seniors who love to share the joy of music with the communities of the Coachella Valley.



## **Ken Dahleen and His Big Band Staff** Wednesday, December 18, 7–8 pm

Let **Ken Dahleen and His Big Band Staff** whisk you away to ear-pleasing tunes of the most interesting big band songs: old tunes, new tunes, hot tunes, and blue tunes. And, of course, the band will be playing a few holiday season favorites as well! Comprising some of the finest musicians from throughout Southern California, the band loves playing together and engaging with the audience. They are sure to put a smile on your face and get your toes to tapping. Don't miss this spirited display of instrumental artistry featuring talented soloists, special surprises, and more!

This program is made possible by a generous gift from David and Colleen Pascale.



**Stephanie Trick and Paolo Alderighi**  
**Four-Hands Jazz Piano presented by The**  
**Rancho Mirage Cultural Commission**  
Wednesday, January 8, 7–8 pm

Pioneers in the use of four-hands piano in jazz, **Stephanie Trick** and **Paolo Alderighi** have earned widespread success with their interpretations of classics from the stride piano, ragtime, and boogie woogie traditions, as well as from the Swing Era and the Golden Age of Tin Pan Alley. Blending impeccable technique with mature musicality, the piano duo has performed across the United States, Europe, and Asia, winning the acclaim of critics and fans alike.

**LP And The Vinyl**  
Wednesday, January 15, 7–8 pm

After years of intensive recording projects and concerts for jazz aficionados throughout the U.S., four San Diego-based musicians came together with a purpose: explore the art of song in their own unique way! Renowned jazz, blues, and gospel singer **Leonard Patton** teamed up with the critically acclaimed Danny Green Trio to form LP And The Vinyl. The band's wide array of influences includes everything from jazz, R&B, and rock to 80's and 90's hits, Brazilian music, and classical music. Blending these sounds together, LP And The Vinyl has created a highly unique and personal approach to music-making that leaves its audiences energized and craving more. Through Patton's infectious charisma and the virtuosic interplay between pianist **Danny Green**, bassist **Justin Grinnell**, and drummer **Julien Cantelm**, the audience is taken along for the ride every step of the way!

This program is made possible by a generous gift from  
the Bartush Performing Arts Fund.



## **Natalie Mann Presents: Mahler's Influence on Opera**

**Wednesday, January 22, 2–3 pm**

Soprano **Natalie Mann**, in collaboration with the Palm Springs Opera Guild, offers a captivating concert that explores the lasting influence of Gustav Mahler on the operatic world, despite his never composing an opera. Through a combination of performance and lecture, Mann will examine Mahler's profound impact on his contemporaries and future generations of composers. The program will also highlight Mahler's close friendship with Richard Strauss, featuring performances of Strauss's most cherished lieder and arias. Join us for this special event where music and discussion come together, shining a light on the powerful legacies of Mahler and Strauss.

This program is presented in partnership with the Palm Springs Opera Guild and is made possible by the Bartush Performing Arts Fund.



## **Chase Huna • Saxophonist presented by The Rancho Mirage Cultural Commission**

**Tuesday, January 28, 7–8 pm**

Join us at the Library for a wonderful night of jazz with saxophonist **Chase Huna** and his band. A Coachella Valley native, Huna will be performing a special concert featuring his new original music as well as meaningful covers. He currently tours with folk-rock legend Al Stewart and also performs across the county with Ambrosia, Peter White, and John Ford Coley. Don't miss the opportunity to experience an unforgettable performance from our valley's own homegrown musical star!





**Bobby Jo Valentine**  
Wednesday, February 19, 7–8 pm

Having received a rousing reception upon his return to the Library last season, **Bobby Jo Valentine** has happily agreed to bring his award-winning, soulful storytelling and songs back to the Community Room in 2025. Stephen Schwartz, Tony Award-winning creator of *Wicked* and *Godspell*, describes Bobby’s music as “catchy songs with intelligent, thoughtful lyrics in the tradition of Bob Dylan, Cat Stevens, and Bruce Hornsby.” Valentine’s newest album, *The Thing About a Heart*, explores

our internal identities and their relationship to our ever-shifting outer world with imagination, poetry, and hopefulness.

Valentine was named Songwriter of the Year by the West Coast Songwriters Association. He lives in the Pacific Northwest and tours the country bringing his soulful songs and stories to festivals, theaters, and even living room stages.

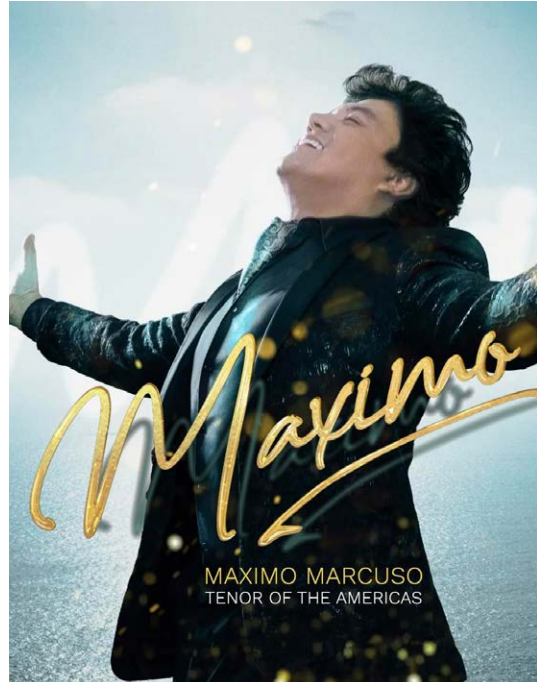
This program is made possible by a generous gift from the Bartush Performing Arts Fund.



