



CALL TO ARTISTS

PUBLIC ART INSTALLATION
Police Department Headquarters
Allen, Texas

Project Summary

The City of Allen invites qualified artists and artist teams to submit qualifications and concept proposals for a permanent, site-specific public art flooring installation to be incorporated into the main lobby of the new City of Allen Police Headquarters.

This commission presents an opportunity to create a meaningful and welcoming artwork that reflects the values of the Allen Police Department and the City of Allen. The selected artwork should celebrate public service, community partnership, integrity, safety, and the strong relationship between residents and law enforcement. The artwork will serve as a signature feature within the building, creating a memorable first impression for visitors, employees, and community members.

The selected artist or artist team will be responsible for the design, coordination with the project architect and flooring contractor, preparation of production-ready artwork files, and oversight during fabrication and installation to ensure the artistic vision is successfully integrated into the finished flooring system.



*Digital Rendering



Project Background

The City of Allen is constructing a new Police Headquarters designed to support modern policing while fostering transparency, accessibility, and community engagement. The facility will provide state-of-the-art spaces for police operations, public services, and community interaction.

The lobby serves as the primary public entrance and represents the intersection of civic service and community trust. The integrated flooring artwork should enhance this welcoming environment while complementing the building's architecture and interior finishes.

Artists are encouraged to develop concepts that:

- Reflect the mission and values of the [Allen Police Department](https://www.allenpolice.org/about_allen_pd/index.php) (https://www.allenpolice.org/about_allen_pd/index.php)
- Celebrate service, honor, integrity, courage, and community.
- Incorporate themes unique to Allen's history, identity, and future.
- Create a timeless design that remains relevant for decades.
- Complement the architectural character of the building.
- Be appropriate for a high-traffic public facility.

The artwork should:

- Create an iconic focal point within the Police Headquarters lobby.
- Welcome residents and visitors into the facility.
- Reflect the professionalism and dedication of the Allen Police Department while avoiding an exact representation of the department's badge, as reproducing the badge in a location where it may be walked on could be viewed as disrespectful.
- Inspire civic pride and strengthen community connections.
[Allen Police Outreach](https://www.allenpolice.org/outreach/index.php) (<https://www.allenpolice.org/outreach/index.php>) is a good source for inspiration.



- Utilize durable, high-quality materials and designs appropriate for a high-traffic public building, such as mosaic or terrazzo. The designated art area is approximately 12 ft. x 12 ft. within the lobby entry. The artwork does not need to be rectangular, but the overall design must fit within the designated space.
- Be compatible with the selected flooring material and installation process. Specifics regarding the surrounding tile are attached for reference and should be considered when developing the artwork design.
- Meet all applicable safety and accessibility requirements.



Eligibility

This opportunity is open to all professional artists and artist teams, age 18 and older, working in any visual art medium. While this is a national call, **Texas-based artists are strongly encouraged to apply.**

Project Budget

The total project budget is \$55,000 (inclusive of artist fees, design, engineering coordination, fabrication, travel, installation oversight, insurance, and all associated project expenses).

Timeline

- **Submission Deadline:** October 4, 2026
- **Artist Short List Selection:** October 14, 2026
- **Artist Interviews/Finalists Selection:** October 21, 2026
- **Community Engagement** – Use Engage Platform
- **Concept Presentations/Selection Panel Recommendation:** November 18, 2026
- **Final Design Approval by Public Art Committee:** December 2026
- **Council Presentation/Approval:** December 2026
- **Contract/Notice to Proceed:** December 2026
- **Installation:** Anticipated Late March/April 2027

*All dates subject to change.

Submission Requirements

1. Artist Statement (max 2 pages)

- Reason for interest in this project and approach to community-inspired art.
- Experience with site-specific and multi-format design.
- Typical materials and fabrication methods utilized.
- Examples of previous collaborations with municipalities, architects, or design professionals.

2. Images (up to 6)

- Photos or links to past works relevant to scale, setting, or material.



3. Annotated Image List (max 1 page)

- Include project name, location, materials, completion date, and brief description.

4. Resume (max 3 pages per artist)

- Include email, address, phone, website, social media links, and references.

SUBMISSIONS must be submitted to
PublicArt@allentx.gov by October 4, 2026

Selection Process

A Public Art Selection Panel will review all submissions and select finalists based on artistic quality, relevance, and feasibility. Finalists will receive a \$750 honorarium to develop concept proposals.

Contact Information

Questions may be directed to:

Jennifer Robinson, City of Allen Parks and Recreation Department

Email: jrobinson@allentx.gov

Allen Police Department Facility

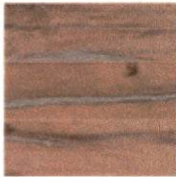
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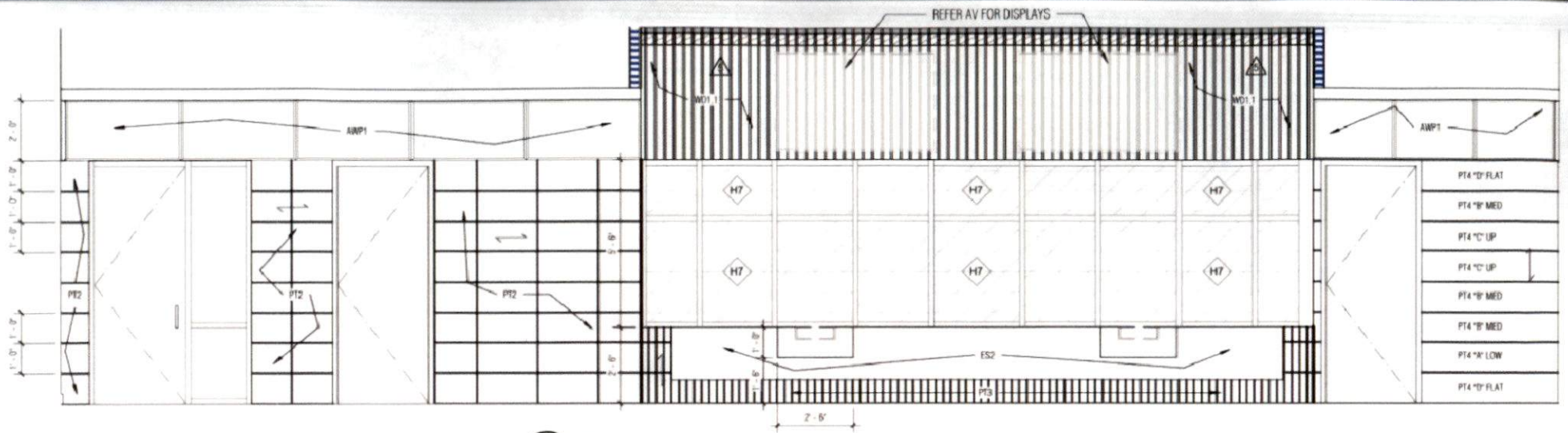
One Source Commercial Flooring, LLC

PREFACE

INDEX

#	Designation	Company	Product
1	PT1	Crossville	 Sociale Product Number: SCL0212448FST Color Name: Taj Mahal Color Number: SCL02 Size: 24 x 48 (in) x 10.5 (mm) Finish: FeatherSoft Shape: Field Tile
2	PT2	Crossville	 Sociale Product Number: SCL0111224EXT Color Name: Zecevo Color Number: SCL01 Size: 12 x 24 (in) x 9.5 (mm) Finish: EXT - Textured Exterior Shape: Field Tile
3	PT3, PT4D	Crossville Studio	 Twin Peaks Product Number: WOWLXAB312M Color Name: AEGEAN BLUE Size: 3 x 12 in Finish: Matte Shape: Field Tile
4	PT4A	Crossville Studio	 Twin Peaks Product Number: WOWTPABLOW Color Name: AEGEAN BLUE Size: 3 x 12 in Finish: Matte Shape: Field Tile
5	PT4B	Crossville Studio	 Twin Peaks Product Number: WOWTPABMED Color Name: AEGEAN BLUE Size: 3 x 12 in Finish: Matte Shape: Field Tile
6	PT4C	Crossville Studio	 Twin Peaks Product Number: WOWTPABUP Color Name: AEGEAN BLUE