**Maximo Marcuso**  
presented by **The**  
**Rancho Mirage Cultural**  
**Commission**

Tuesday, February 25, 7–8 pm

**Maximo Marcuso’s** soulful voice and performances are marked by an extraordinary ability to convey the full spectrum of human emotions, evoking profound joy, heartache, and everything in between. Whether he graces the grand stages or enchants intimate halls and recitals, Marcuso’s stage presence is both commanding and deeply moving, leaving a lasting impression on all who witness his artistry. Join Marcuso for a very special evening featuring a beautiful and diverse repertoire of operatic arias, classical crossovers, Broadway standards, and contemporary favorites.



# Lectures

## Hollywood at Home in Greater Palm Springs presented by the Rancho Mirage Cultural Commission

Tuesday, December 10, 2–3:15 pm

Don't miss this special multimedia experience created specifically for fans of the Silver Screen who want to learn more about the connection between Hollywood and Palm Springs. Join showbiz aficionado **Jim Cook** and history enthusiast **Vinny Stoppia** as they take you through the timeline of how Palm Springs became the “Playground of the Stars.”

Jim Cook is a Palm Springs Historical Society docent and an entertainment industry expert with 50 years of show business experience in radio and television.

Vinny Stoppia is a Palm Springs Historical Society docent, a retired United Nations International civil servant, and a community volunteer in Palm Springs since 1993.



## Learning in Retirement Series

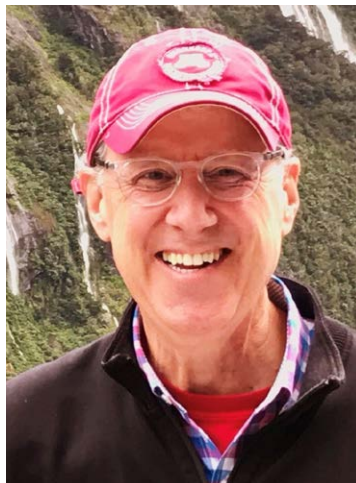
The Library is excited to be partnering with Learning in Retirement (LIR) to offer free programs for area seniors. Learning in Retirement's curriculum is taught by local experts and is designed specifically for those ages 50 and above who want to learn for the pure enjoyment of learning. Discover all of the programs offered by Learning in Retirement by visiting [lirpalmdesert.com](http://lirpalmdesert.com).

### Dr. Phil Kibort • Introduction to the Holocaust: My Family Story

Tuesday, December 17, 2–3:30 pm

**Phil Kibort, MD** is a first-generation child of two Holocaust survivors (one of whom is still living). In this talk, he will tell the story of his mother's survival from the Nazis and the Warsaw Ghetto. Dr. Kibort teaches on the Holocaust for LIR each winter semester, and will expand further in his upcoming class, continuing to explore antisemitism in his first lecture "Why the Jews?"

Kibort is a retired pediatric gastroenterologist and former Chief Medical Officer of Children's Hospital and Clinic of Minnesota. He has a passion for history and delivered a fascinating Library lecture on the parents of U.S. presidents earlier this year.



### Harold Ivan Smith • Harry Truman: The Man, the Myth, and the Legacy

Tuesday, January 7, 2–3:30 pm

1945 was a seismic eruption for Americans and the world. Franklin Delano Roosevelt died, Harry Truman became president, the war in Europe ended, two atomic bombs were dropped, and the UN was founded. Researcher and author **Harold Ivan Smith** will discuss why he has concluded President Harry Truman was the right man at the right moment to help America answer the question, "What now?"

Smith is the author of *Almost Everything Worth Knowing About Harry S. Truman and Eleanor: A Spiritual Biography*. A member of the "Buck Stops Here" Society of the Truman Presidential Foundation, he has done research in six presidential libraries and is currently finishing a book on the spirituality of Harry Truman.

## Joan Gand and Mimi Fisher • From Bauhaus to Our House—Mid-Century Modernism in the Coachella Valley

Thursday, January 16, 2–3 pm



palm  
springs  
modern  
committee

Join representatives of the **Palm Springs Modern Committee** for a special one-hour presentation: From Bauhaus to Our House—Mid-Century Modernism in the Coachella Valley. The talk will consider how the Coachella Valley became a living museum of desert modern architecture. What makes a building mid-

century modern? Who are the architects that created the unique collection of desert modernism architecture in our valley? Get the answers to these questions and more in this informative and entertaining lecture!

**Joan Gand** is the Chair of Education for PS ModCom and has served on the Board of the Chicago Architecture Center. She is the co-author of the book *Julius Shulman: Chicago Midcentury Modernism*, and she has recently completed the restoration of two mid-century homes in California.

**Mimi Fisher** has always had a keen interest in architecture and graphic design. She has served on the Board of the Palm Springs Art Museum's former Architecture and Design Council and is a member of the PS ModCom Education Committee.

This program is presented in partnership with the Palm Springs Modern Committee (PS ModCom).



# Friends of the Desert Mountains Series

## Hiking 101: Trails of the Coachella Valley

Thursday, January 23, 2–3:30 pm

Join **Friends of the Desert Mountains** for a beginner's guide to hiking in the Coachella Valley. Are you new to hiking and eager to explore the stunning landscapes of the Coachella Valley? This lecture on hiking tips is perfect for you! Learn how to choose the right hike, prepare properly, stay safe on the trails, and more. An interactive Q&A session will feature a panel of experienced local outdoor professionals who will answer questions and share their expertise on exploring the hiking trails throughout the Coachella Valley. Don't miss this chance to take your appreciation of our beautiful local landscape to a whole new level by learning what it takes to become a confident and prepared hiker.

This program is presented in partnership with Friends of the Desert Mountains.