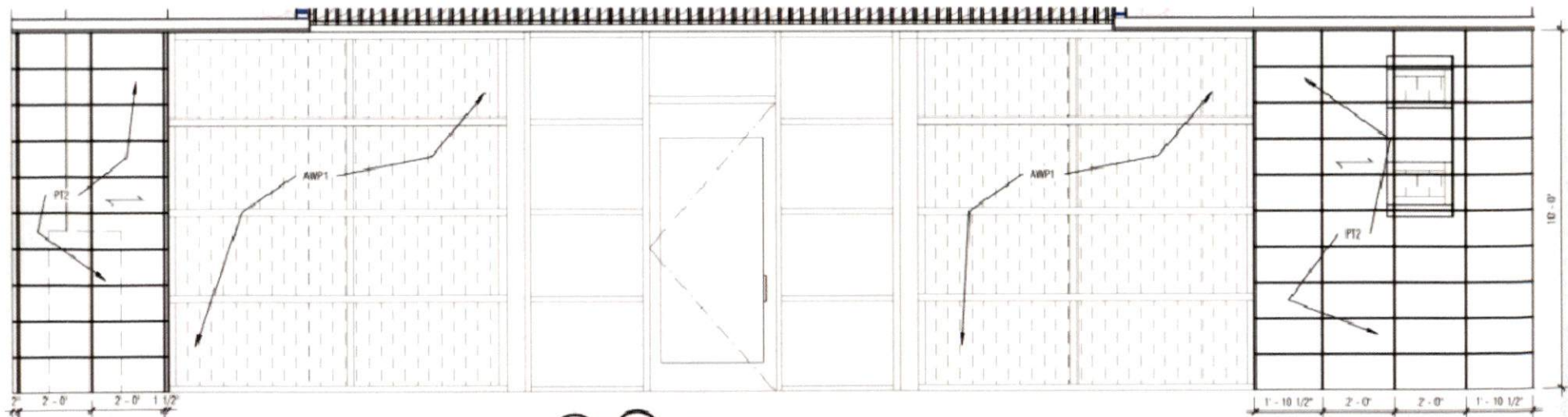
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			Size: 3 x 12 in Finish: Matte Shape: Field Tile
7	PT5	Daltile	 Portfolio Vivid Color Name: Electric Blue Color Number: PF25 Size: 12X24 Finish: Matte Shape: Rectangle
8	PT6	Stone Source	 Sienna Fossil Stone Color Name: Noce Size: 8"x48" Finish: Natural Shape: Tile
9	PT7	TileBar	 Curve Color Name: Blue Size: 5.90" x 11.81" Finish: Glossy Shape: Rectangle
10	PT8	Daltile	 Portfolio Vivid Color Name: Sea Breeze Color Number: PF26 Size: 12X24 Finish: Matte Shape: Rectangle
11	PT10	Crossville	 Portugal Product Number: PTG0511224UPS Color Name: Harvest Tawny Color Number: PTG05 Size: 12 x 24 (in) x 10.5 (mm) Finish: UPS - Unpolished with Cross-Sheen Shape: Field Tile
12	PT11A	Crossville Studio	 Stripes Product Number: WOWLXPS312M Color Name: Graphite Stone Size: 3 x 12 in Finish: Matte Shape: Field Tile
13	PT11B	Crossville Studio	 Stripes Product Number: WOWSTPS312MTR



2 IE RM 1302 LOBBY FINISHES PLAN SOUTH WALL - (TRUE EAST) ⁶

SCALE: 3/8" = 1'-0"