**Friends of the  
Desert Mountains**



## James W. Cornett • The California Deserts: Then and Now

Thursday, February 20, 2–3 pm

For his most recent book, **James W. Cornett** spent four years tracking down historical photograph sites, then rephotographed the locations to see what changes occurred over the past century. His discoveries may surprise you. Of particular interest was the fate of our most cherished desert plants including the Joshua tree, ocotillo, and desert fan palm. Through repeat photography, he will explore how the climate change phenomenon is operating in the Coachella Valley and other desert regions of California.

Cornett is a desert ecologist living in Palm Springs, California, (winter) and Park City, Utah, (summer). He is one of the West's most prolific writers with forty-five books and dozens of scientific papers. His research projects have made the pages of the *Los Angeles Times*, *The Wall Street Journal*, *The Press-Enterprise* (in Riverside), and *The Desert Sun* newspapers, among many others.



## Sunnylands Series

### Anne Rowe • Modernist Birds, Bridges, and Japanese Cranes: Delights on the Grounds at Sunnylands

Thursday, February 27, 2–3 pm



It is well known that Ambassador Walter and Leonore Annenberg assembled one of America's most important painting collections, which now permanently resides at the Metropolitan Museum of Art in New York. What else did they collect? Monumental-scale artworks and other intriguing structures began appearing on the grounds at Sunnylands soon after the estate was completed in 1966. The Sunnylands grounds provided a new curatorial adventure for these worldly travelers and serious art collectors. **Anne Rowe**, Director of Heritage at Sunnylands, will showcase the history of the land art collection and other built convening structures.

This series is presented in partnership with Sunnylands Center and Gardens.

# Film

## Hollywood Gamechangers with Steven C. Smith

Award-winning author and documentarian **Steven C. Smith** takes us inside the battles and breakthroughs behind four screen classics. All of them defied the rules, advanced the art of filmmaking, and remain among the most entertaining movies ever made. Smith is an award-winning biographer, four-time Emmy-nominated producer, and 16-time Telly Award winner. His over-200 documentaries include collaborations with Steven Spielberg, George Lucas, Martin Scorsese, Julie Andrews, Stephen Sondheim, Harrison Ford, and Sidney Poitier. He is also the author of biographies of Oscar-winning composers Max Steiner and Bernard Herrmann.

### **Laura (1944)** • Monday, December 9, 1–3 pm

Stylish, witty, and twist-filled, *Laura* made its gorgeous star, Gene Tierney, a superstar and screen icon. It catapulted director Otto Preminger (*Anatomy of a Murder*, *Exodus*), to the top ranks of filmmakers. Its haunting theme is one of the most recorded songs of all time, and its noir-style photography won an Oscar. Not bad for a movie that seemed headed for disaster, after the original director was fired, and as Preminger battled studio chief Darryl Zanuck over script, casting, and final cut.

### **The Lady Eve (1941)** • Monday, December 16, 1–3 pm

Up to 1940, Hollywood studio writers were not allowed to direct their own scripts—at least not until the brilliant Preston Sturges convinced Paramount to take a chance on him. His string of triumphs paved the way for writer-directors ever since, from Billy Wilder to Quentin Tarantino. *The Lady Eve* may be Sturges's best, as sexy con woman Barbara Stanwyck seduces shy, snake-collecting millionaire Henry Fonda during a luxury cruise. Its sassy dialogue, physical comedy, and censor-baiting love scenes still captivate moviegoers.





### **Stagecoach (1939) • Tuesday, January 14, 1–3 pm**

32-year-old John Wayne had been kicking around Hollywood for over a decade when legendary director John Ford cast him in *Stagecoach*. The thrilling, Oscar-winning western finally made Wayne a star. Its character-driven script and superb ensemble cast, including Claire Trevor as a sympathetic prostitute, revitalized the western genre, which by 1939 had been relegated to B-movies. *Stagecoach* was the film that Orson Welles studied repeatedly before making *Citizen Kane*. It is also a major influence on the work of a current directing master: Steven Spielberg.

### **Pillow Talk (1959) • Tuesday, January 21, 1–3 pm**

By 1959, singer-actress Doris Day had mostly portrayed ingenues in wholesome musical comedies. *Pillow Talk*, from its suggestive title to its script's playful sexiness, redefined Day's screen persona as more than a virginal good girl—and earned her an Oscar nomination. It paired her for the first time with Rock Hudson, whose career was on the skids after a major bomb. Their chemistry so delighted audiences that *Pillow Talk* inspired two follow-ups with the pair, and earned the staggering amount (in today's dollars) of \$200 million.

This program is made possible by a generous gift from Rancho Mirage Library and Observatory Foundation Board Member Christine Hughes and Abe Ostrovsky.



# Observatory

## SPACEducation Sessions (Ages 7–13)

Friday, December 13, 5–6:30 pm

Friday, January 10, 5–6:30 pm

Young astronomers are invited to join the Observatory Team for SPACEducation Sessions. Through a series of hands-on activities and telescope observing opportunities (weather permitting), we will explore the wonders of the Universe. All participants must be accompanied by an adult. **Registration is required. Visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org).**



## Observatory Office Hours

Wednesday, December 4, 1–2 pm • Wednesday, January 8, 1–2 pm

How do I find Orion in the night sky? Where should I go stargazing in the Valley? What kind of telescope makes a good first telescope? Our astronomy-savvy staff and volunteers are available in the Observatory's Cosmic Office during Observatory Office Hours to help with all your space-related questions! No registration is required for this drop-in program. Questions are addressed on a first asked, first explored basis.

## Library Telescope Program

Thanks to a generous grant from the Smaby Family Foundation, we are lending portable, user-friendly telescopes to patrons. Look up the Orion StarBlast in our catalog or ask a clerk at the Checkout Desk.



## Observatory Tours

Tuesdays, Wednesdays, and Thursdays at 3 pm

Take a daytime tour of the Observatory to learn more about the facility and its history, see a live view of the Sun through our solar telescope (when available), check out the Cosmic Office, and enjoy a presentation via our Integrated Space Theater inside the Dome. No registration necessary. **For details and schedule changes, visit [ranchomiragelibrary.org/tours](https://ranchomiragelibrary.org/tours).**

## Family-Friendly Observatory Tours

Saturdays at 3 pm

Our Family-Friendly Tours are designed with young astronomers and their families in mind. Explore the Observatory Deck, Cosmic Office, and Dome (featuring our PlaneWave Instruments CDK 700 telescope and Integrated Space Theater) as you learn how all the parts of our facility work together to help us explore the Universe. All ages are welcome, but the tour will be catered to our youngest visitors. No registration necessary. **For details and schedule changes, visit [ranchomiragelibrary.org/tours](https://ranchomiragelibrary.org/tours).**

## Observatory Public Exploration Nights

Observatory Public Exploration Nights are your portal to the Universe! Ask questions and learn fun facts from Observatory staff and volunteer docents as you take in 100-512x magnified views of planets, nebulae, star clusters, and more (weather permitting). No registration is necessary for this drop-in, open-house-style event. Due to the capacity limits of the Observatory, you may experience a short wait, but everyone will have a chance to get in. **For dates and times, visit [ranchomiragelibrary.org/openights](https://ranchomiragelibrary.org/openights).**

## Guided Stargazing

Friday, January 24, 6:30–7:30 pm • Friday, February 28, 7–8 pm

Join us at the Observatory for a guided sightseeing trip around the cosmos. Enjoy views through four different telescopes (including our PlaneWave Instruments CDK 700) and take in the grandeur of the sky above as our Observatory Team shares astronomy facts and stories. **Registration is required. Visit [ranchomiragelibrary.org](https://ranchomiragelibrary.org).**



# Kids *and* Families

## Storytimes

### Tiny Tots

**Ages 3 and under • Tuesdays at 10 am, Wednesdays at 10 and 11 am**

25 minutes of lively songs, fingerplays, action rhymes, flannel board stories, and books, followed by a coloring activity, will delight the young ones.

### Preschool

**Ages 4 and up • Thursdays at 10 am**

30 minutes of engaging stories, songs, and active rhymes captivate the imagination of children. Coloring sheets and simple crafts round out the themed storytime experience.

We suggest that participants arrive early so that all can benefit from the total experience and minimize disruptions. Space is limited. First come, first serve.

### Special Storytime at the Park

**Stories will be geared towards ages 0–5 but all families are welcome**

**Thursday, January 30, Tuesday, February 11, and Thursday, February 13 at 10 am**

Join us for special storytimes at the Rancho Mirage Community Park at 10 am while the Library is closed for the Rancho Mirage Writers Festival. Bring your blankets! We will read stories, sing songs, and do fun outdoor activities. We will be located on the grass by the parking lot with the roundabout and the stone Rancho Chiquito house. Storytimes will happen weather permitting.



## Read to Dogs! • Animal Samaritans Reading Program

Wednesday, December 4, 3–4 pm

Wednesday, December 18, 3–4 pm

Wednesday, January 8, 3–4 pm

Wednesday, January 22, 3–4 pm

Wednesday, February 19, 3–4 pm

Join us on these dates for an afternoon of fun as **Animal Samaritans** bring their Animal Companion Therapy Dogs to the Children's Room for you to practice your reading skills by reading to them.



## Family Night

### Gingerbread Houses • Wednesday, December 11, 5–7 pm

Ho Ho Ho! Santa and Mrs. Claus will be joining us for an evening of holiday cheer! Come design and build your own gingerbread house! While supplies last.

### Family Night: Snow Crafts • Wednesday, January 8, 4–5 pm

Brrr. It's cold out there! Join us for an afternoon of crafts as we celebrate all things snow—snowmen, snowy owls, and snowflakes!

Family Nights are sponsored by the Grace Helen Spearman Charitable Foundation.



## Younger Kids Book Discussion (Ages 7–9)

For the first half hour, we will be discussing the books. An activity will be planned for the second half of the hour, based on our reading material. Register online and pick up a copy of the book in the Children's Room.

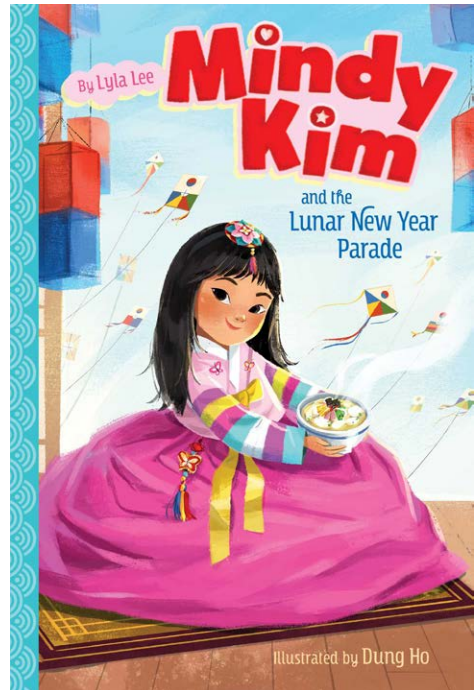
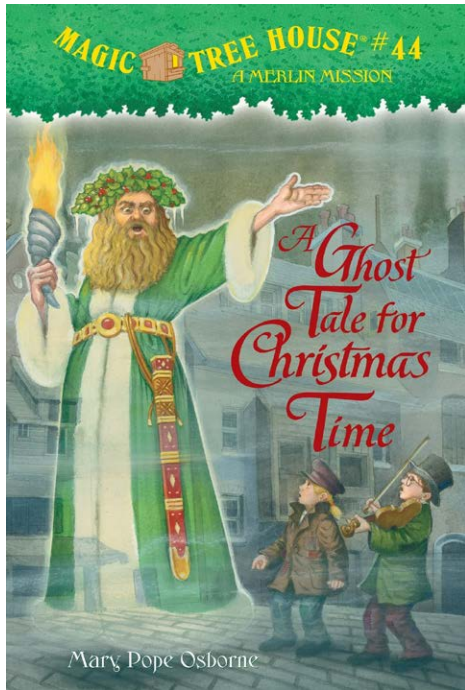
### ***A Ghost Tale for Christmas Time*** Friday, December 20, 4–5 pm