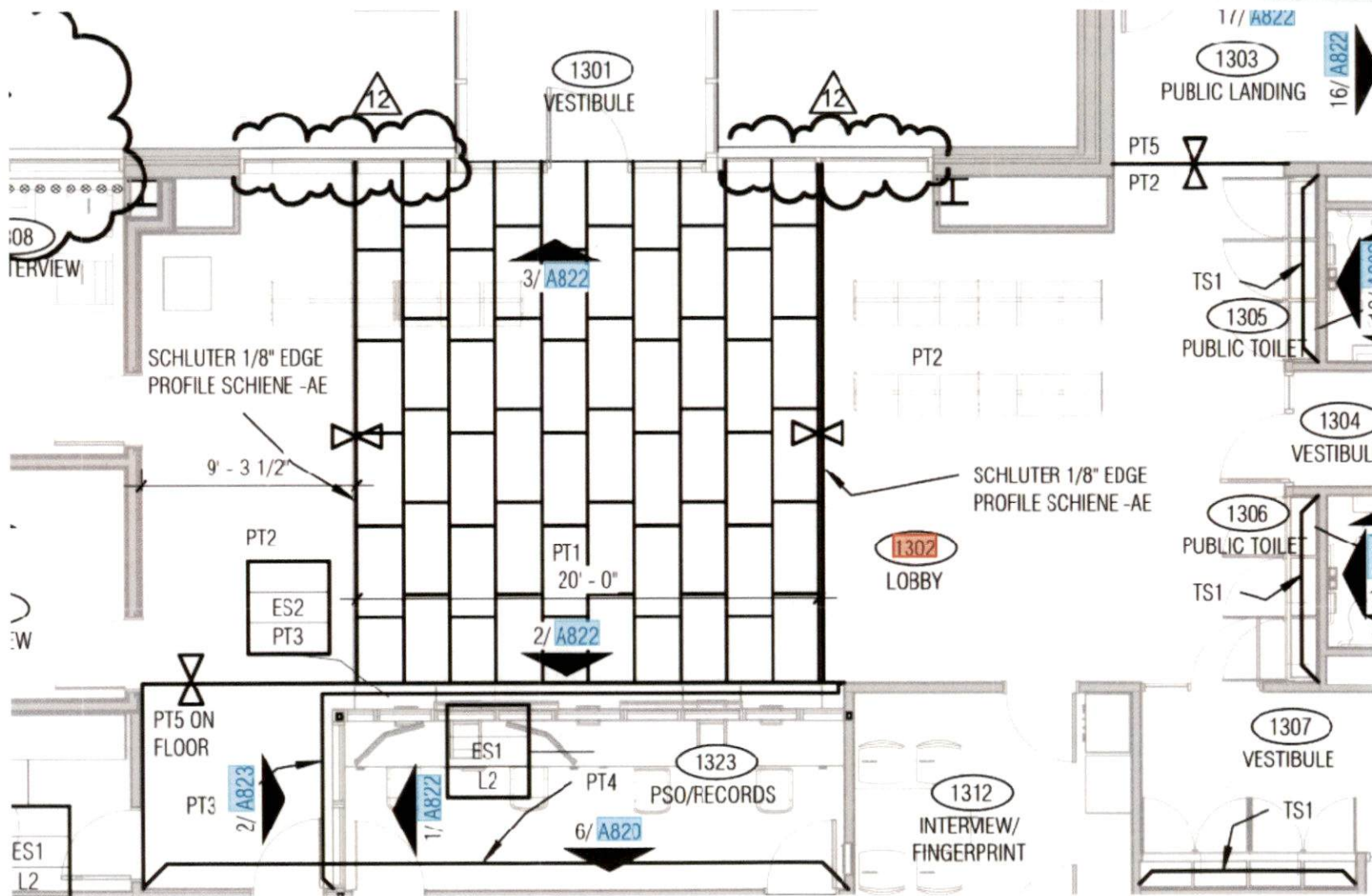
REFERENCE 409 FOR FURTHER INFORMATION



3 IE RM 1302 LOBBY PLAN NORTH FINISHES - (TRUE WEST) ⁶

SCALE: 3/8" = 1'-0"

Current Flooring Called out for
1302



True North Wall: PT2
 True East Wall: N/A
 True South Wall: PT2, PT3, PT4
 True West Wall: PT2

Flooring: PT1, PT2, PT5