By Mary Pope Osborne (A.R. level 3.6)

### ***Mindy Kim and the Lunar New Year Parade***

Friday, January 24, 4–5 pm

By Lyla Lee (A.R. level 3.8)



## Older Kids Book Discussion (Ages 10–12)

Every second Monday of the month. Register online and pick up a copy of the book in the Children's Room.

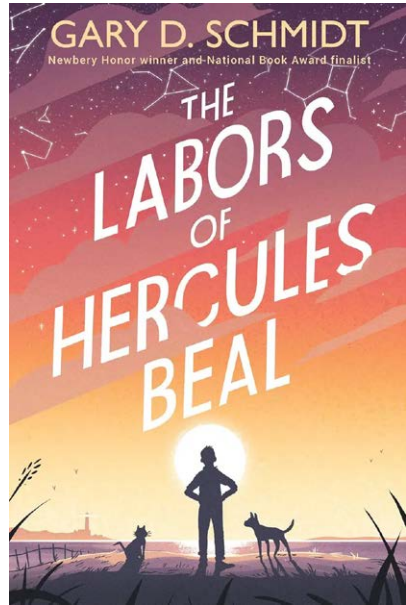
### ***Max in the House of Spies: A Tale of World War II***

Monday, December 9, 4–5 pm

By Adam Gidwitz (A.R. level 4.8)

### ***The Labors of Hercules Beal*** • Monday, January 13, 4–5 pm

By Gary D. Schmidt (A.R. level 5.5)



## LEGO Night

Build with us! Each month has a theme. It's up to you whether your creation reflects that theme or your own individual expression. Work alone or in a group. You'll have 45 minutes to build, 5 minutes to clean up, and 10 minutes to show off your work. Creations will be displayed until the following month. For kids ages five and up.

**Winter Animals** • Wednesday, December 18, 4–5 pm

**Dragons** • Wednesday, January 22, 4–5 pm

**Things You Love** • Wednesday, February 26, 4–5 pm



## STEAM Reads

We're excited to bring you a second volume of STEAM Reads programming made possible thanks to the Anderson Children's Foundation. Our STEAM Reads program highlights popular fiction titles to inspire young readers to learn more about science, technology, engineering, arts, and math (STEAM) concepts. Through author visits, book discussions, hands-on activities, and more, we hope to encourage children to grow more excited about STEAM subjects and careers. **Registration for each session is required. Visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org) to register.**

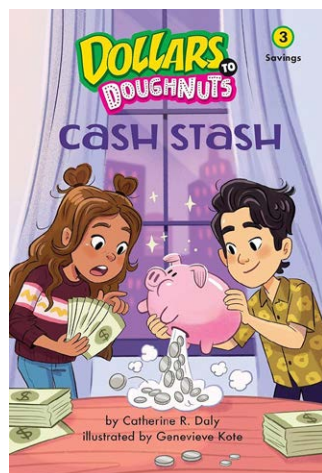


### **Batter Splatter Book Discussion (Ages 7–9)** Thursday, December 5, 4–5 pm

In *Batter Splatter* (*Dollars to Doughnuts Book 2: Budgeting*), Julian and Lucy's cooking class needs to raise money to clean up their kitchen after a baking disaster. They quickly devise a plan. They'll hold the biggest bake sale! Julian and Lucy learn they'll need to spend money to make money and will need a strict budget. We'll help readers understand finance facts including the ins and outs of budgeting. Before discussing the book, participants will learn how yeast is important in baking. They'll get to see yeast in action through a yeast-inflated balloon experiment.

### **Cash Stash Book Discussion (Ages 7–9)** Tuesday, December 17, 4–5 pm

In *Cash Stash* (*Dollars to Doughnuts Book 3: Savings*), Julian keeps all his money in a piggy bank named Wilbur. He keeps Wilbur hidden on a shelf in the back of his closet. When Wilbur suddenly goes missing, Julian seriously starts to consider taking his money to the bank. Julian and Lucy learn about banks, savings accounts, and earning interest. We'll help readers understand finance facts regarding savings accounts. After discussing the book, participants will get to paint their own piggy bank like Wilbur.



## Jennifer Trafton Author Event (Grades 3–6)

Thursday, January 9, 4–5 pm

The first 30 registrants will receive a free copy of the book. Register starting Monday, December 9. Trafton will be discussing her novel *Henry and the Chalk Dragon*. Henry Penwhistle has a fantastic imagination, and when he draws a fierce chalk dragon on his bedroom door, it leaps to life and runs away. Now Henry must catch his art to save his town before they're all doomed. Followed by a Q&A and signing.



APPEARING IN PERSON



## Fused Glass Art (Ages 7–10)

Thursday, January 16, 4–5 pm

We welcome Artists by Design, Don Swarm and Lin Rousseau, to teach young artists about kiln-fired fused glass art. Each participant will be supplied a plate of glass and given the chance to design their own night light with colorful fusible glass pieces and dots. Don't worry, there are no sharp edges. Please allow up to two weeks for night lights to be fired in a kiln. Each participant will be notified when their piece is ready to be picked up from the Library.

## Colored Pencil Techniques (Ages 7+)

Tuesday, January 21, 4–5 pm

Participants will learn the five basic colored pencil techniques to create more vivid drawings. Some colored pencil portraits even resemble paintings. Participants will learn stippling, hatching, cross-hatching, back and forth stroke, and scrubbing techniques to apply to still-life drawings. A set of Prismacolor Scholar Pencils, Prismacolor Premier Pencil Sharpener, and Strathmore Colored Pencil sketch pad will be supplied.



## Ceramics with Paint and Fire (Ages 6+)

Thursday, February 20, 4–5 pm

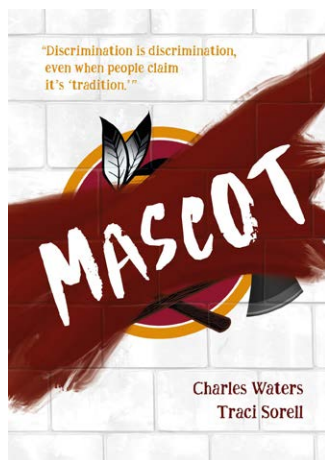
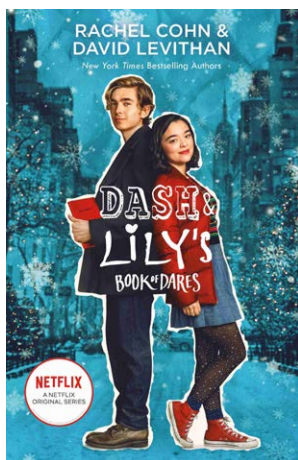
We welcome Kelsey Howell, owner of Paint and Fire located in Rancho Mirage, to introduce young artists to pottery painting and ceramics. Howell will share helpful painting tips, offer examples, and explain the firing process. As a nod to *Henry and the Chalk Dragon*, each participant will get to paint their own dragon. Please allow a week for the flight of dragons to be fired in Paint and Fire's kilns. Participants will be notified when their fired dragon is ready to be picked up from the Library.



# Teens

## Book Discussion Group (Grades 6-12)

Snacks will be provided, and registration is required. Visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org) to register.



### ***Dash & Lily's Book of Dares* by Rachel Cohn and David Leviathan**

**Wednesday, December 4, 4:30–5:30 pm**

Dash and Lily trade dares, dreams, and desires in the notebook they pass back and forth at locations all across New York City. But can their in-person selves possibly connect as well as their notebook versions, or will their scavenger hunt end in a comic mismatch of disastrous proportions? **The first 10 registrants will receive a free copy of the book.**

### ***Mascot* by Charles Waters and Traci Sorell**

**Wednesday, January 8, 4:30–5:30 pm**

In Rye, Virginia, an eighth grade English teacher asks her class to debate whether the local sports mascot should stay or change. Told from multiple perspectives, the story follows a group of middle schoolers as they navigate identity, tradition, and standing up for meaningful change. **The first 10 registrants will receive a free copy of the book.**

### ***Legendborn* by Tracy Deonn**

**Wednesday, February 19, 4:30–5:30 pm**

After her mother dies in an accident, sixteen-year-old Bree Matthews wants nothing to do with her family memories or childhood home. A residential program for bright high schoolers at UNC–Chapel Hill seems like the perfect escape—until Bree witnesses a magical attack her very first night on campus. **The first 10 registrants will receive a free copy of the book.**

## Activities (Grades 6–12)

Join us for these free activities.

### **Craft: Taylor Swift Diamond Art • Friday, December 13, 4–5:30 pm**

*Come Back...Be Here* to celebrate a certain songbird's birthday in *Style* by creating *Delicate* friendship bracelets and *Gorgeous Bejeweled* diamond coasters... *Ready For It?*

### **Hot Cocoa and Crafts: Felt Ornaments • Thursday, December 19, 4–5:30 pm**

Join us for a cozy afternoon activity creating a festive felt ornament that can also be used as a gift topper or fashion accessory. Kits include all the essentials to make a whimsical felt miniature.

## **Dungeons & Dragons**

### **Special Holiday Edition: Saturday, December 21, 2–4:30 pm**

Our special holiday session will include a screening of *Dungeons & Dragons: Honor Among Thieves* along with the opportunity for attendees to paint their character minifigure. Regular gaming sessions will continue in January. **Registration is required. Visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org).**

### **Saturday, January 18, 2–4 pm • Saturday February 22, 2–4 pm**

Start your adventure! Join us in this role-playing game by creating characters, battling adversaries, finding treasure, and more. Beginners welcome! **Registration is required. Visit [ranchomiragelibrary.org](http://ranchomiragelibrary.org).**

### **Hot Cocoa and Crafts: Lip Balm Charms • Thursday, January 23, 4–5:30 pm**

Add some extra flair to your favorite squeeze tube lip balm by adding personalized charms and beads to the top. Bring your own lip balm from home or select a provided e.l.f. one.

### **Hot Cocoa and Crafts: DIY Stickers • Thursday, February 27, 4–5:30 pm**

Learn how to turn photocopies and magazine clippings into custom stickers using image transfer techniques. Make stickers for personalized cards, mail art, journaling, and more.



# Exhibit

## *The Best-Read Army in the World: The Power of the Written Word in World War II* curated by Molly Guptill Manning

December through February

During World War II—a time of rampant propaganda, censorship, and Nazi book bans in Europe—the United States military sent troops into battle armed not only with weapons, but also with ideas. The U.S. publishing industry created pocket-sized paperback books called “Armed Services Editions,” as well as petite issues of domestic newspapers and miniature “overseas” editions of popular magazines. In total, more than 1 billion periodicals and 123 million paperbacks were distributed to 16 million American troops. In the words of the *New York Post* in 1945, the United States had “the best-read Army in the world,” and these readers returned home with an unquenchable reading habit, revolutionizing the book and magazine industries.

*The Best-Read Army in the World* features approximately 225 pieces from the collection of **Molly Guptill Manning** (bestselling author of *When Books Went to War: The Stories That Helped Us Win World War II* and associate professor of law at New York Law School) including miniature books and periodicals, photographs, posters, artwork, propaganda leaflets, and letters. Highlights include rare prototypes for the troop-friendly publications, a bundle of Armed Services Editions in its original packaging, a U.S. army librarian uniform, and a display on World War II-era book bans.



Brooks. Detroit WWII Victory Book Campaign. Detroit: Detroit News, February 3, 1942.



*Give More Books, Give Good Books.* Washington, D.C.: Office of War Information, 1943

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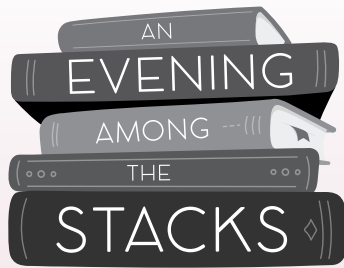
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## **Save the Date!** **“An Evening Among the Stacks”**

### **Join Us for a Literary-Sourced Culinary Experience**

Join us Tuesday, March 25, 2025, 5:30 pm to 8:30 pm. Savor cocktails and courses inspired by literary greats like Hemingway, Child, Austen, Rowling, and Joyce, with a special menu crafted by Chef Joe Monteferrante. Dress with inspiration from the high fashion of *The Devil Wears Prada* and the suave style of *Casino Royale*.

The cost is \$500 per person. All proceeds benefit the Foundation’s free programming and print and digital collections at the Library.

This event is hosted by the Rancho Mirage Library and Observatory Foundation. For Table Sponsorships and more information, contact Aaron Espinosa at [aarone@ranchomiragelibrary.org](mailto:aarone@ranchomiragelibrary.org).



# Calendar • December

## Storytimes

Tiny Tots: Tuesdays at 10 am, Wednesdays at 10 and 11 am  
 Preschool: Thursdays at 10 am  
 Special Storytime at the Park: 1/30, 2/11, 2/13 at 10 am

Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 Library Closed	2	3	4 <ul style="list-style-type: none"> <li>Observatory Office Hours 1-2 pm p. 20</li> <li>Read to Dogs! 3-4 pm p. 23</li> <li>Book Discussion: <i>Dash &amp; Lily's Book of Dares</i> 4:30-5:30 pm p. 28</li> </ul>	5 <ul style="list-style-type: none"> <li>Book Sale 9 am-4 pm p. 4</li> <li>STEAM Reads: <i>Batter Splatter</i> Book Discussion 4-5 pm p. 26</li> <li>OPENight 6-7:30 pm p. 21</li> </ul>	6 <ul style="list-style-type: none"> <li>Book Sale 9 am-4 pm p. 4</li> </ul>	7 <ul style="list-style-type: none"> <li>PSOG 41st Annual Vocal Competition 1-3 pm p. 8</li> <li>OPENight 6-7:30 pm p. 21</li> </ul>
8 Library Closed <ul style="list-style-type: none"> <li>CDMOD's 3rd Annual Jingle Bell Rock 2:30-4:30 pm p. 6</li> </ul>	9 <ul style="list-style-type: none"> <li><i>Laura</i> 1-3 pm p. 18</li> <li>Older Kids Book Discussion: <i>Max in the House of Spies</i> 4-5 pm p. 25</li> </ul>	10 <ul style="list-style-type: none"> <li>Hollywood at Home in Greater Palm Springs: 2-3:15 pm p. 12</li> </ul>	11 <ul style="list-style-type: none"> <li>Family Night: Gingerbread Houses 5-7 pm p. 23</li> </ul>	12 <ul style="list-style-type: none"> <li>The New Joslyn Singers Holiday Concert 2-3 pm p. 8</li> <li>OPENight 6-7:30 pm p. 21</li> </ul>	13 <ul style="list-style-type: none"> <li>Book Discussion Group: <i>A Farewell to Arms</i> 10-11 am p. 4</li> <li>Craft: Taylor Swift Diamond Art 4-5:30 pm p. 29</li> <li>SPACEducation 5-6:30 pm p. 20</li> </ul>	14 <ul style="list-style-type: none"> <li><i>Making Spirits Bright</i>—Christmas with Dean and Marilyn 7-9 pm p. 7</li> </ul>
15 Library Closed	16 <ul style="list-style-type: none"> <li><i>The Lady Eve</i> 1-3 pm p. 18</li> </ul>	17 <ul style="list-style-type: none"> <li>Learning in Retirement Series • Introduction to the Holocaust 2-3:30 pm p. 13</li> <li>STEAM Reads: <i>Cash Stash</i> Book Discussion 4-5 pm p. 26</li> </ul>	18 <ul style="list-style-type: none"> <li>Read to Dogs! 3-4 pm p. 23</li> <li>LEGO Night: Winter Animals 4-5 pm p. 25</li> <li>Ken Dahleem and His Big Band Staff 7-8 pm p. 8</li> </ul>	19 <ul style="list-style-type: none"> <li>Hot Cocoa and Crafts: Felt Ornaments 4-5:30 pm p. 29</li> <li>OPENight 6-7:30 pm p. 21</li> </ul>	20 <ul style="list-style-type: none"> <li>LifeStream Blood Drive 10 am-3 pm p. 6</li> <li>Younger Kids Book Discussion: <i>A Ghost Tale for Christmas Time</i> 4-5 pm p. 24</li> </ul>	21 <ul style="list-style-type: none"> <li>Romance Book Club: <i>Always in December</i> 10-11 am p. 5</li> <li>Dungeons and Dragons Special Holiday Edition 2-4:30 pm p. 29</li> </ul>
22 Library Closed	23	24 Library Closed	25 Library Closed	26	27	28
29 Library Closed	30	31	<ul style="list-style-type: none"> <li><i>The Best-Read Army in the World</i> p. 30</li> </ul>			

Kids and Families

Observatory

Teen

Community Showcase

Music

Film

Lectures

Exhibits

# Calendar • January

**■ Storytimes**

Tiny Tots: Tuesdays at 10 am, Wednesdays at 10 and 11 am  
 Preschool: Thursdays at 10 am  
 Special Storytime at the Park: 1/30, 2/11, 2/13 at 10 am





















Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
		<b>■</b> <i>The Best-Read Army in the World</i> p. 30				
5 Library Closed	6 Library Closed	7 ■ Learning in Retirement Series • Harry Truman 2-3:30 pm p. 13	8 ■ Observatory Office Hours 1-2 pm p. 20 ■ Read to Dogs! 3-4 pm p. 23 ■ Family Night: Snow Crafts 4-5 pm p. 23 ■ Book Discussion: <i>Mascot</i> 4:30-5:30 pm p. 28 ■ Stephanie Trick and Paolo Alderighi 7-8 pm p. 9	9 ■ STEAM Reads: Jennifer Traflet Author Event 4-5 pm p. 27 ■ OPENight 6:30-8 pm p. 21	10 ■ Book Discussion Group: <i>The Grapes of Wrath</i> 10-11 am p. 4 ■ SPACEducation 5-6:30 pm p. 20	11 ■ 1963 Starring Tod Macofsky 7-9 pm p. 7
12 Library Closed	13 ■ Older Kids Book Discussion: <i>The Labors of Hercules Beal</i> 4-5 pm p. 25	14 ■ Stagecoach 1-3 pm p. 19	15 ■ LP And The Vinyl 7-8 pm p. 9	16 ■ Bauhaus to Our House 2-3 pm p. 14 ■ STEAM Reads: Fused Glass Art 4-5 pm p. 27 ■ OPENight 6:30-8 pm p. 21	17 Library Closed	18 ■ Dungeons and Dragons 2-4 pm p. 29 ■ OPENight 6:30-8 pm p. 21
19 Library Closed	20 Library Closed	21 ■ Pillow Talk 1-3 pm p. 19 ■ STEAM Reads: Colored Pencil Techniques 4-5 pm p. 27	22 ■ Natalie Mann Presents: Mahler's Influence on Opera 2-3 pm p. 10 ■ Read to Dogs! 3-4 pm p. 23 ■ LEGO Night: Dragons 4-5 pm p. 25	23 ■ Hiking 101 2-3:30 pm p. 15 ■ Hot Cocoa and Crafts: Lip Balm Charms 4-5:30 pm p. 29 ■ OPENight 6:30-8 pm p. 21	24 ■ Younger Kids Book Discussion: <i>Mindy Kim and the Lunar New Year Parade</i> 4-5 pm p. 24 ■ Guided Stargazing 6:30-7:30 pm p. 21	25 ■ Romance Book Club: <i>A Fate Inked in Blood</i> 10-11 am p. 5 ■ OPENight 6:30-8 pm p. 21
26 Library Closed	27 ■ Chase Huna 7-8 pm p. 10	28 Library Closed	29 Library Closed	30 Library Closed	31 Library Closed	

■ Kids and Families
■ Exhibits
■ Community Showcase
■ Observatory
■ Lectures
■ Teen
■ Music
■ Film
■ Premier Program

# Calendar • February

## Storytimes

Tiny Tots: Tuesdays at 10 am, Wednesdays at 10 and 11 am  
 Preschool: Thursdays at 10 am  
 Special Storytime at the Park: 1/30, 2/11, 2/13 at 10 am

Sun	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	<p> <b>The Best-Read Army in the World</b> p. 30</p>					
2 Library Closed	3 Library Closed	4 Library Closed	5 Library Closed	6 Library Closed	7 Library Closed	8 Library Closed
9 Library Closed	10 Library Closed	11 Library Closed	12 Library Closed	13 Library Closed  <b>Shredding and E-Waste Collection</b> 8 am–12 pm p. 5	14 Library Closed	15 Library Closed  <b>The Mod Squad Variety Show</b> 7–9 pm p. 7
16 Library Closed	17 Library Closed	18	19  <b>Read to Dogs!</b> 3–4 pm p. 23  <b>Book Discussion: Legendborn</b> 4:30–5:30 pm p. 28  <b>Bobby Jo Valentine</b> 7–8 pm p. 11	20  <b>The California Deserts: Then and Now</b> 2–3 pm p. 16  <b>STEAM Reads: Ceramics with Paint and Fire</b> 4–5 pm p. 27  <b>OPENight</b> 7–8:30 pm p. 21	21  <b>Book Discussion Group: The Warmth of Other Suns</b> 10–11 am p. 4	22  <b>Romance Book Club: Love, Lies and Cherry Pie</b> 10–11 am p. 5  <b>Dungeons and Dragons</b> 2–4 pm p. 29  <b>OPENight</b> 7–8:30 pm p. 21
23 Library Closed	24  <b>Rancho Mirage Emergency Preparedness Commission Readiness Seminar</b> 5:30–7:30 pm p. 7	25  <b>Maximo Marcuso</b> 7–8 pm p. 11	26  <b>LEGO Night: Things You Love</b> 4–5 pm p. 25	27  <b>Sunnylands Series</b> 2–3 pm p. 17  <b>Hot Cocoa and Crafts: DIY Stickers</b> 4–5:30 pm p. 29  <b>OPENight</b> 7–8:30 pm p. 21	28  <b>Guided Stargazing</b> 7–8 pm p. 21	

 Kids and Families

 Exhibits

 Community Showcase

 Teen

 Music

 Observatory

 Premier Program



71-100 Highway 111, Rancho Mirage, CA 92270